

CURRICULUM VITAE

PERSONAL INFORMATION

Name and surname: Lorenzo Ferroni
Date and place of birth: 22/12/1996; Guastalla (RE) – Italy
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EDUCATION

2024

Advanced training course: “OCR, libro elettronico, biblioteca digitale: tecnologie per l’edizione e l’accessibilità”, University of Verona

2023

IT-Zertifikat der Philosophischen Fakultät, Universität zu Köln

November 2021 – Present

“Cultore della materia” (subject expert) for the SSD L-FIL-LET/15 – Germanic Philology, University of Verona

October 2021 – Present

PhD student in “Linguistics” (“Digital Humanities” scholarship), Cycle XXXVII, Universities of Verona and Bolzano – cotutelle agreement with the Philipps-Universität Marburg
Supervisor: Prof. Maria Adele Cipolla
Co-supervisor: Prof. Dr. Nathanael Busch

2018 – 2021

Master’s degree in “Comparative European and Non-European Languages and Literatures” (LM-37), University of Verona
Thesis title: “Scenes from a Legend: Towards a Map of the Episodes of the *Alexanderlied*”
Tutor: Prof. Maria Adele Cipolla
Final Score: 110/110 *cum laude*

2020

Percorso Formativo 24 CFU, University of Verona

2015 – 2018

Bachelor’s degree in “Lingue e Letterature Straniere” (L-11), University of Verona
Thesis title: “*Georgslied*: la leggenda di San Giorgio in alto tedesco antico”
Tutor: Prof. Maria Adele Cipolla
Final Score: 110/110 *cum laude*

2010 – 2015

Secondary school: Liceo linguistico, Istituto Superiore “Alessandro Manzoni” – Suzzara (MN)

Languages: English (5 years), German (5 years), French (5 years), Latin (2 years)

Final Score: 89/100

ABROAD EXPERIENCE

October 2023 – March 2024

Philipps-Universität Marburg, Cotutelle PhD student

April 2023 – July 2023

Universität zu Köln, Visiting PhD student, Erasmus+ Scholarship

October 2022 – March 2023

Philipps-Universität Marburg, Cotutelle PhD student

September 2017 – February 2018

Universität Passau, Erasmus+ Scholarship

WORK EXPERIENCE

March 2022 – Present

Research assistant (volunteer) | University of Verona

Project: “TRISDE51: A Documentary Digital Edition of Gottfried von Straßburg’s *Tristan*, in Munich, Bayerische Staatsbibliothek, Cgm 51” | PI: Prof. Maria Adele Cipolla

October 2021 – Present

Research assistant (volunteer) | University of Verona

Project: “DAL – Digital *Alexanderlied*” | PI: Prof. Maria Adele Cipolla

April – July 2021

Internship (150h) | Philipps-Universität Marburg

Project: *Handschriftencensus* | PI: Prof. Dr. Nathanael Busch, Prof. Dr. Jürgen Wolf

October 2020 – January 2021

Internship (75h, online) | University of Verona

Project: “DAL – Digital *Alexanderlied*” | PI: Prof. Maria Adele Cipolla

TEACHING ACTIVITIES

May 9th, 2024

Guest lecturer (2h) | University of Bergamo

Title: “Tools and methods for digital philology” | Course: “Intercultural heritage, media and archives” (Bachelor’s degree in “Lingue e Letterature Straniere Moderne”, L-37)

December 11th, 2023

Guest lecturer (2h) | University of Verona

Title: “*Alexanders saga*. An Introduction” | Course: “Germanic Philology LM. Manuscript and Textual Studies” (Master’s degree in “Languages, Literatures and Digital Culture”, LM-37)

October 2023 – February 2024

Co-lecturer (together with Prof. Dr. Nathanael Busch) | Philipps-Universität Marburg
Title: “Digitale Edition in Theorie und Praxis” (Haupt-/Oberseminar; 22,5h)

November 30th, 2022

Guest lecturer (2h) | Philipps-Universität Marburg
Title: “Der *Basler Alexander*: Eine digitale Edition” | Course: “Oberseminar Germanistische Mediävistik”

December 10th, 2020

Guest lecturer (2h, online) | University of Verona
Title: “The *Alexanderlied* and its Sources: Episodes Compared” | Course: “Germanic Philology LM. Manuscript and Textual Studies” (Master’s degree in “Comparative European and Non-European Languages and Literatures”, LM-37)

WORKSHOPS (SELECTION)

January 18th – 19th, 2024

“Il nederlandese nel medioevo: lingua, cultura e testi” | University of Bologna
Winter School organized by AIFG (Italian Association of Germanic Philology)

January 16th – 20th, 2023

“Il mondo nordico medievale: lingue e testi” | University of Venice
Winter School organized by AIFG (Italian Association of Germanic Philology)

August 1st – 12th, 2022

“Digital Paleography Summer School” (application accepted) | Georg-August-Universität Göttingen

June 27th – 30th, 2022

“Paleografia, forme scritte e composizione del codice medievale” | University of Bergamo
Summer School organized by AIFG (Italian Association of Germanic Philology)

January 25th – 28th, 2022

“Fonti e strumenti digitali per lo studio della tradizione tedesca alto-medievale” | University of Bergamo
Winter School organized by AIFG (Italian Association of Germanic Philology)

June 7th – 11th, 2021

“LIPSS (London International Paleography Summer School) 2021: Introduction to Paleography and Manuscript Studies” | University of London (25h, online)

January 11th – 15th, 2021

“Let’s go Digital! DiLLS School in Digital Humanities (DSDH)” | University of Verona (22h, online)

LANGUAGE SKILLS

Italian: native speaker

English: C1 (CLA certificate of the University of Verona)
German: C1 (CLA certificate of the University of Verona)
French: B1 (CLA certificate of the University of Verona)
Latin: good reading skills

DIGITAL SKILLS

Operating systems: Windows, MacOS
Languages: XML, HTML, CSS, JavaScript, Python (basic knowledge), XQuery (basic knowledge), XSLT (basic knowledge)
Others: Microsoft Office, Zotero, Transkribus, LaTeX (basic knowledge), Git (basic knowledge)

MEMBERSHIPS AND AFFILIATIONS

AIFG (Italian Association of Germanic Philology)
VeDPH (Venice Centre for Digital and Public Humanities)

OTHER

March 2023 - Present

Member of the Quality Assurance Commission (“Commissione AQ”) | Doctorate in “Linguistics”, University of Verona

2023

Member of the Editorial Committee of the I AIFG doctoral conference “Il bene e il male nel medioevo germanico”

June 6th-7th, 2023

Member of the Organizing Committee of the I AIFG doctoral conference “Il bene e il male nel medioevo germanico” | University of Naples L’Orientale

November 21st-23rd, 2022

Member of the Organizing Committee of the workshop “Old Icelandic: Language Structure and History of the Lexicon” | University of Verona

October 2022 - Present

PhD students representative | Doctorate in “Linguistics”, University of Verona

June 23rd-25th, 2022

Member of the Organizing Committee of the doctoral conference “Past, History and Memory in Language and Literary Studies” | University of Verona

RESEARCH INTERESTS

Germanic Philology, Old-/Middle-High-German Literature, Codicology, Digital Philology, Textual Criticism, Digital Scholarly Editing

Dichiaro che tutto quanto affermato nel presente curriculum corrisponde a verità, e che le dichiarazioni in esso contenute vengono rese ai sensi degli artt. 46 e 47 del D.P.R. 445/2000 (dichiarazioni sostitutive di certificazione e sostitutive dell'atto di notorietà).

Autorizzo al trattamento dei dati personali ai sensi della normativa vigente (GDPR – Regolamento UE n. 2016/679).

I hereby declare that everything stated in the present CV corresponds to the truth and that all declarations therein are in accordance with the articles 46 and 47 of D.P.R. 445/2000.

I hereby authorize the use of my personal data according to the European regulation on the protection of personal data (GDPR n. 2016/679).

Verona,
20/05/2024

Lorenzo Ferroni

