

# CURRICULUM VITAE

## PERSONAL INFORMATION

Name and surname: Lorenzo Ferroni  
Date and place of birth: 22/12/1996; Guastalla (RE) – Italy  
E-mail: [lorenzo.ferroni\[at\]univr.it](mailto:lorenzo.ferroni[at]univr.it)  
Zoom ID: 446 299 4479  
Orcid ID: <https://orcid.org/0000-0001-8418-6719>  
X: @\_lorenzoferroni

## EDUCATION

### 2024

Advanced training course: “OCR, libro elettronico, biblioteca digitale: tecnologie per l’edizione e l’accessibilità”, University of Verona

### 2023

IT-Zertifikat der Philosophischen Fakultät, Universität zu Köln

### November 2021 – Present

“Cultore della materia” (subject expert) for the SSD GERM-01/A – Germanic Philology and Linguistics, University of Verona

### October 2021 – Present

PhD student in “Linguistics” (“Digital Humanities” scholarship), Cycle XXXVII, Universities of Verona and Bolzano – cotutelle agreement with the Philipps-Universität Marburg

Supervisor: Prof. Maria Adele Cipolla

Co-supervisor: Prof. Dr. Nathanael Busch

### 2021

Master’s degree in “Comparative European and Non-European Languages and Literatures” (LM-37), University of Verona

Thesis title: “Scenes from a Legend: Towards a Map of the Episodes of the *Alexanderlied*”

Supervisor: Prof. Maria Adele Cipolla

Final Score: 110/110 *cum laude*

### 2020

Percorso Formativo 24 CFU, University of Verona

### 2018

Bachelor’s degree in “Lingue e Letterature Straniere” (L-11), University of Verona

Thesis title: “*Georgslied*: la leggenda di San Giorgio in alto tedesco antico”

Supervisor: Prof. Maria Adele Cipolla

Final Score: 110/110 *cum laude*

### 2015

Secondary school: Liceo linguistico, Istituto Superiore “Alessandro Manzoni” – Suzzara (MN)

Languages: English (5 years), German (5 years), French (5 years), Latin (2 years)

Final Score: 89/100

## **ABROAD EXPERIENCE**

### **October 2023 – March 2024**

Philipps-Universität Marburg, Cotutelle PhD student

### **April 2023 – July 2023**

Universität zu Köln, Visiting PhD student, Erasmus+ Scholarship

### **October 2022 – March 2023**

Philipps-Universität Marburg, Cotutelle PhD student

### **September 2017 – February 2018**

Universität Passau, Erasmus+ Scholarship

## **WORK EXPERIENCE**

### **February 2025 – Present**

Research fellow | University of Verona

Project of Excellence (2023-2027): “Diversità, inclusività e accessibilità delle edizioni scientifiche digitali” (Diversity, Inclusivity and Accessibility of Digital Scholarly Editions) | PI: Prof. Maria Adele Cipolla

### **October 2024 – February 2025**

Academic tutor | University of Verona

Course: “Digital project in literature and philology” (2 CFU) | Responsible: Prof. Anna Cappellotto

### **March 2022 – September 2022**

Research assistant (volunteer) | University of Verona

Project of Excellence (2018-2022): “TRISDE51: A Documentary Digital Edition of Gottfried von Straßburg’s *Tristan*, in Munich, Bayerische Staatsbibliothek, Cgm 51” | PI: Prof. Maria Adele Cipolla

### **October 2021 – September 2022**

Research assistant (volunteer) | University of Verona

Project of Excellence (2018-2022): “DAL – Digital *Alexanderlied*” | PI: Prof. Maria Adele Cipolla

### **April – July 2021**

Internship (150h) | Philipps-Universität Marburg

Project: *Handschriftencensus* | PI: Prof. Dr. Nathanael Busch, Prof. Dr. Jürgen Wolf

### **October 2020 – January 2021**

Internship (75h, online) | University of Verona

Project: “DAL – Digital *Alexanderlied*” | PI: Prof. Maria Adele Cipolla

## TEACHING ACTIVITIES

### May 9<sup>th</sup>, 2024

Guest lecturer (2h) | University of Bergamo

Title: “Tools and methods for digital philology” | Course: “Intercultural heritage, media and archives” (Bachelor’s degree in “Lingue e Letterature Straniere Moderne”, L-11)

### December 11<sup>th</sup>, 2023

Guest lecturer (2h) | University of Verona

Title: “*Alexanders saga*. An Introduction” | Course: “Germanic Philology LM. Manuscript and Textual Studies” (Master’s degree in “Languages, Literatures and Digital Culture”, LM-37)

### October 2023 – February 2024

Co-lecturer (together with Prof. Dr. Nathanael Busch) | Philipps-Universität Marburg

Title: “Digitale Edition in Theorie und Praxis” (Haupt-/Oberseminar; 22,5h)

### November 30<sup>th</sup>, 2022

Guest lecturer (2h) | Philipps-Universität Marburg

Title: “Der *Basler Alexander*: Eine digitale Edition” | Course: “Oberseminar Germanistische Mediävistik”

### December 10<sup>th</sup>, 2020

Guest lecturer (2h, online) | University of Verona

Title: “The *Alexanderlied* and its Sources: Episodes Compared” | Course: “Germanic Philology LM. Manuscript and Textual Studies” (Master’s degree in “Comparative European and Non-European Languages and Literatures”, LM-37)

## WORKSHOPS (SELECTION)

### January 27<sup>th</sup> – 28<sup>th</sup>, 2025

“La lingua e i testi dei goti” | University of Perugia

Winter School organized by AIFG (Italian Association of Germanic Philology)

### January 18<sup>th</sup> – 19<sup>th</sup>, 2024

“Il nederlandese nel medioevo: lingua, cultura e testi” | University of Bologna

Winter School organized by AIFG (Italian Association of Germanic Philology)

### January 16<sup>th</sup> – 20<sup>th</sup>, 2023

“Il mondo nordico medievale: lingue e testi” | University of Venice

Winter School organized by AIFG (Italian Association of Germanic Philology)

### August 1<sup>st</sup> – 12<sup>th</sup>, 2022

“Digital Paleography Summer School” (application accepted) | Georg-August-Universität Göttingen

### June 27<sup>th</sup> – 30<sup>th</sup>, 2022

“Paleografia, forme scrittore e composizione del codice medievale” | University of Bergamo

Summer School organized by AIFG (Italian Association of Germanic Philology)

### **January 25<sup>th</sup> – 28<sup>th</sup>, 2022**

“Fonti e strumenti digitali per lo studio della tradizione tedesca alto-medievale” | University of Bergamo  
Winter School organized by AIFG (Italian Association of Germanic Philology)

### **June 7<sup>th</sup> – 11<sup>th</sup>, 2021**

“LIPSS (London International Paleography Summer School) 2021: Introduction to Paleography and Manuscript Studies” | University of London (25h, online)

### **January 11<sup>th</sup> – 15<sup>th</sup>, 2021**

“Let’s go Digital! DiLLS School in Digital Humanities (DSDH)” | University of Verona (22h, online)

## **LANGUAGE SKILLS**

Italian: native speaker

English: C1 (CLA certificate of the University of Verona)

German: C1 (CLA certificate of the University of Verona)

French: B1 (CLA certificate of the University of Verona)

Latin: good reading skills

## **DIGITAL SKILLS**

Operating systems: Windows, MacOS

Languages: XML, HTML, CSS, JavaScript, Python (basic knowledge), XQuery (basic knowledge), XSLT (basic knowledge)

Others: Microsoft Office, Zotero, Transkribus, EVT – Edition Visualization Technology, Calibre (basic knowledge), LaTeX (basic knowledge), Git (basic knowledge)

## **MEMBERSHIPS AND AFFILIATIONS**

AIFG (Italian Association for Germanic Philology)

VeDPH (Venice Centre for Digital and Public Humanities)

AIUCD (Italian Association for Digital Humanities and Digital Culture)

## **ORGANIZATION OF CONFERENCES AND SEMINARS**

Member of the Organizing Committee of the I AIFG doctoral conference “Il bene e il male nel medioevo germanico” (June 6<sup>th</sup> – 7<sup>th</sup>, 2023) | University of Naples “L’Orientale”

Member of the Organizing Committee of the doctoral conference “Past, History and Memory in Language and Literary Studies” (June 23<sup>rd</sup> – 25<sup>th</sup>, 2022) | University of Verona

## **OTHER**

### **February – March 2025**

Member of the Program Committee (role: reviewer) of AIUCD 2025: 14<sup>th</sup> Annual Conference of the Italian Association for Digital Humanities and Digital Culture (AIUCD) | University of Verona, June 11<sup>th</sup> – 13<sup>th</sup>, 2025

**March – September 2024**

Member of the Quality Assurance Commission (“Commissione AQ”) | Doctorate in “Linguistics”, University of Verona

**October 2022 – September 2024**

PhD students representative | Doctorate in “Linguistics”, University of Verona

**RESEARCH INTERESTS**

Old-/Middle-High-German Literature, Codicology, Digital Philology, Textual Criticism, Digital Scholarly Editing

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Dichiaro che tutto quanto affermato nel presente curriculum corrisponde a verità, e che le dichiarazioni in esso contenute vengono rese ai sensi degli artt. 46 e 47 del D.P.R. 445/2000 (dichiarazioni sostitutive di certificazione e sostitutive dell'atto di notorietà).

Autorizzo al trattamento dei dati personali ai sensi della normativa vigente (GDPR – Regolamento UE n. 2016/679).

I hereby declare that everything stated in the present CV corresponds to the truth and that all declarations therein are in accordance with the articles 46 and 47 of D.P.R. 445/2000.

I hereby authorize the use of my personal data according to the European regulation on the protection of personal data (GDPR n. 2016/679).

Verona,  
02/03/2025

Lorenzo Ferroni

