

CURRICULUM VITAE ET STUDIORUM

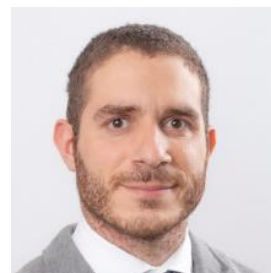
Personal information

Name and surname: Pietro Schirò

Place of birth: Palermo

Office: Via Carlo Montanari 9, 37122 Verona (Italia)

e-mail: pietro.schiro@univr.it



Current position

- Since 2024- **Full-time Researcher** ex art. 24, par. 3, lett. a), L. n. 240/2010 in History of Medieval and Modern Law S.S.D. GIUR-16/A (ex IUS/19), at the Department of Legal Sciences, University of Verona. As part of the PNRR Project - HARD DISC - CUP B53C22003950001.
- Since 2021- **Convenor** of the *Laboratory “Ius Fiction” Law and Cinema*; Department of Law, University of Verona; in the context of the IDEA Laboratory (Innovazione, Didattica E Apprendimento), Project of Excellence: *Law, Changes and Technologies* MIUR 2018-2022.

Education

- 2021- Philosophiæ Doctor -PhD- in Legal History in the doctorate course: ‘European and International Legal Studies’, University of Verona.
Fields: Legal History, Sociology of Law.
Title of doctoral thesis: *La penalistica sociale. Dal socialismo giuridico alla Scuola sociale del diritto penale*.
Supervisor: Prof. Giovanni Rossi.
- 2021- Certificate of Doctor Europaeus. Additional certification to the PhD title.
- Master degree Law (Giurisprudenza) - L.M.G./01, Università degli Studi di Palermo, Grade: 110/110 and honours.
Dissertation: *La scuola sociale nel diritto penale, contatti e contaminazioni tra Italia e Francia*.
- Erasmus+ Project 2015 Université de Valenciennes et du Hainaut-Cambrésis, Valenciennes (France).

Research activities

- Since 2025- **Lecturer** in the course “History of Law and Cultural Heritage,” 6 CFU - GIUR-16/A (ex IUS/19), at the Department of Legal Sciences, University of Verona, Master's Degree in Law for Technologies and Sustainable Innovation.

- 2021- 2024 **Post-doctoral Research fellow** in Legal History. Research project: *Immagini del diritto nell'età delle codificazioni e dei codici moderni*; for the implementation of the research programme "Immagini del diritto nell'età delle codificazioni e dei codici moderni", a 'post-doc' research fellowship also functional to highly qualified teaching within the Project of Excellence – CUPB31I18000200006 – LABORATORIO IUS-FI – TEAM IDiPEM – *Immagini, diritto e potere in età moderna*.
- 2023-2024 - **Contract Professor** for teaching of the *History of Law and Cultural Heritage*, 6 CFU - S.S.D. IUS/19, at the Department of Legal Sciences, University of Verona, Master's Degree in Diritto per le tecnologie e l'innovazione sostenibile. The teaching assignment was also renewed for the academic year 2024-2025.
- Since 2019- **Teaching collaborator** within the Laboratory Ius-Fi Law and Cinema 'Ius Fiction'. MIUR Excellence Project 2018-2022 'Law, Changes and Technologies' of the Department of Law, University of Verona.
- Since 2018- **Member of the academic research project**: MIUR Excellence Project 2018-2022 'Law, Changes and Technologies', Department of Law, University of Verona: member of the research team: "Ius fiction" (scientific reference: Prof. Cecilia Pedrazza Gorlero).
- Since 2018- **Cultore della materia** (Subject expert), teaching assistant and member of the examination commissions for the subjects of SSD IUS/19: History of Medieval and Modern Law; History of Modern and Contemporary Law; Elements of History of Law in the Contemporary Age. University of Verona.

Research activity abroad

- 2019- **Visiting Researcher** at Max Planck, International Research Institute for the History of European Law based in Frankfurt (Germany).
- 2017- **Visiting Researcher** at the University of Paris I Panthéon Sorbonne. Recipient of scholarship 'Viaggio e soggiorno di studi'.

Academic working experiences

- Speaker in the seminar entitled: *Delitti e delinquenti nel diritto penale italiano del XIX secolo*, within the course of History of codifications and modern constitutions, Department of Law, Master's Degree in Law, academic year 2024-2025.
- Speaker in the Workshop: Law and cinema "Ius Fiction", with a lecture entitled: *"E se fosse innocente? Riflessioni sul sistema punitivo tra letteratura e cinema"* (University of Verona, Y.A. 2023/2024, 3 hours lecture).
- Speaker in the Workshop: Law and cinema "Ius Fiction", with a lecture entitled: *"Maffia e mafiosi a processo. La rappresentazione del fenomeno mafioso al Cinema"* (University of Verona, Y.A. 2023/2024, 4 hours lecture).

- Speaker in the seminar entitled: *La riflessione di André Tiraqueau: tra giustizia negoziata e giustizia egemonica*, within the course of History of Medieval Law, Department of Law, Master's Degree in Law, academic year 2023-2024.
- Lecturer in the Inter-University Master in '*Cultura e Diritto delle Immagini*' Università di Firenze, Dipartimento di Storia, Archeologia, Geografia, Arte e spettacolo e Università di Verona, Dipartimento di Scienze Giuridiche. Subject: Law and Physiognomy. (1 CFU = 6 lecture hours), April 2024.
- Speaker in the seminar entitled: *La codificazione penale italiana nel XIX secolo*, within the course of History of Modern and Contemporary Law, Department of Law, Master's Degree in Law, academic year 2023-2024.
- 2022-2023- Conferment of 1 individual self-employed assignment for the development of 26 hours of teaching activities in the context of the course Percorsi per le Competenze Trasversali e l'Orientamento (PCTO), entitled “La libertà di volere: tra diritto e neuroscienza. il diritto penale al cinema”.
- Lecturer in the Inter-University Master in '*Cultura e Diritto delle Immagini*' Università di Firenze, Dipartimento di Storia, Archeologia, Geografia, Arte e spettacolo e Università di Verona, Dipartimento di Scienze Giuridiche. Subject: Law and Physiognomy. (1 CFU = 6 lecture hours), May 2023.
- Speaker in the Workshop: Law and cinema "Ius Fiction", with a lecture entitled: “La difficile vita del 'traditore'” Riflessioni storiche giuridiche sull'attività di intelligence nella criminalità organizzata” (University of Verona, Y.A. 2021/2022).
- Speaker in the seminar entitled: *Il diritto penale dal Medioevo al Rinascimento. André Tiraqueau e il de poenis temperandis*, within the course of History of Medieval Law, Department of Law, Master's Degree in Law, academic year 2022-2023.
- Speaker in the Workshop: Law and cinema "Ius Fiction", with a lecture entitled: “Il “terrore segreto”. La Stasi e l'equilibrio impossibile tra controllo e libertà”, (University of Verona, Y.A. 2021/2022).
- Speaker in the seminar entitled: *Il diritto penale Italiano nel XIX secolo*, within the course of History of Modern and Contemporary Law, Department of Law, Master's Degree in Law, academic year 2022-2023.
- Speaker in the seminar entitled: *Gli albori del diritto penale tra Medioevo ed Età moderna* within the course of History of Medieval Law, Department of Law, Master's Degree in Law, academic year 2021-2022.
- Speaker in the seminar entitled: *La Penalistica nel secondo Ottocento*, within the course of History of Modern and Contemporary Law, Department of Law, Master's Degree in Law, academic year 2021-2022.
- Speaker in the Workshop: Law and cinema "Ius Fiction", with a lecture entitled: *La giustizia che uccide. Riflessioni sulla pena di morte a margine del film The Life of David Gale* (University of Verona, Y.A. 2021/2022).

- 2020-2021 Research and Teaching assistant with an occasional contract of employment for 6 months for the performance of organisational support activities for teaching, within the framework of the law and film laboratory 'Ius Fiction' ('Ius-Fi')
- Speaker in the Workshop: Law and cinema "Ius Fiction", with a lecture entitled: *Dimmi come uccidi e ti dirò chi sei. Il rapporto tra freniatria e delitto attraverso la serie tv L'Alienista* (University of Verona, Y.A. 2020/2021)
- Speaker in the seminar entitled: *La Criminalità nell'Ottocento. Dal brigantaggio al delitto sociale* (Crime in the 19th century. From brigandage to social crime) within the course of History of Modern and Contemporary Law, Department of Law, Master's Degree in Law, academic year 2020-2021.
- Speaker in the Workshop: Law and cinema "Ius Fiction", with a lecture entitled: *Né per colpa né per dolo ma per destino* (University of Verona, Y.A. 2020/2021).
- Y. A. 2018/2019, academic tutor (36 hrs.) in IUS/19 History of medieval and modern law, Five Year Degree, Department of Law, University of Verona.
- Y. A. 2017/2018, academic tutor (36 hrs.) in IUS/19 History of medieval and modern law, Five Year Degree, Department of Law, University of Verona.
- Since 2017 Research and Teaching assistant in IUS/19 History of medieval and modern law, Department of Law, University of Verona.

Other working experiences

- 2021- Speaker in the course entitled: *Libertà, Crimini, Emozioni. Dalla crisi del libero arbitrio alle neuroscienze: siamo davvero liberi? (Freedom, Crimes, Emotions. From the crisis of free will to neuroscience: are we really free?)* at the Libera Università del Sapere Critico, Parma.
- Since 2020 Admission to the Bar, Italy
- Lawyer in training at, Parma (2018-2019)
- Lawyer in training at National Institute of social welfare (INPS), Reggio Nell'Emilia (2017-2018).

Organisation of Seminars and Conferences

- 2024- Conference entitled *Il Volto del Crimine Antropologia Criminale, Fisiognomica e Diritto alla fine del XIX secolo*; University of Verona, 2-3 May.
- 2023- Conference entitled *Intelligence fra storia, diritto, comunicazione e tecnologia*, event realised for the celebration of 40 YEARS of the University of Verona 1982 - 2022. Verona 9 March.
- 2023- Seminar entitled *Dialoghi di intelligence*, Department of Law, University of Verona. Verona 8 March.
- 2022- International Conference *Law and Art in the 19th Century: Power in Images*. Department of Law, University of Verona. Verona 10-12 November.

Organisation of Exhibitions

- 2023-2024- Photographic exhibition entitled: *Il volto del Crimine. La tirannia dell'organismo secondo l'antropologia criminale del XIX secolo*, at the Department of Legal Sciences, University of Verona, Verona.

Conferences

- 2024- Speaker at conference: *Heritage and Human Rights. Perspectives through Past, Present and Future*, (University of Strathclyde, 5-6 December). Presentation entitled: *The "Jurist" Antonio Canova. The Question of Restitution of Artistic Property in the Principles of International Law*.
- 2024- Speaker at the seminar entitled: *L'eterno ritorno dell'uguale". L'importanza della analisi storico giuridica sui temi del Lawful haking e delle prove digitali*. Dipartimento di Scienze Giuridiche dell'Università di Verona. 25 November.
- 2024- Speaker at conference: *In the Thick of Images: Law, History and the Visual conference*, (University of Lucerne, 10-11 June); presentation entitled: *The Image of Deviance. The Influence of Italian Criminal Anthropology on the Law and the Physiognomic Representation of the Alienated*.
- 2024- Speaker at conference: *Patrimoni In Movimento. Vendite, spoliazioni, lasciti, donazioni* (Università degli Studi di Parma e Gallerie Estensi di Modena, 9-10 May); presentation entitled: *Controllare, validare, diffondere. Le norme sulla divulgazione delle belle arti e dell'immagine della Duchessa Maria Luigia d'Asburgo*.
- 2024- Speaker at conference: *Il Volto del Crimine Antropologia Criminale, Fisiognomica e Diritto alla fine del XIX secolo* (Università degli Studi di Verona, 2-3 May); presentation entitled: *Tra antropologia criminale e medicina sociale. Le riforme proposte da Lorenzo Tenchini a partire dagli studi sul cervello dei delinquenti*.
- 2024- Speaker at conference: *Violenza di genere e corpo femminile: prospettive a confronto fra passato e presente* (Università degli Studi dell'Aquila, 18-19 April), presentation entitled: *'Amare da morire'. Violenze carnali e reificazione del corpo femminile nel diritto del XIX secolo*.
- 2024- Speaker at the seminar entitled: *"Profili di criminali". La figura antropologica del criminale nella penalistica di fine Ottocento*. Università degli Studi di Brescia, Dipartimento di Giurisprudenza, 19 March.
- 2023- Speaker at conference: *Criminologie a sud. Prospettive "meridiane" sulla questione criminale convegno internazionale di "studi sulla questione criminale"* (Bologna, 11-12

September), presentation entitled: *La questione criminale meridionale nella penalistica siciliana dell'Ottocento*.

- 2023- Speaker at the seminar entitled: *Un mistero svelato. Lorenzo Tenchini (1852-1906) e lo studio del cervello dei delinquenti*; within the seminar cycle: History&Law Encounters IV 7 Lezioni Per Pensare da Giurista, University of Brescia, Department of Law, 2 May.
- 2022- Speaker at conference: *Tenuous Histories and Provable Pasts: How Legal Historians Create Knowledge*. (Sydney. 1-3 December), presentation entitled: *The legal historian as the critical conscience of the jurist in Europe. From the nineteenth century to the present day*.
- 2022- Speaker at conference: *Favole, apologhi, utopie: narrazioni fantastiche tra letteratura e diritto*. (Verona, 30 November), presentation entitled *Rivoluzione, diritto e tirannia. Il racconto della Rivoluzione Russa in Animal farm di George Orwell*.
- 2022- Speaker at conference: *Prevenzione e repressione del brigantaggio: teorie, norme, pratiche (secoli XVIII-XIX)* (Teramo - 23, 24 e 25 November), presentation entitled: *La terra maledetta: dal brigante al mafioso. La questione criminale meridionale nella penalistica siciliana del secondo Ottocento*.
- 2022- Speaker at conference: *Law and Art in the 19th Century: Power in Images*. (Verona 10-12 November), presentation entitled: *L'immagine di una imperatrice. La rappresentazione di Maria Luigia d'Asburgo: tra diritti e potere*.
- 2022- Speaker at conference: *Liability and Responsibility in Legal History*. XXVIth Annual Forum of Young Legal Historians (Istanbul 12-15 October), presentation entitled: *The tyranny of the Organism. Criminal liability between anthropology, morality and neuroscience*.
- 2022- Speaker at conference: Third Postgraduate Conference in Comparative Legal History (Augsburg 18-19 February). Presentation entitled: *The social jurist movement in Europe: beyond the Legal Socialism*.
- 2022- Speaker at conference: *Approches épistémologiques et historiographie du droit criminel: Jalons pour une histoire intellectuelle du droit pénal* (Bordeaux 21 Janvier). Presentation entitled: *La crise de la responsabilité pénale au XIXe siècle. De Cesare Lombroso et du "droit pénal social" aux neurosciences: Sommes-nous vraiment libres ?*
- 2020- Speaker at conference: *Pagare il fio. Lettere ed arti dinanzi al problema della pena*, (Verona 3-4 December). Presentation entitled: *Memorie dalla casa dei morti. Dal romanzo di Dostoevskij alle riflessioni della penalistica sociale*.
- 2019- Speaker at conference: *Traiettorie criminali. Invenzione artistica e condotte di reato* (Verona 5-6 December). Presentation entitled: *Crimine e criminale in «Resurrezione» di Tolstoj. Dalle suggestioni lombrosiane alla responsabilità sociale*.

Scientific publications

Editor of the book

- Giovanni Rossi and Pietro Schirò (ed. by), *Law and Art in the 19th Century. Power in Images*, Pisa, Pacini editore, 2024.

Articles

- *From the school of legal socialism to the social jurist movement in Europe: the misguided label of Juristen-Sozialismus in Germany, France and Italy* in «Historia et Ius», 18/2020, paper 18, pp. 1-22.
- *From Pietro Ellero to Enrico Ferri: the genesis of penalistica sociale*, in «Italian Review of Legal History», 7, 2021, n. 8, pp. 257-294.
- *Da Pietro Ellero a Enrico Ferri: la genesi della penalistica sociale*, in «Italian Review of Legal History», 7 (2021), n. 8, pp. 257-294.
- *Medicina e diritto nell'Ottocento attraverso l'opera di Lorenzo Tenchini (1852-1906). La Scuola medica positiva*, in «Historia et Ius» 2022, 21, pp.1-44.
- *The tyranny of the Organism. Criminal liability between anthropology, morality and neuroscience*, in «Historia et Ius» 2023, 23, pp.1-37.

Essays in volumes

- *L'immagine di una imperatrice. La rappresentazione di Maria Luigia d'Asburgo: tra diritti e potere*, in G. Rossi, P. Schirò (eds), *Law and Art in the 19th Century. Power in Images*, Pisa, Pacini editore, 2024, pp. 119-147.
- *Un Mistero Svelato. Lorenzo Tenchini (1852-1906) e lo studio del cervello dei delinquenti*, in E. Fusar Poli, F. Paletti (a cura di), *History&Law Encounters. Lezioni per pensare da giurista IV*, Torino, Giappichelli Editore, 2024, pp. 101-126.
- *La terra maledetta: dal brigante al mafioso. La questione criminale meridionale nella penalistica siciliana del secondo Ottocento*, in F. F. Gallo, E. Musumeci (a cura di), *Lotta al brigantaggio. Prevenzione e repressione tra norme e prassi (secoli XVIII-XIX)*, Roma, Viella, 2024, pp. 205-224.
- *Condemned to be a criminal. The debate on criminal responsibility: from 19th century Italian legal science to neuroscience*, in F. Gedikli, C. Osmanağaoğlu Karahasanoğlu (eds), *XXVI. Genç Hukuk Tarihçileri Konferansı Bildirileri*, Istanbul, On İki Levha, 2023, pp.83-148.

Reviews

- *Recensione a L'arte di giudicare. Percorsi ed esperienze tra letteratura, arti e diritto*, a cura di Giovanni Rossi, Daniele Velo Dalbrenta, Cecilia Pedrazza Gorlero («Ius in fabula. Collana di studi su Diritto e Arti», 3), Edizioni Scientifiche Italiane, Napoli, 2022, pp. 315, in «Archivio giuridico», anno CLVI, fasc. 3 2024, pp. 755-761.

Memberships

- Since 2022 member of the European Society for Comparative Legal History (ESCLH)
- Since 2022 member of the Australian and New Zealand Law and History Society (ANZLHS)
- Since 2022 member of the *Association of Young Legal Historians*
- Since 2021 member of the *Società Italiana di Storia del Diritto*

Language skills

- Italiana: Native
- English: Fluent
- French: Fluent
- German: Beginner.

I hereby authorize the treatment of my personal data according to the current italian directives (Law No. 196 of 30 June, 2003) Privacy policy.

Verona, 01/01/2025

Signature

A handwritten signature in black ink, appearing to read "Pietro Schino".