

## CURRICULUM VITAE



### **Curriculum Vitae Europass**

#### **Informazioni personali**

Cognome(i)/Nome(i) **SAVARDI UGO**

Telefono(i) Univr: 045 8028065

E-mail [ugo.savardi@univr.it](mailto:ugo.savardi@univr.it)

Cittadinanza IT

Data di nascita 23/04/1953

Sesso M

**Occupazione** PROF. ORDINARIO DI PSICOLOGIA GENERALE SETT.DISC. MPSI/01  
**UNIVERSITÁ DEGLI STUDI DI VERONA**

#### **Esperienza professionale**

Date 1978

Lavoro o posizione ricoperti Visiting research European Training Programme in Brain and Behavior Research Fellowship at the Experimental Psychology Lab, University of Sussex.

Date 1980 to 1984

Scientific coordinator in the European strategic project CNR and MURST “Everest-K2-CNR”, leading at the construction of the world highest (5050m) International Laboratory-Observatory on high altitude scientific research

Date 1984

Researcher in the Department of Psychology at the University of Padua

Date 2001

Associate professor at the University of Verona

Date 2006

Full professor of General Psychology at the University of Verona

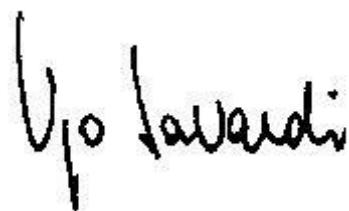
<b>Istruzione e formazione</b>																										
Date	1976																									
Titolo della qualifica rilasciata	BA/MA <i>summa cum laude</i> in Experimental Psychology University of Padova																									
Principali tematiche/competenze professionali possedute	<p>His main research interests are in:</p> <ul style="list-style-type: none"> <li>- the theoretical and methodological foundations of experimental phenomenology, the direct perception of relationships (similarity, contrariety, diversity),</li> <li>- the perception of space and pictorial space perception</li> <li>- the methodology of research in experimental psychology</li> <li>- theoretical and experimental analysis of cognitive functions (in particular, perception, problem solving, language)</li> </ul>																									
<b>Capacità e competenze personali</b>	<ul style="list-style-type: none"> <li>- University Teaching and Education</li> </ul>																									
Madrelingua	<b>ITALIANO</b>																									
Altra(e) lingua(e)	<b>INGLESE</b>																									
Autovalutazione	<table border="1"> <thead> <tr> <th colspan="2">Comprensione</th> <th colspan="2">Parlato</th> <th>Scritto</th> </tr> <tr> <th>Ascolto</th> <th>Lettura</th> <th>Interazione orale</th> <th>Produzione orale</th> <th></th> </tr> </thead> <tbody> <tr> <td></td> <td>C2</td> <td></td> <td>C2</td> <td>C1</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td>C1</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td>B2</td> </tr> </tbody> </table>	Comprensione		Parlato		Scritto	Ascolto	Lettura	Interazione orale	Produzione orale			C2		C2	C1					C1					B2
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Ascolto	Lettura	Interazione orale	Produzione orale																							
	C2		C2	C1																						
				C1																						
				B2																						
Capacità e competenze organizzative	<ul style="list-style-type: none"> <li>- 2012-2018: President of BA/MA</li> <li>- Bachelor's degree in Organisational Training.</li> <li>- Master's degree in Human Resources Training and Development University of Verona</li> </ul> <p>Grants for Research Projects:</p> <ul style="list-style-type: none"> <li>- Project "IL GUSTO DEL VINO. Progettare una scienza dei gusti del vino, per elaborare e promuovere nuove schede di degustazione" (cod. 1695-37-2216-2016), in collaboration with Università di Macerata, Consorzio Vini Valpolicella, Azienda Vinicola Sartori (FSE 2014-2020 Asse "Capitale Umano" – tipologia assegni di ricerca 2017-2018)</li> <li>- COFIN 2004: coordinator of the Verona research unit on the project "Integration of knowledge on Experimental Phenomenology of Perception and Ontology in a relational database" (National title of the project, "ONTOLOGICAL CANON. AN INTEGRATIVE APPROACH TO KNOWLEDGE ORGANIZATION", COORDINATOR M. FERRARIS)</li> <li>- COFIN 2002: coordinator of the Verona research unit on the project "The perception of objects and qualities: invariance and oppositions on reflected surfaces." (NATIONAL TITLE OF THE PROJECT, "INTELLECTUAL PROPERTY: PROPERTIES OF OBJECTS, PROPERTIES OF IDEAS", COORDINATOR M. FERRARIS)</li> <li>- COFIN 2001: member of the Verona research unit on the project "Multimedia on-line laboratory on perceptual research and education" (national and local coordinator of the project: M. Massironi )</li> <li>- Grant for a Ph. D. fellowship in Psychology (XIV cycle, University of Verona-Padua), received from a private Industry (Jolly Sgambaro s.r.l.)</li> </ul>																									
Capacità e competenze informatiche	<ul style="list-style-type: none"> <li>- Competence in e-learning platforms</li> <li>- Full competence in Microsoft Office</li> <li>- Competence in graphic design and visual thinking</li> <li>- Competence in statistical packages</li> </ul>																									

Capacità e competenze artistiche	- Psychology of Art and Creative Processes, University of Verona
Patente	A B
<b>Pubblicazioni (scelte)</b>	<p>Bianchi, I., Paradis, C., Burro, R., van de Weijer, J., Nyström, M., &amp; Savardi, U. (2017). Identification of poles and intermediates by eye and by hand. <i>Acta Psychologica</i>, 180, 175-189.</p> <p>Bianchi, I., Bertamini, M., Burro, R. &amp; Savardi, U. (2017). Opposition and identicalness: two basic components of adults' perception and mental representation of Symmetry. <i>Symmetry</i> 9(8), 128.</p> <p>Bianchi, I., Canestrari, C., Roncoroni, A.M., Burro, R., Branchini, E., &amp; Savardi, U. (2017). The effects of modulating contrast in verbal irony as a cue for giftedness. <i>Humor - International Journal of Humor Research</i>, 30(4), 383-415. DOI: 10.1515/humor-2017-0028</p> <p>Bianchi, I., Burro, R., Pezzola, R., &amp; Savardi, U. (2017). Matching Visual and Acoustic Mirror Forms. <i>Symmetry</i>, 9, 39-60.</p> <p>Branchini, E., Bianchi, I., Burro, R., Capitani, E., &amp; Savardi, U. (2016). Can Contraries Prompt Intuition in Insight Problem Solving? <i>Frontiers in Psychology</i>, 7, 1962, DOI=10.3389/fpsyg.2016.01962</p> <p>Bianchi, I., Bertamini, M., &amp; Savardi, U. (2015). Differences between predictions of how a reflection behaves based on the behaviour of an object. <i>Acta Psychologica</i>, 161, 54-63.</p> <p>Branchini, E., Burro, R., Bianchi, I., &amp; Savardi, U. (2015): Contraries as an effective strategy in geometrical problem solving, <i>Thinking &amp; Reasoning</i>, 21 (4), 397-430.</p> <p>Savardi, U., &amp; Bianchi, I. (2015). Un ragionamento per l'arte dell'emozione. <i>Ricerche di Psicologia</i>, 1, 207-224.</p> <p>Bianchi, I., &amp; Savardi, U. (2014). Grounding naive physics and optics in perception. <i>The Baltic International Yearbook for Cognition Logic and Communication</i>, vol. 6 (Perception and Concepts), 1- 15. DOI: 10.4148/biyclc.v9i0.1081</p> <p>Bianchi, I., &amp; Savardi, U., Burro, R., Martelli, M.F. (2014). Doing the opposite to what another person is doing. <i>Acta Psychologica</i>. 151, 117-133.</p> <p>Bianchi, I., Burro, R., Torquati, S., &amp; Savardi, U. (2013). The middle of the road: perceiving intermediates. <i>Acta Psychologica</i>, 144 (1), 121-135.</p> <p>Bianchi, I., &amp; Savardi, U. (2012). What fits in into a mirror: naïve beliefs on the field of view of mirrors. <i>Journal of Experimental Psychology: Human Perception and Performance</i>, 38 (5), 1144-1158.</p> <p>Savardi, U., Kubovy, M., &amp; Bianchi, I. (2012). The Genesis of the Awareness of Illusions. In C. Calabi (ed.), <i>Perceptual illusions. Philosophical and Psychological Essays</i> (pp. 75-85). Houndsills, Basingstoke, Hampshire: Palgrave McMillan.</p> <p>Bianchi I., &amp; Savardi, U. (2012). The cognitive dimensions of contrariety. In: J-Y. Bezieau &amp; G. Payette (Eds) <i>The Square of Opposition. A general framework for cognition</i> (pp. 443-470). New York: Peter Lang Publishing Group. ISBN 978-3-0343-0537-2</p> <p>Bianchi, I., Savardi, U., &amp; Burro, R. (2011). Perceptual ratings of opposite spatial properties: Do they lie on the same dimension?. <i>Acta Psychologica</i>, 138 (3), 405-418.</p> <p>Bianchi, I., Savardi, U., &amp; Kubovy, M. (2011). Dimensions and their poles: A metric and topological theory of opposites. <i>Language and Cognitive Processes</i>, 26 (8), 1232-1265.</p> <p>Bianchi, I., Savardi, U., Burro, R., &amp; Torquati, S. (2011). Negation and psychological dimensions. <i>Journal of Cognitive Psychology</i>, 23(3), 275-301.</p> <p>Burro, R., Bianchi, I., &amp; Savardi, U. (2010). Experimental Phenomenology and Phenomenological Psychophysics: the perception of contraries. In: A. Bastianelli, G. Vidotto (eds). <i>G. Fechner Day 2010: Proceedings of the 26th</i> (pp. 495-</p>

500), International Society of Psychophysics.

Savardi, U., Bianchi, I., Bertamini, M. (2010). Naive prediction of orientation and motion in mirrors. From what we see to what we expect reflections to do. *Acta Psychologica*, 134 (1), 1-15.

Bianchi, I., Savardi, U., Bertamini, M. (2008). Estimation and representation of head size (People overestimate the size of their head - evidence starting from the 15th century). *British Journal of Psychology*, 99 (4), pp. 513-531

A handwritten signature in black ink, appearing to read "Ugo Savardi". The signature is fluid and cursive, with the first name "Ugo" on top and the last name "Savardi" below it.

Verona 1 dicembre 2018

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Firma autografa