

## ***Chiara Battisti- Curriculum Vitae***

**Present position:** Associate Professor of English Literature

University of Verona

Department of Foreign Languages and Literatures

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L-LIN/10 – English Literature

2016 to the present: Associate Professor of English Literature, University of Verona.

2014 National Scientific Habilitation (ASN) for Associate Professor (Area 10/L1).

2005-2016 Assistant Professor of English Literature, University of Verona.

2003 Phd in Comparative Literature, University of Bologna (four-year course, 1999-2003).

1996 First Class Honour Degree (110/110 cum laude) in Foreign Languages (English Literature), Faculty of Foreign Languages, University of Verona.

### **ACADEMIC ROLES AT THE UNIVERSITY OF VERONA**

-Presidente del Collegio Didattico of the Department of Foreign Languages and Literatures: from 2022 to the present.

-Member of “Commissione Ricerca e commissione Progetti” of the Department of Foreign Languages and Literatures: 2022 to the present.

-Member of “Commissione AQ- L11 Editoria e Media Digitali” of the Department of Foreign Languages and Literatures: 2021-2022.

-Representative of the Department of Foreign Literatures and Languages in the Advisory Board of the “Teaching and Learning Center” (TaLC) of the University of Verona, 2021 to the present

-Departmental and University Referent of Consorzio CISIA: 2017 to the present.

-TFA (Active - Formative - Traineeship) Director for the Department of Foreign Languages and Literatures and staff member in TFA courses (A 345, A 346): 2014-2016.

- Scientific Departmental Referent for European Projects: 2014-2017.
- Vice Institutional Coordinator for International Relationship at the Department of Foreign Languages: 2017-2020.
- Member of Erasmus Committee: 2007-2010; 2012-2020.
- Member of Erasmus and International Exchanges Committee: 2021-2022.
- Erasmus Departmental Referent for International Exchanges: 2010-2020.
- Erasmus Departmental Coordinator for the International Exchanges with the University of Zaragoza (2010 to the present) and Bordeaux Montaigne University (2018 to the present)
- Secretary of “Collegio Didattico Lingue e Letterature Straniere 1”: 2016-January 2017.
- Secretary of “Collegio Didattico Lingue e Letterature Straniere”: January 2017-2020.
- Member of “Commissione orari” for the Faculty, then Department of Foreign Languages and Literatures, University of Verona: 2007-2009 and 2012-2017.
- Member of “Nucleo di Autovalutazione”: 2010-2012.

#### **MEMBER OF DOCTORAL BOARDS**

- Member of the Doctoral Board of the Doctoral Programme in Anglophone Studies (Dottorato in Anglofonia) of the Faculty, then “Department of English, German and Slavic” and “Department of Foreign Languages and Literatures: 2008-2013.
- Member of the Doctoral Board of the Doctoral Programme in Foreign Literatures, Languages and Cultures (Dottorato in Lingue, Letterature e Culture Straniere Moderne) of the Department of Foreign Languages and Literature: 2013- August 2017.
- Member of the Doctoral Board of the Doctoral Programme in Foreign Literatures, Languages and Linguistics (Dottorato in Lingue, Letterature e Linguistica) of the Department of Foreign Languages and Literatures: September 2017-2022.
- Member of the Doctoral Board of the Doctoral Programme in Foreign Languages and Literature (Dottorato in Lingue e Letterature Straniere) of the Department of Foreign Languages and Literatures: 2022 to the present.
- 2012-2015 Supervisor of the PhD thesis of Giada Goracci (XXVII Cicle), Doctoral Programme in Anglophone Studies (Dottorato di Ricerca in Anglofonia), University of Verona. Title of the thesis: “Male Perspectives in Atwood’s “Bluebeard’s Egg” and Hazzard’s The Transit of Venus.”
- 2017-2020 Supervisor of the PhD thesis of Giulia Maria Olivato (XXXII Cicle), Doctoral Programme in Foreign Literatures, Languages and Cultures (Dottorato in Lingue, Letterature e Culture Straniere Moderne), University of Verona. Title of the thesis: “Post-migration studies and the city: the case of

London.”

-23 March 2018: Member of the final examination committee of the Doctoral Programme in Foreign Literatures, Languages and Cultures (Dottorato in Lingue, Letterature e Culture Straniere Moderne) PhD thesis discussion of Jasmine Blasiotti; Silvia Panicieri; Alessia Polatti and Roberta Zanoni.

-10 September 2020: Member of the final examination committee of the Doctoral Programme in Foreign Literatures, Languages and Cultures (Dottorato in Lingue, Letterature e Culture Straniere Moderne) PhD thesis discussion of Giulia Maria Olivato.

## **RESEARCH PROJECTS**

-2023 to the present: Team Leader of the area “Didactic” within the Project of Excellence “Inclusive Humanities. Prospettive di sviluppo nella ricerca e nella didattica delle lingue e letterature straniere (2023- 2027).”

-HORIZON 2022 “Towards Healing Europe through the cultural perception of shared vulnerability in the context of ongoing crises” **Type of action:** HORIZON-RIA **Proposal number:** 101094601 **Activity:** HORIZON-CL2-2022-HERITAGE-01-03. National Team Leader. **Positive Evaluation.**

-PRIN 2022 “Paradigms of “Joie de vivre”: A Corpus-Based Study in Media and Corporate Communication with Parallel Investigations into Literary and Legal Discourse”. Referent for the University of Verona. Pending Evaluation.

-2018-2022 Team Leader of the area “Didactic and Digital Humanities” within the Project of Excellence “Le Digital Humanities applicate alle lingue e alle letterature (2018-2022)”.

-2018-2022 Direction of the following projects in the area “Didactic and Digital Humanities” within the Project of Excellence “Le Digital Humanities applicate alle lingue e alle letterature (2018-2022)”:  
“Laboratori and Tirocini” and “Docenti della Scuola Secondaria: corsi blended nei diversi ambiti linguistici. Accessibili sul piano della disabilità.”

-PRIN 2015, “After Monstrosity. From the canon to the anti-canon. An interdisciplinary investigation in law and literature.” Participant to the project. Positive evaluation.

-PRIN 2012, “Le immagini del diritto nella letteratura inglese e nelle arti.” Participant to the project. Positive evaluation.

-2011: “Salute, malattia e luoghi di cura nella tradizione letteraria” project funded by Fondazione Cariverona. Research group on: “Medicina e Bioetica nella letteratura inglese contemporanea.”

-PRIN 2010-11, “La mobilità culturale in Europa: costruzione di testi, costruzioni di culture.” Participant to the project. Positive evaluation.

-FIRB 2010 “Potere sul corpo e corpo del potere nella letteratura e cultura anglofona.” Principal

Investigator. **Positive evaluation.**

-PRIN 2009 “Le immagini del diritto nella letteratura inglese e nelle arti.” Participant to the project. Positive evaluation.

-PRIN 2008, “Il concetto di persona legale in letteratura inglese e nelle arti.” Participant to the project. Positive evaluation.

--PRIN 2007, “Bioetica e biodiritto nella letteratura inglese.” Participant to the project. Positive evaluation.

-PRIN 2005 “Equita’ e alterita’ nella letteratura inglese dal Rinascimento al xx secolo: il comportamento non equo della legge nei rapporti egemonici (di classe, genere, etnia).” Participant to the project. **Financed.**

#### **DIRECTION OR PARTICIPATION IN THE ACTIVITIES OF A RESEARCH GROUP CHARACTERISED BY NATIONAL OR INTERNATIONAL NETWORKING**

-International Research Group with Prof. Julia Kuznetski, Professor of English at the School of Humanities, University of Tallinn (Estonia) and Silvia Pellicer, Associate Professor of English at the Department of English and German Philology and at the Faculty of Education, University of Zaragoza (Spain).

-International Research Group with Prof. Pascale Antolin, Professor of American Literature at the Bordeaux Montaigne University and Director of the Research Group CLIMAS.

-Collaboration with the International Research Group on Medical Humanities of the University of Lisbon.

-Direction of the Project Perform/Ability within the projects of the Interdepartmental Centre Skenè. Founding Director of the Centre *Il Pietrisco* (Poetry- Prose- Cinema) and of the *Il Pietrisco Learned Online Journal of Modern and Contemporary Studies*. (<https://www.pietrisco.net/Home/>).

#### **SCIENTIFIC RESPONSIBILITIES FOR STUDIES AND RESEARCH ENTRUSTED BY QUALIFIED INSTITUTIONS**

-2017 : Scientific consultancy for the CISIA consortium (Consorzio Universitario Sistemi Integrati per l'Accesso <https://www.cisiaonline.it>) in the scientific ideation and creation of tests for orientation, entry knowledge verification and access tests for university courses in the area of the Humanities area. University contact person for CISIA (ongoing title)

-Scientific Referent of the Assegno di Ricerca: “Ecocritica post-umana: letteratura inglese e digital humanities tra ecologia e bioetica/Post-human ecocriticism: English literature and the digital

humanities between ecology and bioethics” (SSD L-LIN/10, Department of Foreign Literatures and Languages, University of Verona) from 01/07/2018 to 30/06/2019.

- Scientific Referent of the Borsa di ricerca: “Le Digital Humanities per l’insegnamento della letteratura inglese.” Financed by Progetto di Eccellenza “Le Digital Humanities applicate alle lingue e letterature straniere” of the Department of Foreign Literatures and Languages, University of Verona. From 01/07/2019 to 01/01/2020.

- Scientific referent of a collaboration contract for support activities in the organisation and processing of questionnaires within the sub-project “Corsi in modalità blended nei diversi ambiti linguistici, rivolti a docenti della scuola secondaria ed accessibili sul piano della disabilità”, part of the project “Didactic and DH”. Financed by Progetto di Eccellenza “Le Digital Humanities applicate alle lingue e letterature straniere” of the Department of Foreign Literatures and Languages, University of Verona. From 15/09/2020 to 15/11/2020.

### **SUPERVISED THESES AWARDED**

-28 May 2020: Award “Women First 2018” to Dr. Aminat Badmus. M.A Thesis “Feminism without Borders: Western and African Women’s Struggle for Emancipation and the Challenge of Gender Roles in Chimamanda Ngozi Adichie’s Purple Hibiscus and Lola Shoneyin’s The Secret Lives of Baba Segi’s Wives” discussed in the summer session 2018.

-3 December 2021: Thesis Award from “Fondazione Apollinaire e Cesira Veronesi” to Dr. Irene Moro. B. A. Thesis “The taste of rebellion - Food as language in Chocolat by Joanne Harris” discussed in the summer session 2019.

### **VISITING PROFESSOR OR TEACHING POSITIONS AT INTERNATIONAL UNIVERSITIES**

-2 November 2020-26 February 2021. International Consultancy Agreement for a course "LAW72019 Justice framed: law in films and in graphic novels/comics" at Southern Cross University (Australia). The course was divided into the following parts: A. 16 hours of intensive online teaching (2 December-5 December 2020); B. Online consultation with students on course content and their platform work on course topics; C. Correction of Final Examination.

### **MOBILITY FOR TEACHING**

-4-9 May 2015: Staff Mobility for Teaching University of Zaragoza.

-24-28 April 2017: Staff Mobility for Teaching University of Zaragoza.

-29 April- 4 May 2019: Staff Mobility for Teaching University of Lisbon.

-23- 27 March 2022: Staff Mobility for Teaching University of Bordeaux Montaigne.

## **MEMBERSHIP**

ELO: 30 May 2022 to the present.

CUSVE (University Centre for Victorian and Edwardian Studies): 1 August 2021 to the present.

Member of the Interdepartmental Research Center Skenè from 2019 to the present.

BSA (British Shakespeare Association): 1 September 2017 to the present.

CEMS (Centre for European Modernism Studies): 1 January 2017 to the present.

Collaboration with research network "Nordic Network for Law and Literature": 1 December 2008 to the present.

AIDEL (Italian Association of Law and Literature): 1 July 2008 to the present.

AIA (Italian Association of English Studies): 1 January 2001 to the present.

ESSE (European Society for the Study of English): 1 January 2001 to the present.

## **EDITORIAL AND SCIENTIFIC BOARDS**

*Leaves*: Journal of the Centre CLIMAS (Cultures et littératures des mondes anglophone). Scientific board 2021 to the present.

*Polemos, Journal of law, Literature and Culture*: editorial board dal 2012 al 2019; advisory board: (2019 to the present).

*Skenè. Journal of Theatre and Drama Studies*: book review editor (2019 to the present); editorial board (2023 to the present).

*Il Pietrisco Learned Online Journal of Modern and Contemporary Studies* (Direttore Fondatore del Journal-Director della sezione "Prose"; editorial board (2020 to the present).

*Iperstoria, Testi Letterature, Linguaggi*: editorial board (2012-2017).

*Polemos diritto politica e cultura*: editorial board of the Journal published by Carocci (2007-2008).

*Polemos diritto politica e cultura*: editorial board of the Journal published by Giappichelli (2009-2011).

## **CONFERENCE PAPERS, INTERVIEWS, LECTURES**

- 8 June 2023 Interview with Sally Bayley- Libreria Libre, Verona.
- 11-12 May 2023 "Urban Gardening and Mrs Dalloway" International Conference "Fruitful Spaces- Gardens in Literature, Culture and Law" Orgiano, VI.
- 30 March 2023 "Coincidentia Oppositorum. Utopia e Distopia in Aldous Huxley," Conference "Fahrenheit 2023: viaggio nelle culture distopiche dei paesi di lingua inglese" University of Verona.

- 9 March 2023 “Unfixing Disability, Performing Identities & Graphic Narratives,” Conference “Perform/Ability” University of Verona.
- 9 January 2023 “From Glass Ceilings to Sticky Floors: Gender Gap in the Italian University System” International Workshop “The Forum for Gender, Law and Policy and The Diversity, Equity and Equality Unit. Gender Equity in Academia”, University of Haifa- Israel.
- 14 December 2022 Participation to the Cicle of Conferences Online "I Mercoledì del Canada" organized by the Centro di Studi Canadesi- Società e Territori (Unior) with a seminar titled "*The Tiger Flu* di Larissa Lai."
- 23-25 November 2022 “Alzheimer’s Narratives, Holocaust and the Politics of Revenge” International AIDEL Conference “Prompted to my revenge by heaven and hell”: Peace, War, Revenge, and the Law”, IULM- Milan.
- 15-17 September 2022 Convenor of the Panel “Drawing Literary Texts, Filming Literary Images: Graphic Novels/Comics and Adaptation”- XXX AIA Conference, Catania.
- 31 August-3 September 2022 “El Proyecto Didattica e Digital Humanities” (online with Prof. Francesca Dale Pezze), XXXII Congreso Internacional de Asele, University of Verona.
- 29 August- 2 September 2022 “Queering Vulnerability: Larissa Lai’s between urban and rural spaces” Seminar 13 “The Ethics of Attention in Contemporary Fiction” Convenors: Jean-Michel Ganteau, Susana Onega, XVI ESSE conference, Mainz.
- 5-7 July 2022 participation to “Affect, Empathy and Eco-Literature: An Interdisciplinary Colloquium” Southwestern College, Winfield Kansas.
- 30 May-1 June 2022 “*Mrs Dalloway*: Mapping the Geographies of Mental Illness”, Panel “Mapping Literary Words: Creating multimodal worlds” ELO Conference, Como.
- 20 May 2022 “Di istitutrici, architetture e fantasmi: *The Turn of the Screw* di Henry James” Conference “Spazi e tempi della Villa. Letteratura, Cultura e Diritto”, Orgiano, VI.
- 6-8 April 2022 (online) “Natural Born (Post)Humans: Black Mirroring Legal Issues” Conference of Law and the Human Network “Law, Technology and the Human” - Kent Law School.
- 6-8 April 2022 “Detecting Alzheimer’s in Turn of Mind” EAAS International Conference “Wastelands”, Panel “Body/Memory Waste in Illness Fiction” (Convenor: Pascale Antolin), Madrid UNED.
- 30 March- 1 April 2022, “Bodies, pregnancies and motherhood off Limit in Feminist TransCan Lit” International Conference on Contemporary Narrative in English “Transmodern Literature of(f) the Limit”, University of Zaragoza.
- 25 March 2022, “Clothing as ‘second skin’ and skin as ‘first clothing’ in ‘The Tiger’s Bride’ by Angela Carter” Séminaire Climas 4196, Intersections, University of Bordeaux Montaigne.

- 11 March 2022 “La costruzione del (post)umano da *Blade Runner* a *Blade Runner 2049*” Conference “Svegliatevi, Dormienti. I mondi e le visioni di Philip K. Dick a quarant’anni dalla scomparsa”, University of Verona.
- 25-26 November 2021 “The Tiger Flu: post-human bodies, “speculated” femininities, transcorporeality and “immuno-politics” Internazionali AIDEL Conference, “Have we ever been /will we still be human? Law and literature facing the shifting boundaries of humanity and technology,” University of Trent.
- 19 November 2021, Interview on the state of Health Humanities in Italy by research group of the University of Lisbon “SHARE-Health and Humanities Acting Together.”
- 30 August- 3 September 2021 “The Tiger (in)Flu(ence): post-human, abject bodies, “speculated” communities and diasporic subjectivities.” ESSE Conference, Round Table 2 “We Too”: Female Voices in the Transnational Era of Crisis, Migration and Climate Change, convenors Silvia Pellicer- Ortín & Julia Kuznetski.
- 27 July- 3 August 2021, “Drawing *Romeo and Juliet*: Gianni De Luca’s Mediterranean Perspective.” Summer School SaM, University of Verona.
- 24-25 June 2021, “Beyond Words in “a time of healing and magic” - Dana Walrath’s *Aliceheimer’s*. *Alzheimer’s through the Looking Glass*.” International Conference “Caring and Sharing: Health and Humanities in Today’s World” University of Lisbon.
- 26 May 2021, Organization of the webinar “Facets of the Health Humanities: Comics/graphic novels and Health Humanities” and presentation of a paper titled “Graphic Novels and *Alzheimer’s*.”
- 14 May 2021, online seminar at the University of Perugia “Postmodern fairy tales. Fiction as metadiscourse”.
- 17 March 2021 Organization of the Zoom seminar series “Facets of the Health Humanities” for the Centre *Il Pietrisco*- Prose Section. Introduction to the seminar series and introductory paper on “Disability Studies and/In Medical Humanities: An Introduction”
- 9 March 2021, Interview with *France 3* : “MEDITERRANEO – Vérone, en Italie, récompense les plus belles lettres écrites à Juliette”  
<https://www.youtube.com/watch?v=CXnlvu5rR5k&list=PLRgNlBjMwIAmqUteDVWKBrtq5LoZHERNu&index=4>.
- 2-5 December 2020, “Justice Framed: Law in Films and in Graphic Novels/Comics” course for Southern Cross University, Faculty of Law (16 hours).
- 27 November 2020, “Introduction and Welcome Greetings” workshop online “Vecchie e nuove risorse online/offline per la didattica della lingua tedesca al tempo del coronavirus”, organized by



Sibilla Cantarini, Sabrina Bertollo and Chiara De Bastiani.

- 15 October 2020: Introduction of “Laboratori e Tirocini di Metodologie e Tecnologie Didattiche” in the online workshop “Didattica ai tempi del Covid.”
- 19-20 February 2020: “Perspectives on culture(s) in Teaching English Language and Literature: Teaching Interculturalism through Literature” and “Perspectives on culture(s) in Teaching English Language and Literature: Visual Culture/Graphic Novel and Literature” for the teacher training course “La classe di Lingua e Civiltà Inglese: Contenuti, Strumenti e Metodi” organized by the University of Pisa in collaboration with Associazione Italiana di Anglistica (AIA).
- 5-7 September 2019 “Life 3.0: Westworld, Consciousness and Identity” Panel “Thinking out of AI algorithms. Technological determinism in digital culture”-XXIX AIA Conference, Padua.
- 17 July 2019, Interview with *France 3*. “Roméo et Juliette: un mythe très lucratif pour Vérone Shakespeare and Verona”. [https://www.francetvinfo.fr/monde/italie/romeo-et-juliette-un-mythe-tres-lucratif-pour-verone\\_3537499.html](https://www.francetvinfo.fr/monde/italie/romeo-et-juliette-un-mythe-tres-lucratif-pour-verone_3537499.html)
- 1-5 July 2019 “Introduction to Shakespeare and Verona” *Shakespeare Summer School*, University of Verona.
- 1-5 July 2019 “Shakespeare and Comics” *Shakespeare Summer School*, University of Verona.
- 9 May, “Brave New World e Island di Aldous Huxley: Modernismo, Scienza e Tecnologia” Conference for the Doctoral Programme in “Storia, Arti e Linguaggi nell’Europa Antica e Moderna”, University of Perugia.
- 29-30 April 2019 “Teaching literature through critical theory: Part 1” International Conference “Teaching English Language and literature: recent trends in higher education and in teacher education”, University of Ragusa.
- 21-24 March 2019 “*Room*: A tale of Confinement and Imagination”, 50th NeMLA Conference, Washington, DC, panel “Literary and Cinematic Spaces of Confinement” (Convenor: Pascale Antolin).
- 14-15-16 November 2018 “Transgression 2.0: Readers and Reading in the Digital Age, International AIDEL Conference “Digital Ontology and Epistemology: between Law, Literature and the Visual Arts, University of Verona.
- 4-8 November 2018 “Frankenstein riletto dai Disability Studies” International Conference “Caro Mostro duecento anni di Frankenstein,” University of Verona.
- 4-7 April 2018 “Patrick McGrath and the Madness of Interpretation” EAAS Biennial Conference London.
- 15 March 2018 “Is it you Sherlock? Comparing Ritchie's Sherlock Holmes to Conan Doyle's Stories”Lecture, University IULM, Milan.

- 22-24 November 2017 “Richard III at the Freak Show”, International AIDEL Conference “Monstrosity: from the canon to the anti-canon”, University of Verona.
- 27– 28 October 2017 “Richard III: Visualizing/Performing Disability” Fifth Biennial Literature and Law Conference “Visualizing Justice,” John Jay College of Criminal Justice (New York City).
- 31 May-2 June 2017 “The New Legal and Political Identity of the Terrorist in Fiction”, International Conference “New trends and possibilities in Law and Literature” Masaryk University (Brno, Czech Republic).
- 26-28 April 2017 “Don DeLillo’s *Falling Man*: Transmodern Terrorism?” International Conference “Transmodern Perspective on Contemporary Literatures in English,” University of Zaragoza (Spain).
- 21 March 2017 “‘For the Drift of the Maker is Dark. An Isis Hid by the Veil’: Chapter XII of *The French Lieutenant’s Woman* and Critical Theory,” Lecture, University “G. d’Annunzio” Chieti Pescara.
- 14-16 December 2016 “Fashion and Fiction. Clothes as Borders in *Orlando*,” International Conference “Borders of Modernism,” University of Perugia.
- 9-11 November 2016, “Shakespeare and the Politics of Citizenship. Desire, migration and pathology in Othello” International AIDEL Conference “As You Law It. Negotiating Shakespeare”, University of Verona.
- 22-26 August 2016 “‘Am I Still Alice?’: the quest for “a sense of the self” and Alzheimer's disease in the novel *Still Alice* by Lisa Genova” Seminar S47 “The paradoxical quest of the wounded hero in contemporary narrative fiction” (Co-convenors: Jean-Michel Ganteau, and Susana Onega) ESSE 2016, University of Galway (Ireland).
- 13-15 May 2015 “Desideri fondenti: *La Fabbrica di cioccolato* di Tim Burton”, Conference “Il cibo come cultura: dialoghi interdisciplinari,” University of Verona.
- 8-9 May 2015 “Negotiating Diaspora: Media Constructions of Cultural Difference and Mobility,” International Conference “Memory Frictions: Conflict-Negotiation-Politics,” University of Zaragoza.”
- 12-15 November 2014 “Law and Order Fairy Tale Unit. The Case *Hoodwinked*,” International AIDEL Conference “Fables of the Law”, University of Verona.
- 21-27 April 2014, “Richard III and disability studies” International Conference “Shakespeare 450” The Société Française Shakespeare, Paris.
- 14-16 November 2013 “Silence, Power and Suicide in Michael Cunningham’s *The Hours*” Internazional AIDEL Conference “Voices of Power/Power of Voices” University of Verona.
- 12-14 September 2013, “Playing with Jane Austen: *Pride and Prejudice* as an Intertextual Tool of Cinematic Transposition in *You've got mail*” XXVI AIA Conference “Remediating, Rescripting, Remaking: Old and New Challenges in English Studies”, Parma.

- 6 June 2013, "Fashion Between "Frivolous Distinction" and Powerful Fiction in Nineteenth Century Narrative. The Case of *Northanger Abbey*" Conference "Fashioning/Empowering the Body in English Literature And Culture" University of Verona.
- 17-18 May 2013 "Theorizing Diaspora: Media Costructions Of Cultural Difference And Mobility", International Conference "Dialogues on Diaspora" Villa Vigoni, Centro di Studi Italo-tedeschi (Como).
- 22- 23 March 2013 "Mental Illness and Human Rights in Patrick McGrath's *Asylum*" Annual Conference of "Association of the Study of Law, Culture and the Humanities" on "Sculpting the Human: Law, Culture and Biopolitics," London.
- 15-17 November 2012 "Animal Rights/Human Wrongs in Julian Barnes' 'The Stowaway'" International AIDEL Conference "Literature and Human Rights" University of Verona.
- 17-18 May 2012 "Il diluvio postmoderno in "The Stowaway" di Julian Barnes" International Conference "I volti delle acque. Mitologie del Diluvio nelle letterature europee," University of Verona.
- 17-18 November 2011 "Mitologia della legge nel Western e nella rilettura contemporanea del Western" International Conference "Diritto, Letteratura e Cultura," University of Verona.
- 17-18 June 2011 "The Question of Women's Legal Identity in the Context of Gothic Effacement" "International Law Language and Literature Colloquium", University of Paris Ouest Nanterre La Défense (UPOND).
- 16-17 May 2011 "Diritto e Immagine", Seminar ELSA-AIDEL "I nuovi confini del confronto. giuridico – New Perspectives in Juridical Comparison", University of Trieste.
- 5-8 May 2011 "*True Blood*: Vampire Law as a Metaphor for Multiculturalism" International Conference "The Letter of the Law," University of Athens.
- 29 April 2011 Interview with Catherine Dunne, University of Verona.
- 25-27 September 2010 "Iconology of Law and Dis-Order in the Television Series *Law and Order Special Victims Unit*" International Conference "Law and the Image" National Library of Sweden -Stockholm.
- 13 April 2010 "Law and Order: iconologia della legge e del dis-ordine", Conference "Legge e Mass Media" Circolo dei Lettori, Turin.
- 6-8 May 2009 "Fay Weldon's *The Lives and Loves of a She-Devil*: Cosmetic Surgery as a Social Mask of Personhood" International AIDEL Conference "Bioethics, Biolaw and Literature," University of Verona.
- 17-19 March 2008 "Kurosawa rilegge Shakespeare" Seminar "Ri-letture Shakespeariane," University of Verona.
- 19-20 April 2007 "Dalla parola all'immagine: letteratura e cinema" Seminar "Letteratura e arti visive," University of Verona.

- 23-26 May 2007 “Equity and Otherness: The Shadow of Terrorism” International Conference “Practising Equity, Addressing Law: Equity in Law and Literature,” University of Verona.
- 25-28 May 2005, “‘Let Right be Done’ or Mamet’s Quest for Equity in *The Winslow Boy*” International Conference “The Concept of Equity in Law and Literature,” University of Verona.
- 15-17 September 2005 “Huxley’s cityscape: *Island* of eco-utopia” XXII AIA Conference “Cityscapes. Island of the Self,” University of Cagliari.
- 8-12 September 2004 “The Influence of Plato on the Treatment of Women in *Brave New World*” International Conference ESSE 7, University of Zaragoza, panel “Platonism in 20th Century Imagination” (Convenors Daniela Carpi and Patrick Parrinder).
- 20-22 April 2004 “*The Piano*: Film and Story” International Conference “Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific,” University of Verona.
- 20-22 May 2002 “2001: Odissea nell’intelligenza artificiale” International Conference “Letteratura e scienza,” Colli del Tronto.
- 4-6 May 2000 “Tra verbale e pittorico: il gioco con l’ombra ne I misteri del giardino di Compton House di Peter Greenaway” International Conference “La letteratura e le arti visive nel ventesimo secolo,” Colli del Tronto.

#### **SEMINAR LEADER AND PANEL CONVENOR AT INTERNATIONAL CONFERENCES**

- 11-12 May 2023 Convenor International Conference “Fruitful Spaces. Gardens in Literature, Culture and Law,” Orgiano, VI.
- 9 March 2023 Convenor Conference “Perform/Ability” University of Verona.
- 15-17 September 2022 Seminar Leader (with Enrichetta Soccio) of the Panel “Drawing Literary Texts, Filming Literary Images: Graphic Novels/Comics and Adaptation”- XXX AIA Conference, Catania.
- 30 May-1 June 2022, Seminar Leader “Mapping Literary Words: Creating multimodal worlds” ELO Conference, Como.
- 20 May 2022 Convenor Conference “Spazi e tempi della Villa. Letteratura, Cultura e Diritto”, Orgiano, VI.
- March 2021- March 2022: Seminar leader of the monthly Webinar series “Facets of Health Humanities.”
- 14-15 September 2021, Seminar Leader (with Pascale Antolin) of the Online International Conference Online “Reframing Suspicion.”
- 15 October 2020, Seminar Leader “Giornata di Studi online “Didattica ai tempi del Covid.”
- 5-7 September 2019, Panel Convenor (with Paola Carbone, Sidia Fiorato and Annalisa Volpone)

“Thinking out of AI algorithms. Technological determinism in digital culture” XXIX AIA Conference, Padova.

-14-16 September 2017, Panel Convenor (with Paola Carbone and Sidia Fiorato) “Designing Identity: Technology, media and politics in complexity” XVIII AIA Conference, University of Pisa.

-13-15 May 2015, Panel Convenor (with Daniela Carpi and Sidia Fiorato) “Il cibo come cultura: dialoghi interdisciplinari,” Univerona per Expo.

-29 August-2 September 2014, Panel Convenor (with Sidia Fiorato and Karen-Margrethe Simonsen), Seminar Scult 18: “Sculpting the Other” ESSE Conference 12, University of Kosice.

-8 May 2014, Convenor (with Sidia Fiorato) of the seminar “Food and Identity in Literature and Culture,” University of Verona.

-6 June 2013, Convenor (with Sidia Fiorato) of the Seminar “Fashioning/Empowering The Body in English Literature and Culture,” University of Verona.

-4-8 September 2012, Panel Convenor (with Leif Dahlberg) seminar S46: “Fashionable subjects/Fashionable Identities in Law, Literature and Culture”, ESSE 11, University of Istanbul.

#### **CONFERENCE SCIENTIFIC BOARDS AND ORGANIZING COMMITTEE**

-24-31 August 2023 Summer School SaM “Antony and Cleopatra”, University of Verona.

-11-12 May 2023 International Conference “Fruitful Spaces. Gardens in Literature, Culture and Law,” Orgiano, VI.

-9 March 2023 Conference “Perform/Ability,” University of Verona.

-22-26 August 2022 Summer School SaM “The Tempest”, University of Verona.

-20 May 2022 Conference “Spazi e tempi della Villa. Letteratura, Cultura e Diritto”, Orgiano, VI.

-March 2021- March 2022, Monthly webinar series “Facets of Health Humanities.”

- 14-15 October 2021, Online Conference “Reframing Suspicion”.

-27 July- 3 August 2021, Summer School SaM, University of Verona.

- 15 October 2020, “Giornata di Studi online “Didattica ai tempi del Covid”.

- 21-22 November 2019, “Islands and Remoteness in Geography, Law, and Fiction,” University of Verona.

-1-5 July 2019, “Shakespeare Summer School”, University of Verona.

- 14-16 November 2018, “Digital Ontology and Epistemology: between Law, Literature and the Visual Arts,” University of Verona.

-22-24 November 2017, “Monstrosity: from the canon to the anti-canon,” University of Verona.

-9-11 November 2016, “As You Law It. Negotiating Shakespeare,” University of Verona.

- 11-13 November 2015 “Visualizing Law,” University of Verona.
- 13-15 May 2015, “Il cibo come cultura: dialoghi interdisciplinari,” University of Verona (Univerona per Expo).
- 12-15 November 2014, “Fables of the Law,” University of Verona.
- 14-16 November 2013, “Voices of Power/Power of Voices,” University of Verona.
- 15-17 November 2012, “Literature and Human Rights,” University of Verona.
- 17-18 November 2011, “Diritto, Letteratura e Cultura” University of Verona.
- 6-8 May 2009, “Bioethics, Biolaw and Literature,” University of Verona.
- 23-26 May 2007, “Practising Equity, Addressing Law: Equity in Law and Literature,” University of Verona.
- 23-25 November 2006, “Equity: A Diachronic Assessment,” University of Verona.
- 25-28 May 2005, “The Concept of Equity in Law and Literature,” University of Verona.
- 11-13 March 2004, “L’influsso di Platone nella letteratura del XX secolo,” Colli del Tronto.
- 8-10 May 2003, “Il Diritto Patrimoniale nella Letteratura del Rinascimento,” University of Verona.
- 19-20 October 2001, “Shakespeare e il codice legale. Shakespeare and the Law,” University of Verona.
- 4-6 May 2000, “La letteratura e le arti visive nel ventesimo secolo,” Colli del Tronto.

## **PUBLICATIONS**

**Main Areas of Research:** Intermediality, fashion studies, gender studies, disability studies/health humanities, literature and culture and law.

### **A. Monographs**

- Tailoring Identities in Victorian Literature*, Berlin, Frank & Timme, 2023.
- La traduzione filmica. Il romanzo e la sua trasposizione cinematografica*, Verona, Ombre Corte, 2008.
- Civiltà come manipolazione, Cultura come redenzione in Brave New World e Metropolis*, Longo, Collana L’interprete, Ravenna, 2004.
- Margaret Oliphant Racconti del visibile e dell’invisibile*, Re Enzo, Bologna, 2002 (cura, traduzione e introduzione).

### **B. Editings**

- Chiara Battisti, Sidia Fiorato, Matteo Nicolini, Thomas Perrin (eds.), *Islands in Geography, Law,*

*and Literature: A Cross-Disciplinary Journey*, Berlin, De Gruyter, 2022.

-Chiara Battisti and Sidia Fiorato (eds.), *Law and the Humanities: Cultural Perspectives*, Berlin, De Gruyter, 2019.

-Chiara Battisti, Sidia Fiorato, Giovanna Felis, Linda Avesani (eds.), *Il cibo come cultura: Dialoghi Interdisciplinari*, Verona, Aracne, 2018.

-Chiara Battisti, Sidia Fiorato, Paola Vettorel, Cristina Richieri (eds.), *Teacher Education. English language, Literature and Culture. Good Practices*, Pensa Multimedia, 2017.

-Chiara Battisti (ed.), *L'immagine e la parola*, Verona, Ombre Corte, 2010.

### **B1. Journal Issues:**

-Chiara Battisti and Leif Dahlberg (eds.), *Law, Fashion and Identities*, De Gruyter, *Polemos* 10.1, 2016.

### **C. Essays**

-“The Tiger (in)Flu(ence): Posthuman, Abject Bodies, ‘Speculated’ Femininities and Diasporic Subjectivities” *Women a Cultural Review*, Vol 34 (1-2), 2023, pp.118- 137.

-“Drawing Fragmented Narratives: Alzheimer’s Through the Looking Glass” in T. Casal, M. J. Cabral, *Global Perspectives on Probing Narratives in Healthcare*, IGI Global, 2023, pp. 170-190.

-“Falling Man and the Aesthetic of Terrorism”, *Polemos*, 16/2, 2022, pp. 347-366.

-“Island-ness: A ‘New Province’ of Cross-Disciplinary Research” in C. Battisti, S. Fiorato, M. Nicolini, T. Perrin (eds.), *Islands in Geography, Law, and Literature: A Cross-Disciplinary Journey*, De Gruyter, 2022, pp 1-16.

- “Aldous Huxley’s Island(ness): politics and ecology” in C. Battisti, S. Fiorato, M. Nicolini, T. Perrin (eds), *Islands in Geography, Law, and Literature: A Cross-Disciplinary Journey*, De Gruyter, 2022, pp. 77-90.

-“A She-Wolf in The Kitchen: Mary Frances Kennedy Fisher Between Food Writing and Gendering of Appetite”, in M. Nadal, M. J. Martínez-Alfaro, S. Pellicer-Ortín, (eds.), *Time Present and Time Past*, Prensas de la Universidad de Zaragoza, 2021, pp. 89-104.

-“Shakespeare’s pioneer migrant Othello’: Desire, Migration, Pathology and the Politics of Citizenship in *The Nature of Blood*, *Polemos*, 15/2, 2021, pp. 307-331.

-“The Iron Lady: (Bio-) Playing with Female Subjectivities and (Bio-)Picturing Alzheimer’s” n *TEXTUS*, 2/2020, pp. 41-56.

-“Barnes’ “The Stowaway” Between Post-Modernism and Post-Anthropocentrism” in C. Battisti, S.

Fiorato (eds.), *Law and The Humanities: Cultural Perspectives*, De Gruyter, 2019, pp. 417-434.

-“In the Kitchen with Monica Ali: Flavouring Gender and Diaspora” in S. Pellicer-Ortín, J. Tofantšuk (eds.), *Women on the Move. Body, Memory and Femininity in Present-Day Transnational Diasporic Writing*, Routledge, 2019, pp. 116-137.

-“Am I Still Alice?": The Quest for “a Sense of Self” and Alzheimer’s Disease in *Still Alice* by Lisa Genova” in S. Onega, J. M. Ganteau (eds), *The Wounded Hero in Contemporary Fiction. A Paradoxical Quest*, Routledge, 2018, pp. 77-93.

-“Richard the Freak: the Dis-ability to Show Power” in D. Carpi, F. Ost (eds), *As you Law it- Negotiating Shakespeare*, De Gruyter, 2018, pp. 39-61.

-“Introduzione: cibo, letteratura e cultura” in C. Battisti, S. Fiorato, G. Felis, L. Avesani (eds.), *Il cibo come cultura: Dialoghi Interdisciplinari*, Aracne, 2018, pp. 91-131.

- “Assaporando parole: How to Cook a Wolf di Mary Frances Kennedy Fisher” in C. Battisti, S. Fiorato, G. Felis, L. Avesani (eds.), *Il cibo come cultura: Dialoghi Interdisciplinari*, Aracne, 2018, pp. 333-364.

-“Anne Boleyn's Performance of Femininity: *The Tudors*” in *Anglistik*, Volume 28, Issue 2, 2017, pp. 113-128.

-“Teaching English Literature: Cultural Perspectives and Frameworks” in C. Battisti, S. Fiorato, P. Vettorel, C. Richieri (eds.), *Teacher Education. English language, Literature and Culture. Good Practices*, Pensa Multimedia, 2017, pp. 21-100 (con S. Fiorato).

-“Unaccustomed Earth: Diaspora on the Developing Reel” in D. Carpi, K. Stierstorfer (eds.) *Diaspora, Law and Literature*, De Gruyter, 2017, pp. 307-326.

- “*Richard III*: tra dis-abilità e dis-ordine” in D. Carpi (a cura di) *Richard III: dal testo alla scena*, Emil, 2016, pp. 57-85.

-“Focus: Law, Fashion and Identities” in *Pólemos*, vol. 10.1, 2016, pp. 1-12.

-“Bodies, Masks and Biopolitics: Clothing as Second Skin and Skin as First Clothing in *The Tiger's Bride*” in *Pólemos*, vol.10.1, 2016, pp.101-123.

-“Silence, Power and Suicide in Michael Cunningham’s *The Hours*” in *Pólemos*, vol. 9/1, 2015, pp. 157-174.

-“Mental Illness and Human Rights in Patrick McGrath's *Asylum*” in I. Ward (ed.), *Literature and Human Rights*, De Gruyter, 2015, pp. 133-154.

-“Western and Post-Western Mythologies of Law”, *Pólemos*, vol. 8. 2, 2014, pp. 359-378.

-“True Blood: Multicultural Vampires in Contemporary Society”, in *Pólemos*, vol. 8. 1, 2014, pp. 115-136.

-“L'opera non perfetta: creatività e follia in *Asylum* di Patrick McGrath” in D. Carpi (ed.) *Medicina e*



*bioetica nella letteratura inglese contemporanea*, Cierre, 2012, pp. 85-120.

-“Iconology of Law and Dis-order in the Television Series Law and Order Special Victims Unit” in L. Dahlberg (ed.), *Visualizing Law and Authority. Essays on Legal Aesthetics*, De Gruyter, 2012, pp. 126-138.

-“Women's Legal Identity in the Context of Gothic Effacement: Mary Wollstonecraft's *Maria or the Wrongs of Woman* and Charlotte Perkins Gilman's *The Yellow Wallpaper*” in *Pólemos*, n. 6.2, 2012, pp. 183-205 (con S. Fiorato).

-“Giochi di potere: mise en scene della bellezza in *The Other Boleyn Girl*” D. Carpi, S. Fiorato (a cura di), *Iconologia del Potere. Rappresentazioni della sovranità nel Rinascimento*, Ombre Corte, 2011, pp. 217-237.

-“Fay Weldon's *The Lives and Loves of a She Devil*: Cosmetic Surgery as a Social Mask of Personhood” in D. Carpi (ed.), *Bioethics and Biolaw through Literature*, De Gruyter, 2011, pp.318- 330.

-“Scrivere l'immagine/vedere la parola: *The Pillow Book*” di Peter Greenaway in C. Battisti (a cura di), *L'immagine e la parola*, Ombre Corte, 2010, pp. 76-91.

-Introduzione a C. Battisti (a cura di), *L'immagine e la parola*, Ombre Corte, 2010, pp. 7-26.

-“Iconologia della legge e del dis-ordine in *Law and Order Special Victim Unit*” in *Pólemos*, 2009, pp. 39-52.

-“Equity and Otherness: The Shadow of Terrorism” in D. Carpi (ed.), *Practising Equity and Addressing Law*, Winter, 2008, pp. 167-189.

-“Huxley's Cityscape: *Island of Eco-utopia*” in F. Marroni, I. Meloni, M. G. Dongu, C. Locatelli, A. Deidda, M. Pala (eds.), *Cityscapes: Islands of the Self*, CUEC, 2007, pp. 103-112.

- “Diritto e immagine in epoca postmoderna” in *Polemos Rivista semestrale di diritto, politica e cultura*, n.1, Carocci, gennaio-giugno 2007, pp. 73-104.

-“‘Let Right be Done’: or Mamet's Quest for Equity in *The Winslow Boy*” in Daniela Carpi (ed.), *The Concept of Equity. An Interdisciplinary Assessment*, Winter, 2007, pp 343-355.

- “Quanti Olocausti?” in *Il lettore di Provincia*, Ravenna, Longo, anno XXXVII, fascicolo 126-127, maggio-dicembre 2006, pp.

-“A re/reading of Bluebeard's fairy tale in Jane Campion's *The Piano*” in A. Righetti (ed.), *Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific*, Stamperia Valdovena, 2006, pp. 165-179.

-“The influence of Plato on the Treatment of Women in *Brave New World*” in D. Carpi (ed.), *Why Plato? Platonism in Twentieth Century English Literature*, Winter, 2005, pp. 109-123.

-“*Brave New World*: la concezione platonica della donna” in D. Carpi (a cura di), *Perché Platone?*

*Platone nostro contemporaneo*, Librati, 2005, pp.233-248.

- “2001: Odissea nell’intelligenza artificiale” in D. Carpi (a cura di), *Letteratura e scienza*, Re Enzo, 2003, pp. 233-248.
- “Between verbal and Pictorial: “Shadow” play in *The Draughtman’s Contract* by Peter Greenaway”, in D. Carpi (ed.), *Literature and visual arts in the twentieth century*, Re Enzo, 2001, pp. 147-159.
- “Tra verbale e pittorico: il gioco con l’ombra ne *I misteri del giardino di Compton House*”, in D. Carpi (a cura di) *Letteratura e arti visive nel ventesimo secolo*, a cura di D. Carpi, Re Enzo, 2001, pp. 133-143.
- “Cultura e Civiltà in *Brave New World*” in *Lettore di provincia*, numero 107, settembre 2000, pp. 59-69.
- “*Jane Eyre* da *Jane Eyre*: analisi di un remake”, in *Rivista di Studi Vittoriani* , vol 8, n. 8, luglio 1999, pp. 111-129.
- “Il remake tra film e letteratura” in *I Martedì*, Re Enzo, marzo 1999.

#### **D. Reviews**

- Gary Watt, Gary Watt, *Dress, Law and Naked Truth*, in *Polemos* 9.1, 2015.
- “Rüdiger Ahrens, *William Shakespeare. Zeit, Werk und Wirkung*” in *Anglistik*, Winter, Heidelberg, n. 4, 2005.

#### **E. Translations**

- Geoffrey Hartman, *Cicatrici dello spirito*, Ombre Corte, 2006.
- Translation of essays in the volume Daniela Carpi (ed.), *Letteratura e scienza*, Re Enzo, 2003.