

Paola Peratello

14/09/1993

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<https://www.dlts.univr.it/?ent=persona&id=44133&lang=en>

Curriculum Vitae

EDUCATION

- June 2022** “Percorso formativo 24 CFU”
Università degli Studi di Verona, Italy
- November 2019 - now** Cultore della materia SSD L-FIL-LET/15 - Germanic Philology,
Università degli Studi di Verona, Italy
- October 2019 - now** Ph.D. Student, Doctoral Course in Foreign Languages and Literatures,
Linguistics (curriculum *Linguistics*), Università degli Studi di Verona,
Italy
- 12-15 July 2021** Summer School in *Digital and Public Humanities* (DHOx2021),
University of Oxford, United Kingdom
- 12-23 August 2019** Summer School in *Scandinavian Manuscript Studies, Den
Arnamagnæanske Samling*, University of Copenhagen, in collaboration
with *Department of Nordic Studies and Linguistics* (University of
Copenhagen), *Árni Magnússon Institute for Icelandic Studies*
(University of Iceland) e *National and University Library of Iceland*
- 2018 - 2019** 1° Level Master in *Digital Humanities*, Università Ca’ Foscari Venezia,
Italy
Project Work title: “leonearsenalevenezia. A digital project”,
(10/09/2019) <<https://leonearsenalevenezia.altervista.org/>> and
<[https://www.youtube.com/channel/UCaSak-
J99gNAuUEm40weZOA](https://www.youtube.com/channel/UCaSak-J99gNAuUEm40weZOA)>
Supervisors: Marina Buzzoni, Federico Boschetti
- 2016 - 2018** Master’s Degree in *Linguistics*, Università degli Studi di Verona, Italy
Thesis: “AM 28 8vo: The Codex Runicus of the Arnamagnæan Institute
of the University of Copenhagen” (17/07/2018)
Supervisor: Maria Adele Cipolla

Grade: magna cum laude

- 2013 - 2016** Bachelor's Degree in *Foreign Languages, Literatures and Cultures*,
Università degli Studi di Padova, Italy
Thesis: "Iscrizioni runiche in Italia" (12/10/2016)
Supervisor: Paola Mura
- 2007 - 2012** Secondary school diploma in Classics Studies, Liceo "Celio-Roccati",
Rovigo, Italy

ACADEMIC TEACHING AND WORKING EXPERIENCE

- July 7, 2022** Co-organiser of the workshop "Not just palimpsests: spectral imaging techniques for the analysis and the transmediation of documentary heritage and its materiality" by Dr. Alberto Campagnolo (PostDoc at Université catholique de Louvain (Louvain-la-Neuve, Belgium)
Università degli Studi di Verona, Italy
- June 6 – 12, 2022** Guest researcher at Menota
University of Bergen, Norway
- May 16 – June 6, 2022** Guest researcher at *Den Arnamagnæanske Samling*
University of Copenhagen, Denmark
- August - October 2021** Guest researcher at *Den Arnamagnæanske Samling*
University of Copenhagen, Denmark
- September 2020 - August 2021** Didactic Tutor for MA *Linguistics*' students, a.y. 2020/2021,
Università degli Studi di Verona, Italy
- April - October 2020** Research Assistant for the project *Un'edizione scientifica digitale del "Tristan" di Gottfried von Strassburg in Monaco, Bayerische Staatsbibliothek Cgm 51.*, PI: Prof. Maria Adele Cipolla, Università degli Studi di Verona, Italy
- 6 June - 6 July 2019** Internship at CNR - *Istituto Linguistica Computazionale "A. Zampolli"*, Pisa, Italy

April -

July 2018

Tutor for MA course in Germanic Philology, Università degli Studi di Verona, Italy

- Teaching
- Office hours

October 2017 -

February 2018

Tutor for BA course in German Language, Università degli Studi di Verona, Italy

- Teaching
- Office hours

RESEARCH PROJECTS

2021 - now

Research associate (volunteer) for the project *A digital bibliography of Snorri's Edda*

2020 - now

Collaborator in developing UNI Runes font, a runic font created by Prof. Odd Einar Haugen, Universitetet i Bergen, Norway

April -

October 2020

Research assistant for the project *TRISDE51. Un'edizione scientifica digitale del "Tristan" di Gottfried von Strassburg in Monaco, Bayerische Staatsbibliothek Cgm 51.*, PI: Prof. Maria Adele Cipolla, Università degli Studi di Verona, Italy

2019 - 2020

Research associate (volunteer), DAL - Digital *Alexanderlied*, PI: Prof. Maria Adele Cipolla, Università degli Studi di Verona, Italy.

PRESENTATIONS (selection)

Lecture

An introduction to runology, BA course in *Einführung in die Arbeitsweisen der Altnordischen Philologie*, Universität Basel, Switzerland, 28/4/2021 (invited)

What are the runes? - A seminar, MA *Linguistics*, Università degli Studi di Verona, Italy, 9/11/2020 (invited)

"Codex Runicus AM 28 8vo: A pilot project for encoding a runic manuscript", NI-Stunde, Nordeuropa-Institut, Humboldt-Universität zu Berlin, Germany, 21/06/2019 (invited)

Conference

The Lion of the Piraeus. Past, present and future, LiVe Lunch, Università degli Studi di Verona, Italy, 10/3/2021

Multispectral Imaging for a (more extensive) codicological examination, LiVe Lunch, Università degli Studi di Verona, Italy, 10/11/2021

On the 'marginalia' and margins of AM 28 8vo, Margins and Forgotten Places, Doctoral School of the University of Verona, Italy, 17/05/2021 (selected)

Codex Runicus AM 28 8vo: A pilot project for encoding a runic manuscript, The 13th Bergen International Postgraduate Symposium in Old Norse Studies, Universitetet i Bergen, Norway, 8-10/04/2019 (invited)

Seminar

Encoding runic manuscripts: the case of AM 28 8vo and SKB A 120, Runic Seminar, course NOFI210/250/302, Universitetet i Bergen, Norway, 8/02/2021 (invited)

Encoding scribal and editorial interventions in AM 28 8vo (Codex Runicus), Encoding and annotating medieval sources. A Zoom colloquium supported by the Research Group for Medieval Philology Universitetet i Bergen, Norway, 3/12/2020 (invited)

PUBLICATIONS

- 2022** Paola Peratello, *The Digital Edition of SKB A 120 in the Menota Archive*, *Filologia Germanica* 14, 2022 [under publication].
- 2021** Paola Peratello. Review to *Le Lingue nordiche nel medioevo, 1. Testi, a cura di Odd Einar Haugen, coautori Massimiliano Bampi, Marina Buzzoni, Odd Einar Haugen, Andrea Meregalli e Luca Panieri, Oslo, Novus Press, 2018*, «MEDIOEVI», 2021, pp. 263-266.
- 2020** Paola Peratello. Review to *Book Conservation and Digitization. The challenges of dialogue and collaboration, a cura di Alberto Campagnolo, Leeds, Arch Humanities Press, 2020*, «LINGUISTICA E LETTERATURA», 2020, pp. 408-416.
<<https://doi.org/10.19272/202001602011>>
- 2019** Paola Peratello, *Codex Runicus (AM 28 8vo): A pilot project for encoding a runic manuscript*, «UMANISTICA DIGITALE», vol. 9, 2020, pp. 155-169. <<https://doi.org/10.6092/issn.2532-8816/10579>>

SCHOLARSHIPS

**October 2019 -
now**

Ph.D. scholarship granted by the Department of Excellence, Università degli Studi di Verona, Italy

**August -
October 2021**

Scholarship granted by *Bando di Mobilità Internazionale 2020* for conducting a research period post-lauream abroad, specifically at *Den Arnemagnæanske Samling* (Copenhagen, Denmark) for microscopic (dino-lite) and macroscopic (MSI - multispectral imaging) analysis on Copenhagen, *Codex Runicus*, AM 28 8vo.

LANGUAGE SKILLS

Italian: native

English: C2 (CLA Verona Certificate 2017)

German: B2

Dutch: B1

Danish: A2

Norwegian: comprehension written language

COMPUTER SKILLS

Operative Systems: MacOS, Windows

Markup languages: XML-TEI, Menota, HTML, LaTeX

Softwares: Wordpress, Zotero, Tesseract, Git

Editors and others: Agisoft Metashape, GitHub, Microsoft Office, Oxygen XML Editor, Transkribus, VideometerLab2

MEMBERSHIPS

AIFG: Associazione Italiana di Filologia Germanica

AIUCD: Associazione Informatica Umanistica e Cultura Digitale

SSNS: Scottish Society for Northern Studies

Dichiaro che tutto quanto affermato in questo curriculum vitae corrisponde a verità e che le dichiarazioni contenute in esso sono rese ai sensi degli artt. 46 e 47 del D.P.R. 445/2000 (dichiarazioni sostitutive di certificazione e sostitutive all'atto di notorietà)

Autorizzo il trattamento dei dati personali ai sensi della normativa vigente GDPR - Regolamento UE 27.04.2016 n. 679.

I hereby declare that everything stated in the present CV corresponds to the truth and that the declarations contained therein are made pursuant to arts. 46 and 47 of D.P.R. 445/2000 (declarations in lieu of certification and of addidavit).

I hereby authorize the use of my personal data in accordance to the GDPR 27.04.2016, n. 679 - "European regulation on the protection of personal data".

June 15, 2022

Paola Peratello