

**12. – 16.
June 2023**

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Summer School Ph.D. in Linguistics

**Faculty of
Education,
Brixen
Aula 2.04**

**Introducing
Discourse Analysis,
Introduction to
Laboratory
Phonology**



**UNIVERSITÀ
di VERONA**



FREIE UNIVERSITÄT BOZEN
LIBERA UNIVERSITÀ DI BOLZANO
FREE UNIVERSITY OF BOZEN · BOLZANO

Philipps



**Universität
Marburg**

Schedule

<p>Introducing Discourse Analysis</p>	<p>Monday 12th June 15:00- 17:00 Maria Cristina Gatti (Free University of Bozen-Bolzano)</p> <p>Tuesday 13th June 9:30 – 11:30 Maria Cristina Gatti Cecilia Lazzeretti (Free University of Bozen-Bolzano) Martina Irsara (Free University of Bozen-Bolzano)</p> <p>14:00 – 17:00 Geert Jacobs (University of Gent)</p> <p>Wednesday 14th June 9:30 – 11:30 Stefania Maci (University of Bergamo)</p> <p>11:30 – 12:30 ESP Stefania Maci Maria Cristina Gatti</p>
<p>Introduction to Laboratory Phonology</p>	<p>Wednesday 14th June 15:00- 17:00 Alessandro Vietti (Free University of Bozen-Bolzano)</p> <p>Thursday 15th June 9:30 – 11:30 Marianne Pouplier (LMU Munich)</p> <p>14:00 – 17:00 Alessandro Vietti</p> <p>Friday 16th June 9:30 – 12:30 Marianne Pouplier</p>

Seminar description

Title	Introducing Discourse Analysis
Teacher	Prof. Maria Cristina Gatti (MariaCristina.Gatti@unibz.it)
Hours/CPs	10/2.5
Where	UniBZ- Facoltà Scienze della Formazione, Brixen
Language of instruction	English
Assessment	PhD Students can choose a topic of the module for their term paper.
Course contents	<p>Discourse analysis is an extremely rich field of inquiry, including a diversity of topics, analytics contexts, and disciplinary foundations. Common to all these approaches is the aim to explore “language in use”, i.e. naturally occurring written and spoken language beyond the sentence level, and consider “the relationship between language and the social and cultural contexts in which it is used” (Paltridge, 2021: 3).</p> <p>Conceived as an introduction to contemporary discourse studies, this 10-hour course will offer an overview of the field, covering the key methods, research topics and new directions. After introducing the intellectual context and central tenets of discourse analysis, selected speakers will present relevant empirical examples from their research across diverse areas of interest, ranging from Methods of DA, DA and Social Practice, Discourse Ethnography, DA in arts&science mediation, News Discourse, Advertising and Media Discourse, Tourism Discourse, Museum communication, Contrastive DA.</p>
Readings	Preparatory readings will be sent to participants before the seminar.

Title	An Introduction to Laboratory Phonology
Teacher	Prof. Alessandro Vietti (Alessandro.Vietti@unibz.it)
Hours/CPs	10/2.5
Where	UniBZ- Facoltà Scienze della Formazione, Brixen
Language of instruction	English
Assessment	PhD Students can choose aspects of the module as topic of their term paper.
Course contents	This course is an introduction to Laboratory Phonology, a field of study characterized by the application of an experimental and probabilistic approach to the study of phonology. Laboratory Phonology interweaves notions and methods from disciplines as diverse as physics, biology, engineering, and cognitive science with the goal of understanding speech production and perception. The course aims to introduce the range of Laboratory Phonology theoretical tools and methods through an illustration of the relationship between continuity and discreteness. This relationship will be observed from the perspective of two theories, that is, Articulatory Phonology and Exemplar Theory.
Readings	Preparatory readings will be sent to participants before the seminar.

