

CURRICULUM VITAE

PERSONAL INFORMATION

Name and surname: Lorenzo Ferroni

Date and place of birth: 22/12/1996; Guastalla (RE) – Italy

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EDUCATION

2025

PhD in “Linguistics” | Universities of Verona and Bolzano; cotutelle agreement with the Philipps-Universität Marburg

Thesis title: “*Basler Alexander*: A Digital Edition”

Supervisor: Prof. Maria Adele Cipolla

Co-supervisor: Prof. Dr. Nathanael Busch

2024

Advanced training course: “OCR, libro elettronico, biblioteca digitale: tecnologie per l’edizione e l’accessibilità” | University of Verona

2023

IT-Zertifikat der Philosophischen Fakultät | Universität zu Köln

November 2021 – Present

“Cultore della materia” (subject expert) for the SSD GERM-01/A – Germanic Philology and Linguistics | University of Verona

2021

Master’s degree in “Comparative European and Non-European Languages and Literatures” (LM-37) | University of Verona

Thesis title: “Scenes from a Legend: Towards a Map of the Episodes of the *Alexanderlied*”

Supervisor: Prof. Maria Adele Cipolla

Final Score: 110/110 *cum laude*

2020

Percorso Formativo 24 CFU | University of Verona

2018

Bachelor’s degree in “Lingue e Letterature Straniere” (L-11) | University of Verona

Thesis title: “*Georgslied*: la leggenda di San Giorgio in alto tedesco antico”

Supervisor: Prof. Maria Adele Cipolla

Final Score: 110/110 *cum laude*

ABROAD EXPERIENCE

October 2023 – March 2024

Philipps-Universität Marburg, Cotutelle PhD student

April 2023 – July 2023

Universität zu Köln, Visiting PhD student, Erasmus+ Scholarship

October 2022 – March 2023

Philipps-Universität Marburg, Cotutelle PhD student

September 2017 – February 2018

Universität Passau, Erasmus+ Scholarship

WORK EXPERIENCE

February 2025 – Present

Research fellow | University of Verona

Project of Excellence (2023-2027): “Diversità, inclusività e accessibilità delle edizioni scientifiche digitali” (Diversity, Inclusivity and Accessibility of Digital Scholarly Editions) | PI: Prof. Maria Adele Cipolla

October 2024 – February 2025

Academic tutor | University of Verona

Course: “Digital project in literature and philology” (2 CFU) | Responsible: Prof. Anna Cappellotto

March 2022 – September 2022

Research assistant (volunteer) | University of Verona

Project of Excellence (2018-2022): “TRISDE51: A Documentary Digital Edition of Gottfried von Straßburg’s *Tristan*, in Munich, Bayerische Staatsbibliothek, Cgm 51” | PI: Prof. Maria Adele Cipolla

October 2021 – September 2022

Research assistant (volunteer) | University of Verona

Project of Excellence (2018-2022): “DAL – Digital *Alexanderlied*” | PI: Prof. Maria Adele Cipolla

April – July 2021

Internship (150h) | Philipps-Universität Marburg

Project: *Handschriftencensus* | PI: Prof. Dr. Nathanael Busch, Prof. Dr. Jürgen Wolf

October 2020 – January 2021

Internship (75h, online) | University of Verona

Project: “DAL – Digital *Alexanderlied*” | PI: Prof. Maria Adele Cipolla

TEACHING ACTIVITIES

May 7th 2025

Guest lecturer (1h30) | University of Padua

Title: “The digital edition of the *Basler Alexander*” | Course: “Filologia Germanica (Avanzato)” (Master’s degrees in “Lingue e Letterature Europee e Americane”, LM-37, and “Linguistica”, LM-38)

May 9th, 2024

Guest lecturer (2h) | University of Bergamo

Title: “Tools and methods for digital philology” | Course: “Intercultural heritage, media and archives” (Bachelor’s degree in “Lingue e Letterature Straniere Moderne”, L-11)

December 11th, 2023

Guest lecturer (2h) | University of Verona

Title: “*Alexanders saga*. An Introduction” | Course: “Germanic Philology LM. Manuscript and Textual Studies” (Master’s degree in “Languages, Literatures and Digital Culture”, LM-37)

October 2023 – February 2024

Co-lecturer (together with Prof. Dr. Nathanael Busch) | Philipps-Universität Marburg

Title: “Digitale Edition in Theorie und Praxis” (Haupt-/Oberseminar; 22,5h)

November 30th, 2022

Guest lecturer (2h) | Philipps-Universität Marburg

Title: “Der *Basler Alexander*: Eine digitale Edition” | Course: “Oberseminar Germanistische Mediävistik”

December 10th, 2020

Guest lecturer (2h, online) | University of Verona

Title: “The *Alexanderlied* and its Sources: Episodes Compared” | Course: “Germanic Philology LM. Manuscript and Textual Studies” (Master’s degree in “Comparative European and Non-European Languages and Literatures”, LM-37)

WORKSHOPS (SELECTION)

January 27th – 28th, 2025

“La lingua e i testi dei goti” | University of Perugia

Winter School organized by AIFG (Italian Association of Germanic Philology)

January 18th – 19th, 2024

“Il nederlandese nel medioevo: lingua, cultura e testi” | University of Bologna

Winter School organized by AIFG (Italian Association of Germanic Philology)

January 16th – 20th, 2023

“Il mondo nordico medievale: lingue e testi” | University of Venice

Winter School organized by AIFG (Italian Association of Germanic Philology)

August 1st – 12th, 2022

“Digital Paleography Summer School” (application accepted) | Georg-August-Universität Göttingen

June 27th – 30th, 2022

“Paleografia, forme scritte e composizione del codice medievale” | University of Bergamo

Summer School organized by AIFG (Italian Association of Germanic Philology)

January 25th – 28th, 2022

“Fonti e strumenti digitali per lo studio della tradizione tedesca alto-medievale” | University of Bergamo

Winter School organized by AIFG (Italian Association of Germanic Philology)

June 7th – 11th, 2021

“LIPSS (London International Paleography Summer School) 2021: Introduction to Paleography and Manuscript Studies” | University of London (25h, online)

January 11th – 15th, 2021

“Let’s go Digital! DiLLS School in Digital Humanities (DSDH)” | University of Verona (22h, online)

LANGUAGE SKILLS

Italian: native speaker

English: C1 (CLA certificate of the University of Verona)

German: C1 (CLA certificate of the University of Verona)

French: B1 (CLA certificate of the University of Verona)

Latin: good reading skills

DIGITAL SKILLS

Operating systems: Windows, MacOS

Languages: XML, HTML, CSS, JavaScript, Python (basic knowledge), XQuery (basic knowledge), XSLT (basic knowledge)

Others: Microsoft Office, Zotero, Transkribus, EVT – Edition Visualization Technology, Calibre (basic knowledge), LaTeX (basic knowledge), Git (basic knowledge)

MEMBERSHIPS AND AFFILIATIONS

AIFG (Italian Association for Germanic Philology)

VeDPH (Venice Centre for Digital and Public Humanities)

AIUCD (Italian Association for Digital Humanities and Digital Culture)

ORGANIZATION OF CONFERENCES AND SEMINARS

- Member of the Organizing Committee of the I AIFG doctoral conference “Il bene e il male nel medioevo germanico” (June 6th – 7th, 2023) | University of Naples “L’Orientale”
- Member of the Organizing Committee of the doctoral conference “Past, History and Memory in Language and Literary Studies” (June 23rd – 25th, 2022) | University of Verona

OTHER

February – March 2025

Member of the Program Committee (role: reviewer) of AIUCD 2025: 14th Annual Conference of the Italian Association for Digital Humanities and Digital Culture (AIUCD) | University of Verona, June 11th – 13th, 2025

March – September 2024

Member of the Quality Assurance Commission (“Commissione AQ”) | Doctorate in “Linguistics”, University of Verona

October 2022 – September 2024

PhD students representative | Doctorate in “Linguistics”, University of Verona

RESEARCH INTERESTS

Old-/Middle-High-German Literature, Textual Criticism, Codicology, Digital Philology, Digital Scholarly Editing

Dichiaro che tutto quanto affermato nel presente curriculum corrisponde a verità, e che le dichiarazioni in esso contenute vengono rese ai sensi degli artt. 46 e 47 del D.P.R. 445/2000 (dichiarazioni sostitutive di certificazione e sostitutive dell'atto di notorietà).

Autorizzo al trattamento dei dati personali ai sensi della normativa vigente (GDPR – Regolamento UE n. 2016/679).

I hereby declare that everything stated in the present CV corresponds to the truth and that all declarations therein are in accordance with the articles 46 and 47 of D.P.R. 445/2000.

I hereby authorize the use of my personal data according to the European regulation on the protection of personal data (GDPR n. 2016/679).

Verona,
27/05/2025

Lorenzo Ferroni

