

GABRIELLA PELLONI

ASSOCIATE PROFESSOR OF GERMAN LITERATURE (L-LIN/13)

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WORK EXPERIENCE

2021- Univ. Verona, Associate professor of German Literature, DLLS
2018-21 Univ. Verona, Tenure-track associate professor (RTDb) of German Literature, DLLS
2015-18 Univ. Verona, Temporary assistant professor (RTDa) of German Literature, DLLS

QUALIFICATIONS

2015 and 2018 National Eligibility to Associate Professor of German Literature (10/M1, L-LIN/13)
2002-05 PhD in German Studies, Univ. Padua. Supervisor: Prof. Emilio Bonfatti
1996-2001 Degree in Foreign Languages and Literatures, Univ. Padua (110/110 e lode). Thesis on German Literature

ACADEMIC TEACHING

2006/2007 Contract for German-Jewish Culture, Phil. Fakultät, Univ. Potsdam
2007-11 Contracts for German Literature 2, BA in Mediazione linguistica e culturale and Lettere, Lingue e culture moderne, Univ. Padua
2010-12 Contracts for German Literature 1, BA in Lingue e culture moderne and Mediazione linguistica e culturale, Univ. Padua
2013-15 Contracts for German Literature 1, BA in Lingue e letterature straniere and Lingue e culture per l'editoria, Univ. Verona
2014/15 Contract for Deutsche Literatur 2, MA in Lingue e letterature comparate europee ed extraeuropee, Univ. Verona
2015-2019 German Literature 1, BA in Lingue e culture per l'editoria, Lettere, Lingue e letterature straniere, Univ. Verona
2016/17 Deutsche Literatur 2, BA in Lingue e letterature straniere, Univ. of Verona
2017- Didaktik der deutschen Literatur, MA in Lingue e letterature comparate europee ed extraeuropee, Univ. Verona.
2018- Several lessons held for the PhD School in Foreign Literatures, Univ. Verona
2019- Deutsche Literatur 2, BA in Lingue e letterature straniere and Lingue e Culture per l'Editoria; Deutsche Literatur und Kultur 2, BA in Lingue e culture per il turismo e il commercio internazionale, Univ. Verona.

Several experiences of Staff Teaching Mobility (Erasmus+) (i.e. Univ. Stuttgart, Frankfurt/Oder, Berlin, Salzburg)

Tutor and co-tutor of several MA thesis and of more than 50 BA thesis in German literature

ADMINISTRATIVE TASKS

- 2019- Member of the International PhD Board for Foreign Literatures at the Univ. Verona
2019- Referent of the BA in Lingue e letteratura straniere for the internal QA, Univ. Verona
2018/19 Member of the Department Unit of the BA Lingue e letteratura straniere for the internal QA, Univ. Verona
2015- Member of the Department Unit for Internationalization, Univ. Verona
2015- Member of the DLLS Board, Univ. Verona
2015- Member of the DLLS Teachers' Board at the BA and Master degrees, Univ. Verona

RESEARCH

- Research interests:
German and Austrian studies, German-Jewish Studies, Contemporary Literature from German-speaking countries, "Nietzscheforschung", Connections between literature and philosophy
- Research grants (assegni) from Italian Universities:
 - 2006-10 Junior research grant, Univ. Padua
 - 2011-13 Research grant, Univ. Verona
 - 2013-15 Senior research grant, Univ. Padua
- Scholarships and Fellowships
 - 2019 DAAD Research Grant, Arbeitsstelle Interkulturelle Literatur- und Medienwissenschaft, Univ. Hamburg
 - 2017, 2018 Two Research-Fellowships at the „Axel Springer Stiftungsprofessur für deutsch-jüdische Literatur- und Kulturgeschichte, Exil und Migration“, Europa-Universität-Viadrina, Frankfurt/Oder
 - 2014 Research Grant of the Deutsche Schiller Gesellschaft, DLA Marbach/Neckar
 - 2013 Research Grant COOPERINT (Univ. Verona), destination: FU Berlin
 - 2010 Research Grant of the Foundation Moses Mendelssohn, destination: Zentral Zionist Archives, Jerusalem
 - 2010 DAAD Research Grant, Moses-Mendelssohn-Zentrum für Europäisch-Jüdische Studien, Potsdam
 - 2006/07 DAAD Research Grant, Univ. Potsdam
 - 2003/04 DAAD Research Grant, Ruhr-Universität-Bochum
- Participation in Research Projects:
 - 2021 International project: Narrative des Humanismus in der Weimarer Republik und im Exil: zur Aktualität einer kulturpolitischen Herausforderung für Europa (DAAD Hochschuldialog mit Südeuropa 2021/22; Univ. Paderborn, Univ. Verona, Univ. Foggia)
 - 2018/19 International project: Nietzsche's Personal Library. Digital Edition and Philosophical Commentaries (Deutsche Forschungsgemeinschaft, DFG)
 - 2018 International project: Ästhetische Korrespondenzen zwischen Heine und Nietzsche, Istituto di Studi Germanici, Roma (Piano Triennale delle ricerche 2017-19)
 - 2013/14 International Project: Ecce Subjectum: Narratologie, Ästhetik und Ethik im Anschluss an Nietzsche (DAAD: Hochschuldialog mit Südeuropa 2013/14, Univ. Pisa, FU Berlin)
 - 2010/11 Malattia e luoghi di cura nella tradizione letteraria, Univ. Verona (Fondazione

Cariverona)

- 2009/10 *Classicità in dialogo. Costituzione e decostruzione della categoria di «classico» nella letteratura tedesca*, Univ. Padua
- 2008/09 PRIN *Il futuro come intreccio*
- 2007/08 *Rezeptionsgeschichte, storia della fortuna e transfert letterario. Autori tedeschi nella cultura italiana*, Univ. Padua
- 2006 PRIN *Storia e letteratura nella prima e nella tarda modernità in Europa*

- Research Groups:
 - 2018- Nube (Nuova Biblioteca Europa) Research Group
 - 2015- INFG (Internationale Nietzsche-Forschungsgruppe) based at the Stuttgart Research Center for Text Studies
 - 2014- Member of edition team “Ingeborg Bachmanns Werke und Briefe. Salzburger Edition”, Salzburger Literaturarchiv/ ÖNB/Univ. Salzburg

- Funds obtained:
 - 2018 Funding from the Italian Association of German Studies (AIG) for the conference “Ästhetische Korrespondenzen bei Heine und Nietzsche”
 - 2015 Grant from the AIG for participation in an international conference
 - 2015 Funding from the DFG for the conference “Max Kommerell” (Villa Vigoni)
 - 2013 Funding from the Thyssen Foundation for the conference “Pathos, Parodie, Kryptomnesie” (Univ. Verona) and the proceedings volume

- Organized and/or coordinated colloquia:
 - 2022 (upcoming) Conference “Letteratura e migrazione”, Univ. Verona/Società letteraria (with the participation of authors from several European countries)
 - 2021 International workshop “Sprachwechsel – Perspektivenwechsel? Mehrsprachigkeit und kulturelle Vielstimmigkeit in interkultureller Gegenwartsliteratur” (online), organized with the Chiellino-Forschungsstelle für Literatur und Migration (Europa-Universität-Viadrina Frankfurt/Oder) and the Research Center for Cultural Exclusion and Frontier Zones (Russian Academy of Sciences (RAS), St. Petersburg) on the occasion of the 8th International Conference “Mechanism for Formation of Cultural Exclusion and Frontier Zones” (St. Petersburg)
 - 2020 International workshop “Zwischen Heimat, Fremde und Diaspora: Erfahrungen der Selbstpositionierung von (Post)migrat*nnen in der Gegenwartsliteratur” (online), organized with the Chiellino-Forschungsstelle für Literatur und Migration (Europa-Universität-Viadrina Frankfurt/Oder) and the Research Center for Cultural Exclusion and Frontier Zones (RAS, St. Petersburg) on the occasion of the 7th International Conference “Mechanism for Formation of Cultural Exclusion and Frontier Zones” (St. Petersburg)
 - 2020 International Colloquium “An der Grenze zwischen den Kulturen: Migrationserfahrungen in Literatur, Theater und Film” (online), organized with the Chiellino-Forschungsstelle für Literatur und Migration (Europa-Universität-Viadrina Frankfurt/Oder)
 - 2018 International Colloquium “Ästhetische Korrespondenzen bei Heine und Nietzsche”, Istituto Italiano di Studi Germanici, Roma
 - 2016 International Colloquium “Nietzsche: Ästhetik, Rhetorik, Poetik”, Univ. Verona/ Stuttgart Research Centre for Text Studies (SRCTS)
 - 2016 Conference “L’est nell’ovest”, Univ. Verona
 - 2015 International Conference “Max Kommerell (1902-1944). Zur Aktualität von Lektürepraxis und Traditionsbildung”, Villa Vigoni
 - 2013 International conference “Pathos, Parodie, Kryptomnesie. Das Gedächtnis der Literatur am Modellfall von Nietzsches Zarathustra”, Univ. Verona

- 2012 Colloquia: “Così parlò Zarathustra nella lettura di C.G. Jung”, Libera Scuola di Terapia Analitica of Milan / Univ. Verona.
- 2012 Conference “Ferite nella carta. Il trauma nelle letterature europee contemporanee”, Univ. Padua.
- 2007 Colloquium “I classici rileggono i classici. Autori di Weimar nel Novecento tedesco”, Univ. Padua.
- Participation in conferences:
About 50 speeches held at national and international scientific conferences (2007-2022)
- Participations in editorial and scientific boards:
 - 2021- Member of the scientific board of the series “La linea classici” (Padova, Linea Edizioni)
 - 2020- Editor of the OJS-Review NuBE <https://rivistanube.dlts.univr.it/>
 - 2020- Member of the scientific board of the series “Per Nubes” (Bologna, I Libri di Emil)

PUBLICATIONS

- 2 monographs (2008 and 2013), published by Italian academic publishers
- 11 co-edited volumes, published by international and Italian academic publishers
- 1 co-edited volume of unpublished sources by Ingeborg Bachmann published by a German publisher
- 33 articles and 7 co-written introductions in scientific volumes, 14 of which written in German.
- 12 peer-reviewed articles in scientific journals (7 of which in Class-A Journals), 6 of which written in German, 2 in English, 4 in Italian
- 8 reviews in Italian and international scientific journals
- 1 complete book translation, 9 translations in books, 4 translations in journals (many of these translations were developed in the context of the long-standing cooperation with the German Academy Villa Massimo and concern texts by contemporary German-speaking authors, such as U. Wolf, D. Seel, V. Vertlib, Z. Çirak, S. Popp, E. Menasse, F. Illies, M. Rinck)

FORTHCOMING

- 2 co-edited volumes:
 - G. Pelloni/I. Voloshchuk, eds., Sprachwechsel – Perspektivenwechsel? Mehrsprachigkeit und kulturelle Vielstimmigkeit in interkultureller Gegenwartsliteratur, Transcript Verlag
 - G. Pelloni/ I. Schiffermüller, eds., Ingeborg Bachmann: Autobiographische Schriften, Suhrkamp