

Stefano Bazzaco

Curriculum Vitae

PERSONAL INFORMATION

Family name: Bazzaco

First name: Stefano

Date of birth: 27/03/1988

Nationality: Italian

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ORCID <https://orcid.org/0000-0002-3496-3687>

Institutional page <https://www.dlts.univr.it/?ent=persona&id=21234>

EDUCATION

- 2018 PhD in Modern Foreign Languages, Literatures and Cultures (XXX cycle)
Department of Foreign Languages and Literatures, University of Verona, Italy
PhD Supervisor: Anna Bognolo.
- 2014 Master in European and American Languages and Literatures (class LM37)
Department of Linguistic and Literary Studies, University of Padua, Italy
Supervisor: Giovanni Cara.
- 2011 Bachelor Degree in Modern Languages, Literatures and Cultures (class L11)
Department of Linguistic and Literary Studies, University of Padua, Italy
Supervisor: Giovanni Cara.

CURRENT POSITION

- 2023 – Tenure Track Assistant Professor, SSD SPAN-01/A – Spanish Literature
Department of Foreign Languages and Literatures, University of Verona, Italy.

PREVIOUS POSITIONS

- 2021 – 2023 Research Fellow
Department of Foreign Languages and Literatures, University of Verona, Italy
Project: "Creazione di un progetto pilota di modellizzazione e marcatura dei motivi cavallereschi per un database basato sul corpus del Progetto Mambrino (1544-1568)"
Scientific Supervisor: Anna Bognolo.
- 2020 – 2021 Research Fellow
Department of Foreign Languages and Literatures, University of Verona, Italy
Project: "Creazione di un progetto pilota di modellizzazione e marcatura dei motivi cavallereschi per un database basato sul corpus del Progetto Mambrino (1544-1568)"
Scientific Supervisor: Stefano Neri.
- 2019 – 2020 Research Fellow
Department of Foreign Languages and Literatures, University of Verona, Italy
Project: "Biblioteca digitale del Progetto Mambrino: fase 1"
Scientific Supervisor: Anna Bognolo.

2018 – 2019 Research Fellow

Department of Foreign Languages and Literatures, University of Verona, Italy

Project: "Edizione scientifica digitale del corpus cavalleresco del Progetto Mambrino: creazione di un modello pilota di modellizzazione, marcatura e visualizzazione del testo"

Scientific Supervisor: Anna Bognolo.

PUBLICATIONS

Monographs

- *Sferamundi di Grecia. Terza parte – Digital Edition*, edited by S. Bazzaco, philologic revision S. Bazzaco, Progetto Mambrino: Digital Library (dirs. A. Bognolo and S. Neri), University of Verona, Department of Foreign Languages and Literatures, 2024, ISBN: 978-88-947529-2-2 <https://mambrino.mappingchivalry.dlcs.univr.it/work/634/13-1-sferamundi-di-grecia-prima-parte>
- *Sferamundi di Grecia. Prima parte – Digital Edition*, edited by S. Bazzaco, philologic revision S. Bazzaco and F. Palma, Progetto Mambrino: Digital Library (dirs. A. Bognolo and S. Neri), University of Verona, Department of Foreign Languages and Literatures, 2023, ISBN: 978-88-947529-0-8 <https://mambrino.mappingchivalry.dlcs.univr.it/work/634/13-1-sferamundi-di-grecia-prima-parte>
- (editor, with J. Galavotti), *Historias Fingidas, Número Especial 2: Forms and Origins of the Novel*, 2023. <https://historiasfingidas.dlcs.univr.it/issue/view/49>
- (editor), *Historias Fingidas, Número Especial 1: Humanidades Digitales y estudios literarios hispánicos*, 2022. <https://historiasfingidas.dlcs.univr.it/issue/view/5>
- *Leandro el Bel*, edition and introduction by Stefano Bazzaco, Instituto Universitario de Investigación "Miguel de Cervantes" (IEMSO), vol. Libros de Rocinante n. 38, dir. C. Alvar, Alcalá de Henares, 2020, pp. XXX+253, ISBN: 978-84-18254-13-0.
- Doctoral Thesis: *Lo maravilloso marítimo en los libros de caballerías. Edición y estudio del Leandro el Bel (Toledo, 1563)*, Tesi dottorale, dir. A. Bognolo, Verona, Dipartimento di Lingue e Letterature Straniere, 2018, pp. 665, ISBN: 978-88-69251-54-2. <https://iris.univr.it/item/preview.htm?uuid=e14ff6eb-385d-0209-e053-6605fe0ad24c>

Articles in scientific journals/books

1. "Revolucionar el acceso al patrimonio librario: los sistemas de HTR entre Humanidades Digitales y ciencia de la información", *Philologia Hispalensis*, Sección monográfica: Humanidades Digitales y Literatura Hispánica, vol. 38, n. 2 (2024), 59-77. <https://dx.doi.org/10.12795/PH.2024.v38.i02.03>
2. "La trascrizione automatica di documenti a stampa antichi. Appunti per un modello di riconoscimento della tipografia in corsivo", *DigItalia*, 19, 1 (2024), 63-86. <https://doi.org/10.36181/digitalia-00094>
3. (with Anna Bognolo), "Editar libros de caballerías en la era digital: la Biblioteca Digital del Proyecto Mambrino", in *Studia Aurea Monográfica*, vol. 9. Editar el Siglo de Oro en la era digital (eds.) S. Allés Torrent, E. Fosalba, Universitat Autònoma de Barcelona-Universitat de Girona, 2024, pp. 19-47.
4. "Metamorfosis de motivos caballerescos y folclóricos en *Galaor* (1972) de Hugo Hiriart", *Orillas. Revista d'Ispanística*, 14 (2023), 497-515. <https://www.orillas.net/orillas/index.php/orillas/article/view/492/470>
5. "Storicismo e oltre: «Balzac» di Ernst Robert Curtius cent'anni dopo", translation of: Pavel, Thomas "Historicism and Beyond. Balzac Seen by a Foreign Critic, Ernst Robert

- Curtius", *Historias Fingidas*. Numero Speciale 2 (2023): Forme e origini del romanzo, 123-132. <https://historiasfingidas.dlss.univr.it/article/view/1370/1288>
6. "La nave como heterotopía en los libros de caballerías", *Tirant*, 25 (2022), 185-203. <https://ojs.uv.es/index.php/Tirant/article/view/25660/21742>
 7. (with Mónica Martín Molares, Ana Milagros Jiménez Ruiz, Ángela Torralba Ruberte), "Sistemas de reconocimiento de textos e impresos hispánicos de la Edad Moderna. La creación de unos modelos de HTR para la transcripción automatizada de documentos en gótica y redonda (s. XV-XVII)", *Historias Fingidas, Número Especial 1: Humanidades Digitales y estudios literarios hispánicos* (2022), 67-125. <https://historiasfingidas.dlss.univr.it/article/view/1190/1243>
 8. (with Soledad Castaño Santos), "El análisis lingüístico en la evolución mundial de los medios de comunicación" (introduction and translation of fan article of Padre Roberto Busa s.j.†), *Historias Fingidas, Número Especial 1: Humanidades Digitales y estudios literarios hispánicos* (2022), 19-38. <https://historiasfingidas.dlss.univr.it/article/view/1228/1245>
 9. "Experimentos de estilometría en el ámbito de los libros de caballerías. El caso de atribución de un original italiano: *Il terzo libro di Palmerino d'Inghilterra* (Portonari, 1559)", in "*Prenga xascú ço qui millor li és de mon dit*". *Creació, recepció i representació de la literatura medieval.*, (coord.) Meritxell Simó, (eds.) G. Avenoz, A. Contreras, G. Sabaté, L. Soriano, Cilengua : San Millán de la Cogolla, 2021, pp. 149-166.
 10. "El reconocimiento automático de textos en letra gótica del Siglo de Oro: creación de un modelo HTR basado en libros de caballerías del siglo XVI en la plataforma Transkribus", *Janus*, 9 (2020), 534-561. <https://www.janusdigital.es/articulo.htm?id=160>
 11. (con Anna Bognolo), "Tra Spagna e Italia: per un'edizione digitale del Progetto Mambrino", *eHumanista/IVITRA*, 16 (2019), 20-36. <https://www.ehumanista.ucsb.edu/sites/default/files/sitefiles/ivittra/volume16/3.%20Bognolo.pdf>
 12. "«Acordó de encantar la isla de tal manera que nadie la pudiese fallar». Reescrituras del mito de la isla inalcanzable en el género de los libros de caballerías castellanos", in *En línea caballeresca. Lecciones del Seminario de Estudios sobre Narrativa Caballeresca*, (coord.) A. Campos García Rojas, Y. E. Gutiérrez Barreto, UNAM : Mexico City, 2020, pp. 19-41. http://ru.atheneadigital.filos.unam.mx/jspui/handle/FFYL_UNAM/3493
 13. "El Proyecto Mambrino y las tecnologías OCR: estado de la cuestión", *Historias Fingidas* 6 (2018), 257-272. <https://historiasfingidas.dlss.univr.it/article/view/89/135>
 14. "De barcos sin remadores y castillos navegantes. Los desplazamientos marítimos en los libros de caballerías: *Zifar, Amadís, Leandro el Bel*", in *Literatura Medieval (Hispanica): nuevos enfoques metodológicos y críticos*, (coords.) G. Lalomia y D. Santonocito, Cilengua, San Millán de la Cogolla, 2018, pp. 43-58.
 15. "El caso de *Leandro el Bel*, sobre la dudosa autoría de un libro de caballerías", in *Trayectorias literarias hispánicas: redes irradiaciones y confluencias. Parte II: De los libros de caballerías al Quijote*, (eds.) M. Rosso, F. Gambin, G. Calabrese, F. Cattaneo, Edizioni AISPI (Biblioteca AISPI de Lenguas y Literaturas Hispánicas), Rome, 2018, pp. 157-173. https://cvc.cervantes.es/literatura/aispi/pdf/bib_02/02_157.pdf
 16. "Las islas de la mala costumbre en el *Leandro el Bel* (Pedro de Luján, 1563)", in *Topografías literarias. El espacio en la literatura hispánica de la Edad Media al siglo XXI*, (eds.) A. Agraz Ortiz y S. Sánchez-Hernández, ALEPH – Biblioteca Nueva, 2016, pp. 73-84.
 17. "Sottocodice iconico ed esoterico in alcuni esempi di Manuel Machado", *Medea*, vol. II, n.1 (2016). <https://ojs.unica.it/index.php/medea/article/view/2441/2049>

Other research products

- (coord.) with Giulia Lucchesi (2024), HTR model. ItalicsHTRmodel_VeniceXVIc DATASET (vers. 1.1.0), Zenodo. <https://doi.org/10.5281/zenodo.10674281>
- Webinar: *Introducción a Transkribus*, READ Coop SCE, 15/12/2022. [<https://www.youtube.com/watch?v=HGSOv4DKNA0&t=1104s>].
- (coord.) with Gaetano Lalomia, Daniela Santonocito, Manuel Garrobo Peral, Mónica Martín Molares, Carlota Cristina Fernández Travieso, Giulia Tomasi, Alessia Fichera, Soledad Castaño Santos, Almudena Izquierdo Andreu (07/01/2023), HTR model. SpanishRedonda_XVI-XVII_extended DATASET (1.2.0) [Data set], Zenodo. <https://doi.org/10.5281/zenodo.4889217>
- (coord.) with Federica Zoppi, Giada Blasut, Nuria Aranda García, Ángela Torralba Ruberte, Ana-Milagros Jiménez Ruiz, Pedro Monteiro, José Manuel Fradejas, Eduardo Camero Santos, Laura Lecina Nogués, Almudena Izquierdo Andreu (07/01/2023), HTR model. SpanishGothic_XV-XVI_extended DATASET (1.2.0) [Data set], Zenodo. <https://doi.org/10.5281/zenodo.4888926>
- (with Tiziana Mancinelli), "Progetto Mambrino: metodologie e prospettive di un'edizione digitale", poster [<http://www.himeros.eu/aiucd2016/a14.pdf>] and abstract, in *Book of Abstracts AIUCD 2016*, ed. F. Boschetti and M. Buzzoni, Venice.

Reviews

- "Pena Sueiro, Nieves y Carlota Fernández Travieso (eds.), *Festina lente. Augusta empresa correr a espacio. Studia in honorem Sagrario López Poza*, A Coruña, Universidade da Coruña, Servicio de Publicacións, 2019, 300 págs., ISBN: 978-84-9749-736-7", *Janus*, n. 10 (2021), 632-639.
- "José María Pozuelo Yvancos, *La invención literaria: Garcilaso, Góngora, Cervantes, Quevedo y Gracián*, Salamanca, Ediciones Universidad de Salamanca, 2014", *Historias Fingidas*, n. 3 (2015), 223-226.
- "Pedro de Valencia, *Trattato sui moriscos di Spagna*, studio introduttivo e note di Felice Gambin, traduzione di Felice Gambin e Silvia Monti, edizioni ETS, Verona, 2013", *L'universo Mondo: bollettino d'informazione del gruppo di studio sul Cinquecento francese*, n. 43 (2015), 70-71.
- "Feliciano de Silva, *Florisel de Niquea* (partes I-II), edizione e introduzione di Linda Pellegrino, prefazione di Anna Bognolo, Universidad de Alcalá de Henares – Centro de Estudios Cervantinos, 2015", *L'universo Mondo: bollettino d'informazione del gruppo di studio sul Cinquecento francese*, n. 43 (2015), 85-86.

MAJOR COLLABORATIONS

Member of the Steering Committee of the Digital Arena for Inclusive Humanities (DAIH), University of Verona, Dept. of Foreign Languages and Literatures, coord. M. Rospocher. <https://daih.eu/>

Member of the Project of Excellence "Inclusive Humanities" (2023-2027), University of Verona, Dept. of Foreign Languages and Literatures, coord. M. Salgaro. <https://inclusivehumanities.eu/en/>

PRIN PNRR 2022 "The digital catalogue of Spanish epic chivalric poems of the 16th and 17th centuries: texts, paratexts and socio-literary networks (an interdisciplinary approach)" (2023-25), CUP B53D23029040001, coord. D. Santonocito, University of Catania, Italy.

PRIN 2017 "Mapping Chivalry. Spanish Romances of Chivalry from Renaissance to 21st Century: a Digital approach" (2018-2023), prot. 2017JA5XAR, coord. A. Bognolo, University of Verona, Italy.

PAPIIT Project "Edición y estudio de *El Cavallero del Febo*: El desarrollo de la prosa de ficción hispánica" (2022-2024), Dep. of Philology and Letters, UNAM, Mexico City.

Project I+D+I "Biblioteca Digital Siglo de Oro 6" (2020-24), PID2019-105673GB-I00, Dep. of Letters, University of A Coruña, Spain.

Project I+D+I "COMEDIC. libro antiguo y humanidades digitales" (2020-23), PID2019-104989GB-I00, Dep. of Hispanic Philology, University of Zaragoza, Spain.

Member of the Project of Excellence "Le Digital Humanities applicate alle lingue e letterature straniere" (2018-2022), University of Verona, Dept. of Foreign Languages and Literatures. <https://dh.dlts.univr.it/>

FELLOWSHIPS AND AWARDS

2023 International Prize: Asociación de Humanidades Digitales Hispánicas (HDH). Best scientific article published in 2022 for the contribution "Sistemas de reconocimiento de textos e impresos hispánicos de la Edad Moderna. La creación de unos modelos de HTR para la transcripción automatizada de documentos en gótica y redonda (s. XV-XVII)", *Historias Fingidas, Número Especial 1: Humanidades Digitales y estudios literarios hispánicos* (2022), 67-125.

2021 National Scientific Qualification, second-tier for the competition sector 10/I1 – LINGUE, LETTERATURE E CULTURE SPAGNOLA E ISPANO-AMERICANE (valid until 08/06/2030).

2016 – 2017 Erasmus+ Fellowship, Department of Spanish Literature, University of Zaragoza, Spain.

2012 – 2013 Erasmus Fellowship, Department of Languages and Literature, University of Seville, Spain.

TEACHING ACTIVITIES

Courses

2024 – 2025 Lecturer (48 hours) – "Literatura Española 2", Department of Foreign Languages and Literatures, University of Verona, Italy.

2023 – 2024 Lecturer (42 hours) – "Letteratura Spagnola (i)", Department of Cultures and Civilizations, University of Verona, Italy.

2023 – 2024 Lecturer (36 hours) – "Letteratura e Cultura Spagnola 1", Department of Foreign Languages and Literatures, University of Verona, Italy.

2023 – 2024 Lecturer (12 hours) – "Literatura y Cultura Española 2", Department of Foreign Languages and Literatures, University of Verona, Italy.

2022 – 2023 Adjunct Professor (63 hours) – "Letteratura Spagnola", Department of Languages, Literatures and Cultural Mediation, University of Padua, Italy.

2020 – 2021 Adjunct Professor (36 hours) – "Philology of Digital Texts", Department of Foreign Languages and Literatures, University of Verona, Italy.

2019 – 2020 Adjunct Professor (38 hours) – "Literatura y Cultura Española 2", Department of Foreign Languages and Literatures, University of Verona, Italy.

Phd Lectures and seminars

04-05/11/2024 (invited) "Sistemi di trascrizione automatica e Digital Humanities. Introduzione a Transkribus (READ Coop)", University of Parma, Laboratorio di Informatica Umanistica e Cultura Digitale, 5 hours.

16/08/2024 (invited) "Il riconoscimento di testi a stampa e manoscritti antichi. Introduzione a Transkribus (READ Coop)", Dottorato in scienze documentarie, linguistiche e letterarie, University of Roma La Sapienza, 4 hours.

06/05/2024 (invited) "La trascrizione automatica di documenti antichi con sistemi di HTR (Handwritten Text Recognition)", University of Chieti-Pescara, 4 hours.

18-19/03/2024 (invited) "Reconocimiento de textos con plataformas de HTR. Introducción a Transkribus (READ Coop)", Universidad de Sevilla, 5 hours.

09/03/2023 (invited) "Seminario de edición de textos: hacia la edición digital académica", Master en Patrimonio Textual y Humanidades Digitales - IEMYRhd, Universidad de Salamanca, 6 hours.

27-28/02/2023 (invited) "La transcripción automática de impresos ibéricos del Siglo de Oro. De la digitalización al texto electrónico", Master en Estudios Medievales, Universidad Complutense de Madrid, 4 hours.

08/11/2022 "Dalla digitalizzazione al testo elettronico: l'esperienza del Progetto Mambrino", Doctoral Summer School in Digital Humanities. Project of Excellence *Le Digital Humanities applicate alla Lingue e Letterature Straniere*, University of Verona, coord. P. Frassi, 2 hours.

19/09/2022 (invited) "Transkribus (READ Coop). Per la digitalizzazione, preservazione e diffusione del patrimonio documentale", Summer School MobiLab 2022 - Mobility & Humanities: esperienze e strumenti digitali, University of Padova, 2 hours.

06/07/2021 (invited) "Introduzione al riconoscimento semi-automatico di testi a stampa e manoscritti con la piattaforma Transkribus", Summer School MobiLab 2021- *Mobility & Humanities: digital experiences and tools*, University of Padova, 3 hours.

02/06/2021 (invited) "Semi-automated text recognition of archival documents using HTR tool Transkribus (READ Coop)", Summer School *Literary Studies & Digital Humanities*, University of Leiden - OSL, 2 hours.

25/05/2021 (invited) "Introducción a la transcripción semi-automática de textos hispánicos con la plataforma Transkribus (READ COOP SCE)", Doctoral School *Herramientas digitales para el análisis de textos. 21*, Universidad Complutense de Madrid, 3 hours.

11-12/01/2021 "An introduction to Digital Scholarly Editing" and "Optical Character Recognition (OCR) softwares for semi-automated transcription of printed and handwritten texts", University of Verona, PhD in Foreign Languages, Literatures and Linguistics, Winter School *Let's go digital! DiLLS School in Digital Humanities*, 3 hours.

05/05/2020 "Optical Character Recognition (OCR) softwares for semi-automated transcription of printed and handwritten texts", University of Verona, PhD in Humanities, 4 hours.

16-19/07/2019 Organizing and teaching committee of the Doctoral Summer School *CAD Codificare, Analizzare, Diffondere: le Digital Humanities nei progetti di ricerca*, University of Verona. The school won the prize 2018-2019 of the International Association for Italian Teachers (AIPI). <https://cadottorato.github.io/sito/>

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- 2024 – Member of the Text Encoding Initiative (TEI) Consortium
- 2021 – Member of the Asociación Internacional de Humanidades Digitales Hispánicas HDH
- 2020 – Educational Member of the READ Coop SCE society.
- 2020 – Member of the Asociación Internacional Siglo de Oro AISO
- 2017 – Member of the Asociación Hispánica de Literatura Medieval AHLM

ORGANISATION OF SCIENTIFIC MEETINGS

10-11/06/2024 organising and scientific committee, International Congress "Dialoghi cavallereschi / Diálogos caballerescos. Risultati e prospettive del progetto Mapping Chivalry", University of Verona.

22-24/05/2024 organising and scientific committee, International Congress "Diversity Accessibility Inclusion in the Digital text and Cultural Heritage: Challenges and Perspectives (DAIDH)", University of Verona.

22-23/06/2021 organising and scientific committee, International Congress "Humanidades digitales y estudios literarios hispánicos. De los impresos de la Edad Moderna a las ediciones académicas digitales", University of Verona.

25-26/02/2021 organising and scientific committee, International Seminar "De las obras en papel a las ediciones académicas digitales. Recursos y nuevas competencias", University of Verona.

07-08/11/2019 organising and scientific committee, International Congress "I linguaggi della narrazione. Percorsi tra letteratura, filosofia, teatro e cinema", University of Verona.

16-19/07/2019 organising and scientific committee, PhD Summer School "CAD Codificare, Analizzare, Diffondere: le Digital Humanities nei progetti di ricerca", University of Verona.

I declare under my own responsibility that the information provided in the following curriculum is true and that the statements made are issued in accordance with Articles 46 and 47 of Presidential Decree 445/2000.

I authorize the processing of personal data in accordance with Legislative Decree No. 196 of June 30, 2003, 'Code regarding the protection of personal data.'

