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CURRENT POSITIONS

- 1.1.2005- Associate professor ('Professore associato') at the University of Verona - Department of Foreign Languages and Literatures (Italy)
- 20.5.2016- Vice-president of the *International-Robert-Musil-Society* (IRMG)
- 01.03.2020-
- 01.03.2024 Coordinator of ELIT (Empirical Study of literature Training Network <https://www.elitnetwork.eu/>), Horizon Project, MSCA-ITN-EJD, €2,607,580)

FORMER POSITIONS

- 04.2.2015- Treasurer of the *International Society for the Empirical Study of Literature and Media* (IGEL)
- 28.11.2014-
- 01.12.2018 Working group manager, STSM manager COST-ACTION IS1404 (EREAD)

EDUCATION

- 2014 Dr. habil. of German Studies ('Abilitazione scientifica nazionale')
- 2004 PhD in *Filologia moderna* at the Ca' Foscari University of Venice with a thesis titled *Musil teorico della ricezione (Robert Musil as Theorist of the Reader Response)*
- 2001-2004 Postgraduate research scholarship from the University of Verona
- 2000 Scholarship of the University of Verona at the University of Konstanz from 30.4.-30.9.2000
- 1999 MA Degree in Modern Languages at the University of Verona. Graduation on 28.06.1999 with full marks 110/110 *cum laude* with a thesis titled *Le difficoltà del narrare. Forme e strutture in «Die Amsel» di Robert Musil, (The Difficulty of Telling a Story. «Die Amsel» of Robert Musil)*. Supervisor: Prof. Claudia Monti
- 1996/1997 Erasmus (10 months) at the University Paris III-Nouvelle Sorbonne
- 1993 Secondary school diploma of the Humanistisches Lyzeum «Beda Weber» (Merano, BZ)

PROFESSIONAL AFFILIATIONS

- UNESCO-UNITWIN Network "Governance and citizenship in the digital age" (NetLearning), <https://netlearning.hypotheses.org/>, local coordinator
- AIG | Associazione italiana di Germanistica

- Foundation Friends of Villa Vigoni
- IGEL | International society for the Empirical Study of Literature
- Internationale Vereinigung für Germanistik (IVG)
- Italian Association Alexander von Humboldt
- International Robert Musil Gesellschaft (IRMG)
- ACUME 2 | European network for the dialogue between science and humanities

VISITING FELLOWSHIPS

- 01.07.2019-30.09.2019 *Visiting Scholar*, Humboldt Alumni Program, Freie University of Berlin, Psychology Department, Host: Prof. Arthur Jacobs
- 1.10.2017-30.6.2018 *Visiting Scholar* at the Paris Institute for Advanced Study (IAS)
- 1.10.2015-28.2.2016 *Visiting Scholar* at the Max-Planck-Institute for Empirical Aesthetics (Frankfurt/Germany)
- 1.8.2015-31.8.2015 *Visiting Scholar* at the German Department of the Tongji University of Shanghai (China)
- 1.7.2014-27.2.2015 Alexander von Humboldt-fellow at the *Seminar für deutsche Philologie* at the University of Göttingen (Germany)
- 17.2.2014-2.3.2014 *Visiting Professor* at the University of Göttingen for the Spring school 'World Literature – Reading and Writing in the Age of Globalization'
- 2.12-10.1.2013 *Visiting Scholar* at the German Department of the Hebrew University of Jerusalem (Israel)
- 1.8-30.9.2011 *Visiting Professor* at the Department of English and Film Studies of the University of Alberta, Edmonton (Canada)
- 1.10-31.12.2010 *Visiting scholar* ((DAAD Stipendium) at the Peter-Szondi Institut of the Freie Universität Berlin (Germany)
- 01.10-31.12.2008 *Visiting scholar* at the Department of German Studies of the Columbia University, New York (USA)

INVITED TALKS & PRESENTATIONS

- 16.03.2021 *The winner is: Empathy! Some considerations on the most studied and controversial reaction to literary texts*, Numero Cromatico, Roma, Brain Awareness week
- 26.11.2020 *"I study literature because I hate math." Quantitative approaches in literary studies*, University of Oslo, invited by Elizaveta Khachatryan
- 08.06.2019 *Estetica empirica*, Masterclass, Numero Cromatico, Roma
- 30.05.2018 *Does the (e-) book have an aura ?*, EHESS seminar of Pascal Engel
- 08.05.2018 *Cosa succede quando leggiamo un romanzo? Incursioni nell'estetica empirica e nelle scienze cognitive*, Rome, Istituto di studi germanici
- 18.04.2018 *Literarische Figuren und Moralvorstellungen. Emotionen in Sprache und Kultur*, University of Bremen
- 18.11.2017 Roundtable: *How does reading work?* with A. Van der Weel, T. Shilhab, R. Wischenbart at European Literature Days 2017, Spitz an der Donau (Austria).

- 4.5.2017 Talk: *Literary Empathy and Morality in Empirical Aesthetics*. Talinn, University of Talinn, Inimikond (Estonia).
- 27.1.2017 Book launch (with E. Locher, P. Sorrentino): *Ilva Fabiani, Le lunghe notti di Anna Alrutz (Feltrinelli, 2014)*, Biblioteca civica Merano/30.01.2017 Società Letteraria Verona (Italy).
- 3.6.2016 Keynote (with A. Jacobs): *Lost in (e)Books? Studies on the Cultural Status of Books and (Neuro-) Psychological States of Reading* Freie Universität Berlin (Germany).
- 24.5.2016 Lecture: *L'empatia letteraria e le neuroscienze*. University of Cassino (Italy).
- 22.1.2016 *Fördert die literarische Lektüre prosoziales Verhalten. Empathie und Mitleid aus der Sicht der empirischen Ästhetik*. University of Konstanz, Digital Humanities Center (Germany).
- 15.12.2015 Lecture: *The dark side of empathy*. Goethe University Frankfurt, Institut für Romanische Sprachen und Literaturen (Germany).
- 12.3.2015 Lecture: *Moving backwards (From the foreground to the background of literary texts)*. Max Planck Institut für Empirische Ästhetik, Frankfurt a.M. (Germany).
- 5.5.2014 Lecture: *Robert Musil als Psychologe und Anthropologe*. University of Istanbul (Turkey).
- 6.5.2014 Lecture: *Cognitive poetics: Théorie et pratique*. University of Istanbul (Turkey).
- 11.04.2014 Interview: *Il museo dell'innocenza. Dal romanzo al museo, incontro con il premio nobel Orhan Pamuk/ Dialogue with the nobel prize winner* (introduction and moderation). University of Verona (Italy).
- 21.03.2014 Book launch: *Giampiero Barasso, La stanza del silenzio*. Monfalcone, Hotel Sam (Trieste, Italy).
- 19.3.2014 Round table: *I conflitti dell'appartenenza Quale letteratura per l'Alto Adige?* (introduction and moderation). Bolzano, Biblioteca Civica (Italy).
- 14.03.2014 Lecture (with Francesco Vespignani): *Allenarsi con la lettura letteraria*. Verona, Festival *Infinitamente* (Italy).
- 7.-8.5.2013 Lectures (Erasmus TSM): 7.5 *Der literarische Text als Gebrauchsanweisung. Die ‚Literarizität‘ aus der Sicht der empirischen Literaturwissenschaft und der kognitiven Linguistik* 8.5: *Die Comic-Adaption des Romans Das siebte Kreuz von Anna Seghers* LMU München (Germany).
- 7.2.2013 Lecture: *Libri 'sacri' del Novecento. L'uomo senza qualità di Robert Musil*. Circolo dei lettori, Verona (Italy).
- 23.1.2013 Lecture: *Der Begriff der ‚Literarizität‘ aus der Sicht der empirischen Literaturwissenschaft und der kognitiven Linguistik*. Universität Göttingen Courant Forschungszentrum ‚Textstrukturen‘ (Germany).
- 6.1.2013 Lecture: *Die Comic-Adaption des Romans Das siebte Kreuz von Anna Seghers. Ein Vorläufer von Art Spiegelmans Maus*. Hebrew University of Jerusalem – German Department (Israel).
- 9.5.2012 Lecture: *Department of Cultural and Science Studies: Überraschungseffekte beim literarischen Lesen. Die Komponente N400*. University of Luzern (Switzerland).
- 26.3.2012 Lecture: *Faculty for applied Linguistics: Die Neurowissenschaften als ein Instrument der Humanities. Einige Beispiele*. University of Warsaw (Poland).
- 8.4.2011 Book presentation: *Letteratura d'impegno. Giovani voci dall'Europa*, edited by Chiara Conterno et al., Il Poligrafo, 2011. Padova – Libreria Feltrinelli (Italy).

- 6.1.2011 Lecture: (with Francesco Vespignani, University of Trento): *Component N400. Expectation, astonishment and fascination in the reading process*. FU Berlino – Cluster Language of emotions (Germany).
- 22.4.2010 Lecture: *La gioventù nell'opera di Robert Musil*. University of Bari (Italy).
- 20.10.2010 Book launch: Francesca Melandri, *Eva dorme*. Verona – Società letteraria (Italy).
- 29.10.2010 Book launch: Francesca Melandri, *Eva dorme*. Merano – Biblioteca Civica (Italy).
- 12.2.2009 Lecture: Oswald Wiener. *Literatur als Experiment*. Freie Universität of Berlin – Peter Szondi Institut (Germany).

CONFERENCE PRESENTATIONS

- 19-22. 01. 2021 (with Simone Rebora), *Who wrote the erotic novel Josefine Mutzenbacher? Speculations, theories, and stylometric analyses*. AIUCD 2021, Pisa [info: <https://aiucd2021.labcd.unipi.it/programma/talk/#session6>]
- 8-12. 07. 2019 (with Simone Rebora, Gerhard Lauer, J. Berenike Herrmann, Moniek Kuijpers, Maria Kraxenberger, Federico Pianzola, Peter Boot, Piroska Lendvai, Thomas Messerli), *Digital Humanities for the Study of Social Reading*. DH2019, Utrecht [info: <https://dev.clariah.nl/files/dh2019/boa/0767.html>]
- 25-29.03 2019 (with Simone Rebora), *Aging and creativity. A Stylometric Analysis of Late Style in Johann Wolfgang Goethe's, Robert Musil's, and Franz Kafka's Works*. DHASA 2nd International Conference, Pretoria 25-29 March 2019 [info: <http://dh2019.digitalhumanities.org.za/schedule/>]
- 19.09.2019 *La differenza fra lettura saggistica e lettura letteraria dal punto di vista dell'estetica empirica*, Summerschool: In Teoria, Roma Tre, Roma.
- 23.09.2019 *Letteratura e digital Humanities*, Conference: Letteratura e convergenze dei saperi, Verona.
- 18.-18.05.2019 *The history and the prehistory of Empirical Aesthetics of Literature*. Conference: Neuronale Geisteswissenschaften und empirische Ästhetik, Humboldt-Kolleg, University of Tokio,
- 27.02. – 3.03.2019 (with Simone Rebora), “Classifying the style(s) of criticism. A new research on Italian book reviews”. Digital Stylistics in Romance Studies and Beyond, Würzburg [info: <https://cligs.hypotheses.org/digital-stylistics-in-romance-studies-and-beyond>]
- 22-25.01. 2019 (with Simone Rebora), “Towards a Computational Stylistics of Book Reviews”. AIUCD 2019 Conference, Udine [info: <http://aiucd2019.uniud.it/>]

- 12.12.2018 (with Manuel Focareta) *Uncreative Literature. Towards new approach to Social Media Poetry*, Workshop: Understanding Social Media, Göttingen Center For Digital Humanities.
- 17-18.09.2018 *Mimesis letteraria e simulazione. Il punto di vista dell'estetica empirica*, Moti d'imitazione, Summe School Roma 3, Roma.
- 25.-29.07.2018 Stavanger, IGEL conference. Presentations. (with J. Lüdtke, A. Jacobs, P. Sorrentino): *Qualitative-quantitative narrative analysis (Q2NA) and eye tracking during the reading of prose*; (with W. Menninghaus & V. Wagner): *The good, the bad and the evil. Moral nature of The protagonist and aesthetic enjoyment of literary texts*; (with P. Sorrentino, A. Jacobs, G. Lauer, J. Lüdtke, T. Sylvester: *Reading literature on paper: is it just stuff for old farts? Questioning the dichotomy digital natives vs. digital immigrants*
- 27.06.2018 Mexico City, 2018 Digital Humanities Conference. Talk Reborá, S., Herrmann, J. B., Lauer, G., and Salgaro, M. *Whose Signal Is It Anyway? A Case Study on Musil for Short Texts in Authorship Attribution*.
- 24.02.2018 München, Holocaust Education Revisited. Talk : *The nazi as protagonist of a fictional text – empirical evidence of German readers*
- 27.-29.10.2017 Vilnius: Books and Screens and the Reading Brain. (with Pasqualina Sorrentino, A. Jacobs, J. Lüdtke): *Does the (E)book have an Aura? A Study on the Social Prestige of the Reading Support*.
- 6-9.11.2017 Villa Vigoni, Loveno (Como): Interculturalità, poeticità/letterarietà: dibattito interdisciplinare tra linguistica, letteratura, didattica L2 org. by Dr. Michael Dobstadt, Prof. Marina Foschi. Talk: *Literarizität in der empirischen Ästhetik*.
- 21.-22.4.2017 Lucern, Narrating Emotions. Talk: *Why do we Empathise with Walter White while Watching Breaking Bad? Aesthetic Appreciation and Moral Evaluation of Fictional Figures*.
- 13.-14.12.2016 Levico Terme (TN) Robert Musil direttore della Soldaten- Zeitung, Talk (with S. Reborá, G. Lauer, B. Herrmann, University of Göttingen): *Passato, presente e futuro delle attribuzioni dei testi della Soldaten-Zeitung*.
- 26.-29.10. 2016 Bayreuth, 25. Deutscher Germanistentag, Talk (with Federica Abramo): *'Character-driven stories' und 'Action-driven stories' in den Fernsehserien und in der Literatur*.
- 12-14.10.2016 Bonn, 6th Bonn Humboldt Award Winners' Forum 'World Literatures - Masterpieces: Shakespeare and Cervantes 2016'. Talk: *The Good, the Bad and the Ugly in Shakespeare's and Cervantes' works*.
- 29.8-1.9.2016 Vienna University, XXIV Conference of the International Association of Empirical Aesthetics. Talk: *Literary empathy and morality: Commonplaces and empirical evidence*.
- 6.-9.7.2016 Chicago (Hilton Palmer House), Illinois, Igel Biennial Meeting. Talk: *Literariness as Bridging Concept (Between Hermeneutics and Empirical Aesthetics)*.
- 23-30.8.2015 Shanghai, Conference of IVG-Internationalen Vereinigung der Germanistik 'Germanistik zwischen Tradition und Innovation'. Talk: *Lesen literarischer Texte oder Literarische Lektüre von Texten?*
- 10-12.07.2015 Göttingen Mini-Igel Conference: Literature and empathy. Talk: *Empathy and the 'science of evil'*.

- 10-13.06.2015 Nordisch-Baltisches Germanistentreffen NBGT 2015 Tallinn. Talk: *Vom homo aestheticus zum Mann ohne Eigenschaften. Robert Musils evolutionäre Ästhetik.*
- 16-17.10.2014 Lisbon, Vom Experiment zur Neuorientierung. Forschungswege der Germanistik im 21. Jahrhundert. Talk: *Die Germanistik des 21. Jahrhunderts im Labor.*
- 21.-25.7.2014 Torino, Annual meeting of the International Society for the Empirical Study of Literature. Talk: *The effectiveness of rhetorical figures in literary reading.*
- 6.-7.6.2014 Catania, 1st international neurohumanities dialogue, neuroaesthetics and cognitive poetics. Talk: *Concepts of literary readers.*
- 3.-6.6.2014 Villa Vigoni, Lovenò (Como): 'As-if: Figures of imagination, simulation, and transposition in the relation to the self, others, and the arts. Talk: *Empirical research on "as if" experiences during literary reading.*
- 24.-26.04.2014 Durham, University of Durham, Cognitive Future of the Humanities. Talk: *Literariness affects lexical access.*
- 4.-6.4.2014 Reykjavik (IS), Empathy in Language, Literature and Society. Talk: *Measuring empathy in literary reading through off-line and on-line methods.*
- 18.10.2013 University of Torino, 'La ricerca empirica sul testo'. Talk: *La letterarietà come theory of everything della critica letteraria.*
- 22.-25.9.2013 University of Kiel, Deutscher Germanistentag 'Germanistik für das 21. Jahrhundert'. Talk: *Ist Literarizität messbar?*
- 11.-12.6.2013 University of Oslo (Norway), Researching the Reading Experience. Talk: *What is literariness from a cognitive point of view?*
- 25-27.4.2013 University of Warsaw, Visto dall'altra parte. Talk: *La traduzione/tradimento di 'L'istruttoria' di Peter Weiss in Italia.*
- 4-6.4.2013 University of Bangor (GB), Cognitive Future of the Humanities. Talk: *Exploring literariness between literary criticism and cognitive theory.*
- 11-12.2.2013 University of Palermo (Italy). Conference: Arte è natura. Morfologia, evolucionismo, neuroscienze, biopoetica. Talk: *Scienze esatte vs. scienze inesatte. Lettore modello vs. media dei lettori.*
- 11-12.10.2012 University of Maribor (Slo), Conference: *Robert Musil und Europa.*
- 6-7.-07.2012 Montreal (Ca), Summer Institute of the IGEL-Society
- 24-26.5.2012 University of Verona. Conference: *«Tristia». Scritture dall'esilio*
- 12-14.4.2012 Klagenfurt Robert Musil-Haus. Annual meeting of the Internationale Robert Musil Gesellschaft.
- 9-11.12.2010 University of Verona. Conference: Translation in performance
- 20-22.6.2010 University of Pisa (Italy). Conference: La lettura. Annual meeting of the dell'AIG (Italian association of German Studies).
- 15-17.11.2006 University of Verona. Conference: Ernst Bloch-Spuren
- 25-28.5.2005 University of Verona. Conference: Le loro prigioni: scritture dal carcere

NETWORK MEETINGS

- 12.-16.07.2021 Training School 2, ELIT, Contributing to empirical studies of literature and media
- 1.12-2020-19.01.2021 Training School 1. ELIT, Literary theory and text analysis, University of Verona
- 17.18.02.2020 Meeting of Distant Reading for European Literary History (COST, 2017-2021), University of Malaga
- 15.11.2019 Meeting of Members, Villa Vigoni
- 13.-14.06.2019 Annual Conference of the Italian German Association, Bergamo.
- 18.12.2018 EREAD –Strategic meeting, Verona.
- 05-07.11.2018 Tage der italienischen Nachwuchsgermanistik (Gli strumenti attuali della germanistica italiana), Villa Vigoni.
- 03.11.2018 COST meeting on literacy, Porto.
- 03-04.10.2018 Final Conference EREAD network, Stavanger.
- 6-10.12.2017 Short Term Scientific Mission at Trnava University (Slovakia)
- 01.12.2017 COST-IS 1404 Leiden, Leiden University, Management committee meeting
- 10.10.2017 Institute for Advanced Study, Paris, Project presentation: Does literature enhance prosocial behavior?
- 14.09.2017 Salzburg, International Robert Musil society, Board meeting
- 23-24.1.2017 COST-IS 1404 Lisbon, Lisbon University, Management committee meeting
- 12-13.9.2016 COST-IS 1404 Zadar, Zadar University
- 8-11.2.2016 COST-IS 1404 Haifa, Technion University, Training school in Metacognition
- 28-30.4.2015 Alexander von Humboldt Kolleg, Lecce
- 4-6.6.2015 Neurohumanities Studies, Catania
- 8-10.4.2015 COST-IS 1404 Ljubljana, Management Committee meeting
- 27.-18.11. 2014 COST-IS 1404 Bruxelles, Management Committee meeting
- 9.-12.9.2015 COST-IS 1404 FU Berlin, Training school in Eyetracking

ORGANIZED CONFERENCES

- 15.10.2019-
- 03.06.2020 *Digital Spritz*: Series of Lectures on the Digital Humanities at University of Verona
- 10-13.10.2017 Institut d'études avancées Paris: *Empirical Studies on Literariness – An Interdisciplinary Conference* (with Paul Sopcak)
- 9.-12.11.2016 Villa Vigoni, Lovenò di Menaggio: *Empathy in the digital age* (with Prof. Gerhard Lauer)
- 27-29.09.2015 Palù del Fersina/Bolzano: *Robert Musil als Redakteur der Tiroler Soldatenzeitung* (with Prof. Elmar Locher)

- 22-24.9.2014 Villa Vigoni, Lovenò di Menaggio: *La germanistica italiana e i suoi metodi attuali. Giornate dei giovani germanisti italiani* (with Maurizio Pirro, Michele Vangi)
- 20-24.1.2014 Villa Vigoni, Lovenò di Menaggio: *L'emozione ha voce-Learning from literature* (with Prof. Gerhard Lauer).
- 22-23.11.2012 University of Verona: *Gli strumenti attuali della germanistica italiana. Die italienische Germanistik und ihre aktuellen Methoden* (organizing committee with Maurizio Pirro, guest: Winfried Menninghaus)
- 1-2.12.2011 University of Verona: *Robert Musil in der Klagenfurter Ausgabe: Bedingungen und Möglichkeiten einer digitalen Edition.*
- 19-21.10.2011 Villa Vigoni, Lovenò di Menaggio: *Rhythmen der Moderne* (scientific and organizing committee with Michele Vangi, Michael Neumann).
- 23.11.2007 University of Verona: *La lettura della mente (The reading of the mind).*

SCIENTIFIC COMMITTEE

- 21-25.07.2014 Scientific committee of the IGEL conference (University of Torino)

EDITORIAL BOARD

- 2017- Series 'Musil-Studien' at publishing house Wilhelm Fink Verlag, Germany
- 2015- Series 'Lettori e testi' at publishing house Trauben, Torino
- 2013- Journal *Cognitive Philology* (Università La Sapienza, Roma)

PUBLICATIONS

a. Authored books

- 2017 Rebekka Kricheldorf, *Homo Empathicus*, (translated, introduced and ed. by M. Salgaro), CuePress, Bologna.
- 2015 Leo Spitzer, *Piccolo Puxi. Saggio sulla lingua di una madre* (translated and ed. by A.M. Babbi, M. Salgaro), Il Saggiatore, Milano.
- 2014 Winfried Menninghaus, *A cosa serve l'arte? L'estetica dopo Darwin*, translation and postface by M. Salgaro, Editore Fiorini, Verona
- 2012 *Robert Musil teorico della ricezione. Contiene il saggio inedito La psicotecnica e la sua possibilità di applicazione nell'esercito*, Peter Lang, Musiliana
- 2008 Oswald Wiener, *Saggi sulla letteratura*, translation and postface by M. Salgaro, Fiorini, Verona
- 2003 *La difficoltà del narrare. Forme e strutture in «Die Amsel» di Robert Musil*, Fiorini, Verona.

b. Edited books

- 2019 Dimino M., Locher E., Salgaro M, *Oberleutnant Robert Musil als Redakteur der Tiroler Soldaten-Zeitung*, Musil-Studien, Fink, 2019.
- 2016 Sopcak, P., Salgaro, M. & J.B. Herrmann (eds.). *Transdisciplinary Approaches to Literature and Empathy*, special «Issue of Scientific Study of Literature» (SSOL) 6/1.
- 2016 *Mythos Rhythmus. Wissenschaft. Kunst und Literatur um 1900* (with M. Vangi), Steiner Verlag.
- 2014 *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien.
- 2010 »Ein in der Phantasie durchgeführtes Experiment«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht.
- 2009 *Verso una neuroestetica della letteratura*, edited by M. Salgaro, Roma, Aracne.

c. Articles & book chapters

- 2021 (with Wagner, Valentin; Menninghaus, Winfried), *A good, a bad, and an evil character: Who renders a novel most enjoyable?* «POETICS», 2021, pp.101550-101562
- 2021 «Schreiben ist wie küssen, nur ohne Lippen» *Die virtuelle Liebe in "Gut gegen Nordwind" (2006) von Daniel Glattauer* «STUDIA AUSTRIACA» ,vol.29 ,2021 ,pp.159-184
- 2020 (with Sorrentino, P.; Lauer, G.; Jacobs, A.; Lüdtke, J), *Come si misura il prestigio sociale di un premio Nobel alla letteratura? Lo sviluppo di una scala che determina il valore letterario di un testo (translation of the essay How to measure the social prestige of a Nobel Prize in Literature? 2018)* «NODES» , vol. 11-12 , 2020 , pp. 54-65
- 2020 (with Sorrentino, Pasqualina; Lauer, Gerhard; Sylvester, Teresa; Lüdtke, Jana; Arthur, Jacobs), *Does age determine whether we read e-books?* In *The materiality of reading*, Aarhus University Press , 2020, pp. 47-67
- 2020 *Lo «scheletro drammatico» del teatro di Robert Musil Teatro* , Cue Press , 2020 , pp. 6-32
- 2020 (with Umiltà Maria, Alessandra), *L'esperienza estetica nell'ottica dell'embodiment e delle teorie della performance in: Moti di imitazione Teorie della mimesi e letteratura* , Morellini , 2020 , pp. 75-89
- 2019 *Albert Ritter, der Ghostwriter in der Redaktion der Tiroler Soldaten-Zeitung – ein biographisches Profil in Oberleutnant Robert Musil als Redakteur der Tiroler Soldaten-Zeitung*, 107-119.
- 2019 (with Rebora, S., Lauer, G. und Herrmann J. B.) *Die Tiroler Soldaten-Zeitung und ihre Autoren – Eine computergestützte Suche nach Robert Musil in Oberleutnant Robert Musil als Redakteur der Tiroler Soldaten-Zeitung*, 71-107.
- 2019 (with E. Locher), Einleitung in *Oberleutnant Robert Musil als Redakteur der Tiroler Soldaten-Zeitung*, 9-19.
- 2019 (with A. Pinotti, Andrea) *Empathy or Empathies? Uncertainties in the Interdisciplinary Discussion* «GESTALT THEORY» , vol. 41 , n. 2 , 2019, pp. 141-158.
- 2018 *The Digital Humanities as a toolkit for literary theory: Three case studies of operationalization of the concepts of «late style», «authorship attribution,» and «literary movement»* Iperstoria, 12, 50-60.

- 2018 (with Rebor, S., Lauer, G. und Herrmann J. B.) *Measuring the "Critical Distance". A Corpus-Based Analysis of Italian Book Reviews*, Book of Abstract, Associazione per l'Informatica Umanistica e la Cultura digitale, 161-164.
- 2018 (with P. Sopcak, D. Hanauer) *Introduction to the special issue on literariness*, «Scientific Study of Literature» (SSOL) 8/1, 1-4.
- 2018 (with Simone Rebor) *Is "Late Style" measurable? A stylometric analysis of Johann Wolfgang Goethe's, Robert Musil's, and Franz Kafka's late works*, Elephant&Castle, 4-39.
- 2018 *Historical introduction to the special issue on literariness*, «Scientific Study of Literature» (SSOL) 8/1, 5-17.
- 2018 *Who is David Miall?* «Scientific Study of Literature» (SSOL) 8/1, 18-19.
- 2018 *Natural Selection in a Worldwide Economic Crisis: The Extinction of Homo oeconomicus in Rebekka Kricheldorf's Homo Empathicus*, accepted for publication in «Oxford German Studies», 47: 4, 541-560.
- 2018 (with Benjamin VanTourhout) *Why does Frank Underwood look at us? Contemporary heroes suggest the need of a turn in the conceptualization of fictional empathy*, accepted for publication in «Journal of literary theory», JLT, 12:2, 345-368.
- 2018 *How to measure the social prestige of a Nobel Prize in Literature?* (with P. Sorrentino, J. Lüdtk, A. Jacobs, G. Lauer, accepted for publication in TXT, The book issue, 138-148.
- 2018 Salgaro, M., Rebor, S., Lauer, G., and Herrmann, J. B., *Robert Musil, a War Journal, and Stylometry: Tackling the Issue of Short Texts* in: *DSH: Digital Scholarship in the Humanities*, 1-24.
- 2018 Salgaro, M., Rebor, S., Lauer, G., and Herrmann, J. B., *The 'Tiroler Soldaten-Zeitung' and its Authors. A Computer-Aided Search for Robert Musil*. In: *DHd 2018 Konferenzabstracts*. Köln: DHd, pp. 315-320
- 2017 *Le aberrazioni dell'empatia (introduction)*, in Rebekka Kricheldorf, *Homo Empathicus*, ed. by M. Salgaro, CuePress, Bologna, 6-34.
- 2017 (with Herrmann Berenike; Lauer, Gerhard; Rebor, S.) *Short Texts in Authorship Attribution. The Case of Robert Musil's War Articles*, in *Proceedings of AIUCD*, 23-28 January 2017 Rome, <http://aiucd2017.aiucd.it/wp-content/uploads/2017/01/book-of-abstract-AIUCD-2017.pdf>. 57-61.
- 2017 (with A. Van der Weel) *How reading fiction can improve yourself and your relationship to others*, «The conversation» (online journal, 18.12.2017); French translation *La littérature, source d'empathie et de cohésion sociale* (online journal, 21.12.2017).
- 2016 Sopcak, P., Salgaro, M. & J.B. Herrmann (eds.). *Transdisciplinary Approaches to Literature and Empathy*, special «Issue of Scientific Study of Literature» (SSOL) 6/1, pp. 2-6.
- 2016 *Rhythmus in Musils „Literat und Literatur“* in M. Salgaro, M. Vangi (eds.), *Mythos Rhythmus Wissenschaft, Kunst und Literatur um 1900*, Stuttgart, Franz Steiner, pp. 189-203.
- 2016 *Der Mythos Rhythmus* in M. Salgaro, M. Vangi, *Mythos Rhythmus Wissenschaft, Kunst und Literatur um 1900*, Stuttgart, Franz Steiner, pp. 11-27.
- 2016 *Ist Literarizität messbar. Annäherungen an eine kontroverse Frage aus der Perspektive der kognitiven und empirischen Literaturwissenschaft* in Jörn Brüggemann/Mark-Georg-Dehrmann/Jan

- Standke (eds.), *Literarizität. Herausforderungen für Theoriebildung, empirische Forschung und Vermittlung. Fachdidaktische und literaturwissenschaftliche Perspektiven*, Baltmannsweiler, Schneider Verlag, pp. 57-71.
- 2015 How Literary Can Literariness Be? Methodological Problems in the Study of Foregrounding, «SSOL» (Scientific Study of Literature) 5/2, 229-249.
- 2014 *L'uomo senza qualità di Robert Musil è forse un homo aestheticus?* Postface to Winfried Menninghaus, *A cosa serve l'arte? L'estetica dopo Darwin*, Editore Fiorini, Verona, 275-304.
- 2014 *Musils Modell-Leser* in «MUSIL-FORUM», vol. 33, pp. 260-279.
- 2014 *Die Ermittlung/L'Istruttoria* di Peter Weiss: *teoria e prassi della traduzione teatrale*, in: «Kwartalnik neofilologiczny» 61/2, 387-398.
- 2014 Introduction to *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien, 7-27.
- 2014 *Musils Rezeptionsästhetik im Spiegel der Klagenfurter Ausgabe* in *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien, 111-135.
- 2013 *Il fumetto di La settima croce di Anna Seghers e la fine dell'esilio del fumetto Tristia Scritture dall'esilio*, Verona, Editore Fiorini, 145-169.
- 2013 *Albrecht Goes – Das Brandopfer*, in: *Handbuch Nachkriegsliteratur. Literatur, Sachbuch und Film in Deutschland (1945-1962)*, edited by Elena Agazzi, Erhard Schütz, De Gruyter, 361-364.
- 2011 «*Le amicizie giovanili hanno qualcosa di strano*». *La gioventù come fonte della narrazione di Robert Musil Jugend* in: *Rappresentazioni della giovinezza nella letteratura tedesca*, M. Pirro, L. Zenobi, Mimesis, 179-203.
- 2011 *Was heißt über die Shoah sprechen?* in: *Texträume. Perspektiven – Grenzen – Übergänge. Festschrift für Walter Busch*, edited by I. Schiffermüller, E. Locher, Studienverlag, 101-113
- 2011 *La lettura come "lezione della base cranica" (DURS GRÜNBEIN). Prospettive per l'estetica della ricezione* in: «Bollettino dell'Associazione italiana di Germanistica» (IV), atti di "La lettura". Convegno triennale dell'Associazione Italiana di Germanistica, Pisa, 20-22.06.2010, 47-60.
- 2010 *Gli angeli caduti nell'immaginario di Friedrich Dürrenmatt* in: «Elephant & Castle», vol. 2, 5-26.
- 2009 *Die Geburt des Musilschen Essayismus aus den Formen des Essays* in: *Wege des essayistischen Schreibens im deutschsprachigen Raum (1900-1920)*, edited by M. Brambilla, M. Pirro, Rodopi, 261-280.
- 2009 *Die Literatur im Experiment. Eine Einleitung* in: «*Ein in der Phantasie durchgeführtes Experiment*». *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht, 29-47.
- 2009 *Introduzione* in: *Verso una neuroestetica della lettura*, edited by M. Salgaro, Aracne, proceedings of "La lettura della mente", Verona, 23.11.2007, 9-27.
- 2009 *Estetica della ricezione, psicologia cognitiva e neuroscienze* in: *Verso una neuroestetica della letteratura*, Aracne, proceedings of "La lettura della mente", Verona, 23.11.2007, 137-167.
- 2009 *Oswald Wiener. Literatur als Experiment* in: «*Ein in der Phantasie durchgeführtes Experiment*». *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht, 237-263.
- 2009 "Stories without words": *narratives of the brain* in: «Cognitive Philology», vol. 2, 1-8.
- 2009 *The Text as a Manual. Some Reflections on the Concept of Language from a Neuroaesthetic Perspective* in: «Journal of Literary Theory», vol. 3, n. 1, 155-166.

- 2008 *Kafka è kafkiano?* in: «Cultura Tedesca», n. 35, 211-226.
- 2008 *La fabbrica di uomini di Oskar Panizza*, in: *Spiegare l'inspiegabile. Riflessioni sulla letteratura fantastica*, edited by Cecilia Graña, Fiorini, 171-195.
- 2008 «L'altro stato» dell'infanzia. *William Stern nella ricezione di Robert Musil*, in: «Intersezioni», 259-272.
- 2008 *Titel als Spuren* in: *Ernst Bloch «Spuren»*, atti del convegno (Verona, 15-17 novembre 2006) edited by E. Locher, Sturzflüge, 79-94.
- 2008 *Oswald Wiener e le possibilità per la letteratura nell'analisi scientifica della mente*, postfazione a *Oswald Wiener Saggi Sulla letteratura*, edited by M. Salgaro, Fiorini, 165-221.
- 2007 «Un po' di carcere e un po' di manicomio». *Le prigionie di Oskar Panizza* in: *Atti del convegno Le loro prigionie: scritture dal carcere* (Verona, 25-28 maggio 2005), edited by A.M. Babbi e T. Zanon, Fiorini.
- 2007 *Auf den Spuren der Poetik Blochs*, «Studia theodisca», XIV, 113-131.
- 2007 *Dal dandy a superman: l'ipertrofia della coscienza nel pensiero di Oswald Wiener*, in: «Quaderni di lingue e letterature», 32, 71-85.
- 2006 *La ricezione di Heinz Werner in Il letterato e la letteratura di Robert Musil*, in: «Quaderni di lingue e letterature», 31, 169-178.
- 2004 *Kann man das Offene öffnen? Benjamin und Scholem, Agamben und Derrida vor dem Gesetz in Franz Kafka. Ein Landarzt.*, edited by I. Schiffermüller, Sturzflüge/Edition Studienverlag, 75-90.
- 2004 *Kafka va [anche] al cinema* in @ppuntamenti online nr. 6 su www.centromazziano.it.
- 2003 *Sprechen und Versprechen. Una lettura di «Der Branntweinsäufer und die Berliner Glocken. (Eine Anekdote.)» di Heinrich von Kleist*, in: «Quaderni di Lingue e Letterature», 28, 65-85.
- 2003 Translation and postface to *Il nibbio. Un'operetta solothurnese* di Peter Bichsel, *Peter Bichsel o la storia come pretesto*, in appendice a *Pierre de Provence e la Belle Maguelonne* edited by Anna Maria Babbi, Rubbettino, Soveria Mannelli (Cz), 297-311.
- 2002 *La germanistica in Internet*, in: «Sturzflüge» 21, 59-70.
- 2001 «Die Amsel» e l'impossibilità dell'origine, in «Cultura tedesca», 18, 295-311.
2000 *Strutture saggistiche in «Die Amsel». Histoire-discours*, in: *Robert Musils «Die Amsel». Kritische Lektüren. Materialien aus dem Nachlass*, edited by W. Busch und I. Breuer, Sturzflüge/Edition Studienverlag, 29-41.

Reviews

- 2015 Review of: *Biopoetische / Bioestetische*. Special issue of «Prospero» edited by Maurizio Pirro, in: «Osservatorio critico della germanistica», n. 7, 2015, pp. 404-410.
- 2013 Stefanie Kreuzer (ed.), *Experimente in den Künsten. Transmediale Erkundungen in Literatur, Theater, Film, Musik und bildender Kunst*, in: *Musil-Forum. Studien zur Literatur der klassischen Moderne. Im Auftrag der Internationalen Robert-Musil-Gesellschaft*, edited by N.C. Wolf, R. Zeller, vol. 32 (2011/2012), Berlin, Boston: de Gruyter, 234-239.
- 2011 Arthur Jacobs, Raul Schrott, *Gehirn und Gedicht*, in: «Journal of Literary Theory», 1-4.
- 2011 Carlo Salzani, *Crisi e possibilità. Robert Musil e il tramonto dell'Occidente*, in: «Osservatorio critico della germanistica», vol. XIV, n. 33, 2011, 37-39.

- 2010 Luca Berta, *Dai neuroni alle parole. Come l'accesso al linguaggio ha riconfigurato l'esperienza sensibile*, in: «Cognitive Philology», vol. 3, 1-3.
- 2010 Bernhard Metz, Sabine Zubarik (eds.), *Am Rande bemerkt. Anmerkungspraktiken in literarischen Texten*, in: «L'osservatorio critico della germanistica», 30, 44-48.
- 2010 *Carlfriedrich Claus*, in "Text+Kritik" herausgegeben von Heinz Ludwig Arnold, Gastredaktion von Annette Gilbert, 2009, in: «Cultura Tedesca», vol. 38, 185-189.
- 2009 Eugenio Spedicato, *Literatur auf der Leinwand am Beispiel von Luchino Viscontis "Morte a Venezia"*, Koenigshausen&Neumann, Wuerzburg, 2008, in: «Quaderni di lingue e letterature», 34, 99-100.
- 2007 Thomas T. Tabbert, *Verschmolzen mit der absoluten Realitätsmaschine – Oswalds Wiener «Die Verbesserung von Mitteleuropa, Roman»*, in: «Quaderni di lingue e letterature», 32, 153-157.
- 2006 Silvia Bonacchi, *Die Gestalt der Dichtung*, in: «Gestalt Theory», 28, 421-42.
- 2005 *Die Brüder Grimm. Katalog zur Ausstellung anlässlich des hundertfünfzigsten Jahrestages seit der Vollendung von Band 1 des Grimmschen Wörterbuches im Jahre 1854*, Hirzel Verlag, Stuttgart-Leipzig, 2004, «Quaderni di lingue e letterature».
- 2005 Gesine Leonore Schiewer, *Poetische Gestaltkonzepte und Automatentheorie. Arno Holz – Robert Musil – Oswald Wiener*, in: «Osservatorio critico della germanistica».
- 2004 *Ordnung und Unordnung in der Literatur des Mittelalters*, edited by W. Harms, C.S. Jaeger, H. Wenzel, S. Hirzel Verlag, Stuttgart, 2003, in: «Quaderni di Lingue e Letterature», 29, 167-170.

Interviews

- 2015 *I conflitti dell'appartenenza. Quale letteratura per l'Alto Adige?*, Intervista a Elmar Locher in Il Cristallo ANNO LVII n. 2, p. 51-55.
- 2007 Interview with Israel Rosenfield about his novel *Freud's megalomania* (2000), in: «Rivista di filologia cognitiva» (<http://w3.uniroma1.it/cogfil/homepage.html>).

Translations

- 2020 Robert Musil, *Teatro*, cuepress, Imola 2020
- 2015 Leo Spitzer, *Piccolo Puxi. Saggio sulla lingua di una madre* (translated and ed. by A.M. Babbi, M. Salgaro), Il Saggiatore, Milano.
- 2014 Winfried Menninghaus, *Wozu Kunst? Ästhetik nach Darwin*, Suhrkamp, Berlin, 2011. (Translation and postface by M. Salgaro, Verona, Fiorini, 2014).
- 2012 Robert Musil, *Psychotechnik und ihre Anwendung im Bundesheere*, in: M. Salgaro, *Robert Musil teorico della ricezione. Contiene il saggio inedito La psicotecnica e la sua possibilità di applicazione nell'esercito*, Peter Lang, Musiliana, 21-50.
- 2008 Oswald Wiener, *Literarische Aufsätze*, Löcker Wien 1998 (Translation and postface by M. Salgaro, Verona, Fiorini).
- 2003 *Il nibbio. Un'operetta solothurnese* di Peter Bichsel, in appendice a *Pierre de Provence e la Belle Maguelonne* edited by A.M. Babbi, Rubbettino, Soveria Mannelli (Cz), 297-311.

FINANCED PROJECTS (FUNDING ID)

a. Research grants

- 2019 Horizon 2020-grant for the MSCA-EJD ELIT, €2,607,580
- 2017 Grant of the FSE (European Social Fund) for the project The industry at the service of historiography. Implementation of OCR technologies for text mining of historical documents (34.152,68€).
- 2017 Grant of the University of Verona for the project Robert Musil chief editor of the “Journal of the soldiers” from the perspective of the Digital Humanities (23.910,91€).
- 2015 Grant of the Max-Planck-Gesellschaft for the project “Sympathy for the devil” (7.200 €).
- 2014 Grant of the Humboldt-Foundation for the project Defamiliarization and reconceptualization in literary reading (25.200 €).

b. Grants for the organization of conferences

- 2017 Grant of the Thyssen-Foundation for the Conference Empirical Studies on Literariness – An Interdisciplinary Conference (Paris, October 10-13, 2017 Location: L’Institut d’études avancées de Paris 14.750€ + 250€).
- 2016 Grant of DFG (Villa Vigoni "Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaftten 2016") for the Conference Empathy in the digital age (Villa Vigoni, Lovenò di Menaggio, organizing committee with Prof. Gerhard Lauer 20.097,00€).
- 2014 DAAD-grant for the conference Learning from literature, 20-24.01, Villa Vigoni, Lovenò di Menaggio (organizing committee with Prof. Gerhard Lauer, 17.155 €).
- 2011 Grant of the DFG (Deutsche Forschungsgemeinschaft/Villa Vigoni "Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaftten") for the conference Rhythmen der Moderne 19-21.10, Villa Vigoni, Lovenò di Menaggio (organizing committee, with Michele Vangi, Michael Neumann 13.503,14 €).

c. Travel grants (on a competitive basis)

- 2019 Fellowship for Alumni of the Humboldt Foundation spent at Freie University of Berlin (9.600 €)
- 2017 Fellowship of the Paris Institute for Advanced Study (IAS) from 01.10.2017 – 30.06.2018 Visiting Scholar (15.750€).
- 2012 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the Hebrew University of Jerusalem (2.500 €).
- 2011 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the University of Alberta, Edmonton, Canada (5.000 €).
- 2010 Travel grant by the DAAD-German Academic Exchange service for a visiting fellowship at the Freie University of Berlin, Germany (2.000 €).
- 2008 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the Columbia University of New York, USA (7.500 €).

2000 Travel grant by the University of Verona for a visiting fellowship (from 30.04.2000 to 30.09.2000) at the University of Konstanz, Germany (6.000 €).

d. Grants for publications

- 2012 Grant of DFG for the Publication of the Proceedings of Rhythmen der Moderne, ed. by M. Salgaro, M. Vangi, series Aurora, Fritz Steiner Verlag (4.000€).
- 2010 Grant of the European Network ACUME 2 for the publication of »Ein in der Phantasie durchgeführtes Experiment«. Literatur und Wissenschaft nach Neunzehnhundert, Raul Calzoni, Massimo Salgaro (eds.), Vandenhoeck & Ruprecht (3.500 €).
- 1999 Best MA thesis of the Faculty of Foreign Languages, Verona, Italy (1.650€).

EVALUATION OF SCIENTIFIC RESEARCH

- 2018 SEAL of excellence for The project proposal 797872, LEAP, Literature, Empathy, and Prejudice Submitted under the Horizon 2020's Marie Skłodowska-Curie actions call H2020-MSCA-IF-2017
- 2016 National evaluation of scientific publications (VQR 2011-2014). Evaluations 1.Eccellente (1) 2.Elevato (0,7) 3. Discreto (0,4) 4. Accettabile (0,1) 5. Limitato (0) 6. Non valutabile (0)

Massimo Salgaro (2014). Musils Rezeptionsästhetik im Spiegel der Klagenfurter Ausgabe. In: Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition. p. 111-135, München:Wilhelm Fink Verlag, ISBN: 9783770556502

Evaluation: High (0,7)

Salgaro M. (2014). Musils Modell-Leser. MUSIL-FORUM, vol. 33, p. 260-279, ISSN: 1016-1333

Evaluation: High (0,7)

- 2013 National evaluation of scientific publications (VQR 2004-2010). Evaluations 1.Excellent 2.Good 3. Sufficient 4. Insufficient:

1. M. Salgaro, Verso una neuroestetica della letteratura, 2009.

Evaluation: Excellent

2. »Ein in der Phantasie durchgeführtes Experiment«. Literatur und Wissenschaft nach Neunzehnhundert, edited by R. Calzoni, M. Salgaro 2010.

Evaluation: Excellent

3. Oswald Wiener, Saggi sulla letteratura, traduzione e postfazione a cura di M. Salgaro, Verona 2008.

Evaluation: Sufficient

- 2012 Local coordinator, FIRB (National grant for young researchers), Project: Writing After Auschwitz and Witnessing World War II. Representations and Raffigurations of Historical Traumas in German Culture (1945-2012), organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan, Zenobi Luca, University of L'Aquila, Latini Michela, University of Cassino), first evaluation: 100/100, final evaluation: 72/100
- 2011 Local coordinator, FIRB (Futuro in Ricerca): National grant for young researchers, (organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan, Maurizio Pirro, University of Bari, Marco Rispoli, University of Padova, title: The representation of the second World War), first evaluation: 40/40, final evaluation: 74/75

2008 Local coordinator FIRB (National grant for young researchers), organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan; title: The representation of the second World War) Evaluation: 38/40.

REVIEWS AND CITATIONS (SELECTED)

1. Review of Robert Musil, Teatro, CuePress, 2020: La Repubblica, Teatro da leggere, 21 novembre 2020, p. 29, Corriere della sera. 22 novembre 2020, 48-9, Il sole 24 ore Flavia Foradini, Musil drammaturgo, "Il cristallo" "Drammaturgia.it" Il sipario.it del 22 marzo 2021
2. Review of *Mythos Rhythmus. Wissenschaft, Kunst und Literatur um 1900*. Franz Steiner Verlag, Stuttgart, 2016: Pascal Nicklas in *Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft* 2016, Bielefeld 2017, 203-207.
3. Review of *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*. München: Wilhelm Fink 2014 (= Musil-Studien, Bd. 42) : Thorsten Ries in *Musil-Forum* 35, 2017/2018.
4. Review of the translation *Piccolo Puxi, Saggio sulla lingua di una madre* (Il Saggiatore, 2015): Giuliano Milani, *La lingua segreta della mamma*, Internazionale, 11.12.2015, p. 96; *Alias*, Il Manifesto, 31.1.2016, p. 4.
5. Review of Winfried Menninghaus "A cosa serve l'arte" translated and edited by Massimo Salgaro in "Il sole 24 ore", 26.07.2015 (p.27), Anna Li Vigni, *Mi trucco e canto una canzone*; "Il Manifesto", 1.9.2015 (p. 11), Paolo Lago, *Oltre l'opprimente varietà della vita*.
6. S. Reborà, *Teoria letteraria e scienze cognitive: un quadro italiano*, «Mise en Abyme» vol. 1, n. 2 , 2014 , pp. 8-21.
7. 3.4.2014 Milano, Forum austriaco di cultura, Launch of the books *Il redentore* by Robert Musil and *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro (Musil-Studien 2014), introduced by Luigi Reitani, Walter Fanta, Flavia Foradini.
8. Silvia Bonacchi, Review of: *Massimo Salgaro: Robert Musil teorico della ricezione. Contiene il saggio inedito „La psicotecnica e la sua possibilità di applicazione nell'esercito“* in: *Musil-Forum. Studien zur Literatur der klassischen Moderne. Im Auftrag der Internationalen Robert-Musil-Gesellschaft* hg. v. Norbert Christian Wolf u. Rosmarie Zeller. Bd. 32 (2011/2012). Berlin, Boston: de Gruyter 2013, S. 244–249.
9. Carlo Salzani, Review of: *Robert Musil teorico della ricezione* di Massimo Salgaro in «Osservatorio critico della germanistica italiana» XV, nr. 36, (2012), 15-17.
10. Flavia Foradini, Review of: *Robert Musil teorico della ricezione* in «Musil Forum online» 2012.
11. Bernhard Metz, *Tagungsbericht: »Robert Musil in der Klagenfurter Ausgabe: Bedingungen und Möglichkeiten einer digitalen Edition«* (Verona, 1.-2. Dezember 2011), in: «editio» Internationales Jahrbuch für Editions-wissenschaft, 26, 2012.
12. Deborah Dolci, Review of *Verso una neuroestetica della letteratura*, edited by M. Salgaro, in «Oblio» Osservatorio Bibliografico della Letteratura Italiana Otto-novecentesca, II, 5, 2012, pp. 102-104.
13. Dale Adams, Review of «*Ein in der Phantasie durchgeführtes Experiment*». *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro Vandenhoeck & Ruprecht in: «Limbus. Australian Yearbook of German Literary and Cultural Studies, IV, 2011, pp. 307-310.

14. Micaela Latini, Review of »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht in: «Links», XI, 2011, pp. 119-120.
15. Stefania de Lucia, Review of »*Ein in der Phantasie durchgeführtes Experiment*«. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht in: «Osservatorio critico della germanistica italiana» 1-2/3 (2011).
16. Anna Li Vigni, *Letteratura e neuroni specchio*, in: «Sole 24 ore», 18.07.2010, review of *Verso una neuroestetica della letteratura*, edited by M. Salgaro, Roma, Aracne.
17. Rainer E. Zimmermann: Review of Elmar Locher (ed.): *Spuren lesen - Ernst Bloch. Spuren. Lektüren*, in: Francesca Vidal (ed.) *Ernst und Bloch und das Bauhaus. Gestern und heute*. Mössingen: Talheimer, 2008, pp. 223-228.

INTERVIEWS, THIRD MISSION

1. Letteratura ed empatia, La ricerca continua, Università di Verona
<https://www.youtube.com/watch?v=JInQ4sNSRHM>
2. Since 2017 Manager of the Theatre Company of University of Verona “Teatro a rotelle”.
<https://dh.dlcs.univr.it/it/accessibilita/teatro-a-rotelle/>
3. 2020, The Future of Literature between Neuroaesthetics and Digital Humanities, Interview with Manuel Focareta, *Nodes, Journal of Art and Neurosciences*, 13-14, 122-124.
4. 2020, Interview with Eric Luth, *Liberal Debat*, Nummer 5 / 2020,
<https://www.liberaldebatt.se/2020/10/6038/>
5. NZZ Podium Europa, Was ist Lesen? What is reading? Münchner Kammerspiele, 09.10.2019
6. Organization of the exhibition on marine pollution “Bellezza&fragilità” at the University library Frinzi (starting from 13.05.2019)
7. 11.10.2018 Leggere sul tablet o sullo smartphone riduce la capacità di comprendere un testo, *Univrmagazine*
8. 02.10.2018 Massimo Salgaro gave an interview on the Stavanger Declaration to WDR, German public broadcasting on the Stavanger Declaration
3. 28.09.2018 Participation in Veneto Night, European Researchers’ night
4. 18.09.2018 Teachers lab, University of Verona, La letteratura aumenta la nostra empatia? Gli studi empirici sulla lettura di testi letterari
5. 25.01.2018 Teatro a rotelle: quando la creatività incontra l’inclusione
<https://www.youtube.com/watch?v=F1CNIarhjqo>
6. 22.11.2017 Massimo Salgaro a Parigi per approfondire lo studio sull’empatia letteraria, *Univrmagazine*
7. 20.11.2017 Massimo SALGARO, résident 2017-2018 de l'IEA de Paris
<https://www.youtube.com/watch?v=bmgv7VcwNjs>
8. 10.10.2017 Massimo Salgaro on Reading, Vilnius University
https://www.youtube.com/watch?v=pLxNC_D0H_A
9. Interview with Taja Kordigel “Iz literarne teorije v možgane” in *Večer*, 7 december 2012.
http://ris.vecer.com/risstorage3/webpdf/2012/12/07/2012-12-07_13_EPK_VSEI.pdf

ACADEMIC ASSIGNMENTS

a. Academic boards

- 2018 Member of the didactic commission of the Department of Foreign Languages and Literatures
- 2014/2015 Member of the Departmental Board of the Department of Foreign Languages and Literatures
- 2013- Member of the Graduate School *Lingue, Letterature e Culture Straniere Moderne*. Since November 2015, advisor of the PdD thesis of Pasqualina Sorrentino “Literary Reading in the Era of Digitalization” at GSGG Graduiertenschule für Geisteswissenschaften/Göttingen <https://www.uni-goettingen.de/de/pasqualina-sorrentino/553611.html>
- 2005- Member of the Erasmus commission of Dipartimento di Lingue e Letterature straniere (Departmental Coordinator for the ERASMUS bilateral agreements with the Universities of FU Berlin, LMU Munich and University of Warsaw)
- 2008- Member of the commission of ecology of the University of Verona.

b. Teaching

- 2020/2021 Deutsche Literatur 2 BA (Deutsche Literatur des 19. Jahrhunderts), Letteratura tedesca 1 BA (Letteratura Contemporanea)
- 2019/2020 Deutsche Literatur 2 BA (Deutsche Literatur des 19. Jahrhunderts), Letteratura tedesca 1 BA (Letteratura Contemporanea)
- 2018/2019 Deutsche Literatur 2 BA (Deutsche Literatur des 19. Jahrhunderts), Österreichische Literatur MA (Robert Musil), Letteratura tedesca 1 BA (Il teatro del Novecento)
- 2017/2018 Sabbatical year
- 2016/2017 The golden age of Children’s Literature in XIX century (German literature II)
- 2015/2016 The birth of the love marriage in XIX century (German literature II)
- 2014/2015 The German Literature of Alto Adige/Südtirol (German Literature I)
- 2013/2014 Literature and intermediality (German Literature I)
- 2012-2013 The function of literature (German Literature I) I module in the course of Busch/Kofler/Salgaro
- 2011-2012 Sabbatical year
- 2010-2011 1) German Literature and the Shoah 2) The German Romanticism
- 2009-2010 1) German Literature after 1989 2) The German Romanticism
- 2008-2009 German Literature and the Shoah
- 2007-2008 Modern German Authors
- 2006-2007 Swiss literature of the 20th Century
- 2005-2006 The Function of Literature
- 2004-2005 Introduction to nineteenth-century German Literature

c. Teaching evaluation (in italics the evaluations referring to courses taught with other professors)

ACADEMIC YEAR – TITLE OF THE COURSE	DOCUMENTS (QUESTIONNAIRES COMPLETED BY THE STUDENTS)	EVALUATION OF THE COURSE	AVERAGE EVALUATION OF THE COURSES OF GERMAN LITERATURE (SSD), DEPARTMENT (CDS) OR FACULTY (FAC)
2020/2021	Deutsche Literatur 2	2.95	CDS = 3.32
	Letteratura Tedesca 1		
2019/2020	Deutsche Literatur 2	3.34	CDS = 3.23
	Letteratura Tedesca 1	3.35	CDS = 3.23
2018/2019	Deutsche Literatur 2	3.12	CDS=3.12
2017/2018 Sabbatical Year			
2016/2017 The golden age of Children's Literature in XIX century (German literature II)	1.1 Report A – students who attended lectures	3.30	CDS=3.12
2015/2016 The birth of the love marriage in XIX century (German literature II)	1.1 Report A – students who attended lectures	2.27	CDS=3.15
A.A. 2014/2015 <i>German Literatur of South Tyrol</i> (German Literature I)	1.1 Report A – students who attended lectures	3.28	CDS=3.17
A.A. 2013/2014 <i>Literature and intermediality</i> (German Literature I)	1.1 Report A – students who attended lectures	3.26	CDS =3.02
A.A. 2012/2013 1) <i>The function of literature</i> (German Literature I)	1.1 Report A – students who attended lectures 1.2 – students who didn't attend lectures	8.22 6.63	CDS=7.46 CDS=6.37
2) I module in the course of Busch/Kofler/Salgaro	2.1 Report A – students who attended lectures	7.81	CDS=7.24
A.A. 2011/2012 Sabbatical year	-	-	-
A.A. 2010-2011 1) <i>1) German Literature and the Shoah</i> (German Literature I)	1.1 Report A – students who attended lectures 1.2 students who didn't attend lectures	8.58 7.67	CDS=7.49 CDS=6.50
2) <i>The German Romanticism</i> (German Literature III) (Larcati/Salgaro)	2.1 Report A – students who attended lectures	7.89	CDS=7.83
A.A. 2009/2010 1) <i>German Literature after 1989</i> (German Literature I)	Questionnaires completed by the students 2009/2010	3.06	
2) <i>The German Romanticism</i> (German Literature III) (Larcati/Salgaro)		2.67	
A.A. 2008/2009 <i>German Literature and the Shoah</i> (German Literature III)	Questionnaires completed by the students 2008/2009	3.45	FAC= 2.87 SSD= 2.80
A.A. 2007/2008: <i>Berlin in contemporary German Authors</i> (German Literature I)	Questionnaires completed by the students 2007/2008	3.33	FAC= 2.91 SSD= 3.37
A.A. 2006/2007 <i>Swiss literature of the 20th Century</i> (German Literature I)	Questionnaires completed by the students 2006/2007	3.43	FAC= 2.92 SSD= 3.33

A.A. 2005/2006 <i>The Function of Literature</i> (German Literature I)	Questionnaires completed by the students 2005/2006	3.25	
A.A. 2004/2005 1) <i>Introduction to nineteenth-century German Literature</i> (German Literature II) 2) <i>Seminar for the preparation of the bachelor thesis</i>	The questionnaires are no more available.		

PHDs**CONCLUDED:**

Sorrentino, Pasqualina. Does the Medium Matter? Digital vs. Paper Reading for Leisure and Foreign Language Learning, 19.05.2021, Co-Tutor with Gerhard Lauer, University of Göttingen

CURRENT:

Julia De Jonge,