

Sidia Fiorato - Curriculum Vitae

Present position: Associate Professor of English Literature

University of Verona
Department of Foreign Languages and Literatures
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L-LIN/10 - LETTERATURA INGLESE

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- December 01, 2018- present: Associate Professor SSD L-LIN 10 at the Department of Foreign Languages and Literatures of the University of Verona

-2014: Abilitazione Scientifica Nazionale per il settore concorsuale 10/L1 – seconda fascia (Bando 2012, DD n. 222/2012): IDONEA

-2011: Conferma in Ruolo: Ricercatore SSD L-LIN 10 presso il Dipartimento di Lingue e Letterature Straniere dell'Università degli Studi di Verona - dal 1/12/2011

- December 1, 2008- December 1, 2018: Ricercatore SSD L-LIN 10 at the Department of Foreign Languages and Literatures of the University of Verona

- 2000- 2003: PhD in “Studi Iberici e Angloamericani” at the Università di Ca’ Foscari, Venice. Title of the PhD thesis: “The relationship between literature and science in John Banville’s narrative”.
2004: Defence and PhD title.

ACADEMIC ROLES

- January 2025-present: member of the Commissione RUS di Ateneo, subsection Education. National Referent.

- October 2024-present: member of the Commissione Ricerca of the Department of Foreign Languages and Literatures of the University of Verona

- September 2024 – present: referent for sustainability for the Department of Foreign Languages and Literatures

- 2022-present: President of “Commissione Paritetica” of the BA and MA courses of the Department of Foreign Languages and Literatures of the University of Verona

- March 2022- March 2023: Referent for the Agreement between the University of Verona and the school network SOS (Scuole Orientate alla Sostenibilità – schools committed to sustainability) within the activities of the Commissione RUS, with Prof. Matteo Nicolini and Dott. Isolde Quadranti

- 2019-2024: member of the Commissione RUS di Ateneo, subsection Education. National referent.

- 2017- 2022: member of “Commissione Paritetica” of the BA and MA courses of the Department of Foreign Languages and Literatures of the University of Verona

- 2017-2020: scientific departmental referent for European Projects

- 2015-2017: member of Commissione orari for the Faculty, then Department of Foreign Languages, University of Verona:

- 2014-2015: Member of the Board of the High School for Teachers’ Training (TFA - A 345 A 346)

- 2017- present Member of Erasmus Committee / Board for Internationalization of the Department of Foreign Languages of the University of Verona.

- 2016-present: Erasmus Departmental Coordinator for the international exchanges with Cologne, Münster, Potsdam, Dortmund, Ludwigsburg, Bamberg, Berlin, Mainz, Passau, Gmund, Tromso, Bergen, Dalarna-Falun, Avignon.

- 2021- present: Member of the Doctoral Board of the Phd Programme in Foreign Literatures and Literature Studies (Dottorato in Letterature Straniere e Scienze della Letteratura), University of Verona

2017-2021: Member of the Doctoral Board of the Phd Programme in Foreign Literatures, Languages and Linguistics (Dottorato in Lingue, Letterature e Culture Straniere Moderne), University of Verona

2013-2017: Member of the Doctoral Board of the Phd Programme in Foreign Literatures, Languages and Cultures (Dottorato in Lingue, Letterature e Culture Straniere Moderne), University of Verona

2009-2012: Member of the Doctoral Board of the Phd Programme in Anglophony (Dottorato in Anglofonia) of the Faculty, then Department of Foreign Languages, University of Verona

FIELDS OF RESEARCH

-Detective fiction and legal thriller; Law and Literature, Literature and medicine, Literature and science, Literature and the Performing Arts (theatre, dance, musical theatre); Intermediality, Literature and Technology, Literature and the fairy tale; Gender Studies, Shakespeare Studies

PUBLICATIONS

MONOGRAPHS

- *The Relationship between Literature and Science in John Banville's Scientific Tetralogy*, Frankfurt am Main, Peter Lang, 2007

- *Il gioco con l'ombra. Ambiguità e metanarrazioni nella scrittura di Peter Ackroyd*, Verona, Edizioni Fiorini, 2003

EDITED VOLUMES:

- Chiara Battisti, Sida Fiorato, Matteo Nicolini, Thomas Perrin, eds., *Island-ness. A Cross-Disciplinary Journey through Geography, Law and Fiction*, Berlin/Boston, DeGruyter, 2022

- S. Fiorato, C. Battisti, eds., *Law and the Humanities: Cultural Perspectives*, Berlin, DeGruyter, 2019

- L. Avesani, C. Battisti, S. Fiorato, G. Felis, *Il Cibo come Cultura. Dialoghi Interdisciplinari*, Roma, Aracne, 2018

- S. Fiorato, C. Battisti, P. Vettorel, C. Richieri, *Teacher Education: English Language, Literature and Culture. Good Practices*, Lecce, Pensa MultiMedia, 2017.

- S. Fiorato, J. Drakakis (eds), *Performing the Renaissance Body. Essays on Drama, Law, and Representation*, Berlin, DeGruyter, 2016.

- D. Carpi, S. Fiorato (a cura di), *Iconologia del Potere. Rappresentazioni della sovranità nel Rinascimento*, Ombre Corte, Verona, 2011.

FOCUS ON JOURNALS

- with M. Nicolini, "The Legal and the Literary: Cultural perspectives on Brexit", focus per la rivista *The Liverpool Law Review*, 44.2 (2023)

- "Intermediality and Virtuality in Performance: A Reflection on Twenty-First Century Mediaturgy", *Skenè. Journal of Theatre and Drama Studies*, 7.1 (2021).

- "Performing the Renaissance – The Art of Forms", focus per la rivista *Anglistik* (Heidelberg, Winter), 28.2 (2017)

ARTICLES:

- "If you are a man Winston, you are the last man": Social crisis and the wounded storyteller in the dystopian universe of George Orwell's Nineteen eighty-four, in Silvia Pellicer-Ortín, Julia Kuznetski, Chiara Battisti, eds., *The Routledge Companion to Literatures and Crisis*, New York: Routledge, 2025, 419-427
- "Suspicious Identities in the Victorian Age: From Children's Weekly to Criminal Cases in Kate Summerscale's *The Wicked Boy*", *LEAVES*, 17.1 (2024), 1-19.
- S. Fiorato, S. Honeyman, "Feeding *Dickens's* Dysfunctional Families: Advocating Social Surrogacy in *The Adventures of Oliver Twist* and *Great Expectations*", in Kristine Moruzi, Michelle J. Smith, eds., *Literary Cultures and Nineteenth-Century Childhoods* (Cham: Springer, 2023), 157-172
- S. Fiorato, M. Nicolini, "The Legal and the Literary: Cultural Perspectives on Brexit", in *The Liverpool Law Review* 44.2 (2023), 207-220
- S. Fiorato, S. Honeyman, "Children's Literature and National Consciousness: Bruno Vincent's *Five on Brexit Island* (2016) and *Five Escape Brexit Island* (2017), Text by Enid Blyton", in *The Liverpool Law Review* 44.2 (2023), 325-339
- "Alice in Animal Dreamland: The Wonder of Non-Anthropocentric Identities", in Stephanie Kreuzer, Christiane Solte-Gresser eds., *Animal Dreams in Aesthetic Media* (Paderborn: Brill Fink, 2023), 71-84.
- "Leavis Carroll's *Alice in Brexitland* (2017): Children's Literature's Juridical Perspective on Brexit and the Young Adult Citizen in the Narrative of the Law", in Laura Anina Zander, Nicola Kramp-Seidel, eds., *Europe in Law and Literature* (Berlin/Boston: De Gruyter, 2023)
- "The Casebook of Victor Frankenstein di Peter Ackroyd: Londra, l'immaginazione creativa, l'inconscio", in Nicola Pasqualicchio ed., *Caro Mostro. Duemilento Anni di Frankenstein*, Verona, Fiorini, 2022, 101-120.
- Dystopian Images of Law and Visual Performances of Identity in Suzanne Collins' *The Hunger Games*, in *Pólemos* 16.2 (2022), 293-318
- "Performing Identity on the island of the self: J.M. Barrie's *Peter Pan*", in Chiara Battisti, Sidia Fiorato, Matteo Nicolini, Thomas Perrin, eds., *Island-ness. A Cross-Disciplinary Journey through Geography, Law and Fiction*, Berlin/Boston, De Gruyter, 2021
- "Performing identities in Bram Stoker's *Dracula*: The Encounter with the Other between Politics, Tourism, Migration and Culture in the late Victorian Context", in *Pólemos* 15.2 (2021), 333-354.
- "Translating monstrosity: Shakespeare's and Wieland's *Caliban*", in Peter Kofler ed. *"Shakespeare, so wie er ist". Wielands Übersetzung im Kontext ihrer Zeit* (Heidelberg: Winter 2021), 447-467.

- "Shakespeare's "Complex" Dance Imaginary from Text to Stage: *A Midsummer Night's Dream* and Frederick Ashton's *The Dream*", in S. Fiorato, C. Battisti, eds., *Law and the Humanities: Cultural Perspectives*, Berlin, DeGruyter, 2019, 153-172
- S. Fiorato, C. Battisti, "In the Kitchen with Monica Ali: Flavouring Gender and Diaspora", in Silvia Pellicer, Julia Tofantšuk, eds., *Women on the Move*, New York, Routledge, 2019, 116-137.
- "Il crimine è servito? A Murder is Announced di Agatha Christie", in L. Avesani, C. Battisti, S. Fiorato, G. Felis, *Il Cibo come Cultura. Dialoghi Interdisciplinari*, Roma, Aracne, 2018, 365-398
- "Performance, Power, Politics: The Body as Stage in *Richard III*", in Daniela Carpi, François Ost, eds., *As You Law It- Negotiating Shakespeare*, Berlin/Boston, DeGruyter, 2018, 63-86.
- "Popular Culture", "Theatre", "Ecocriticism", in S. Fiorato, C. Battisti, "Teaching English Literature: Cultural Perspectives and Frameworks", in S. Fiorato, C. Battisti, P. Vettorel, C. Richieri, *Teacher Education: English Language, Literature and Culture. Good Practices*, Lecce, Pensa MultiMedia, 2017, 41-100.
- "Introduction: Performing the Renaissance – The Art of Forms", *Focus in Anglistik* (Heidelberg, Winter), 28.2 (2017): 5-16.
- "Performing through Forms in Shakespeare's and Branagh's *Hamlet*", in *Anglistik*, 28.2. 2017: 47-62
- "Paul Johnston's *Body Politic*: A Speculative Fable", in *Pólemos. Journal of Law, Literature and Culture*, 11.1, 2017:157-179.
- "Women and contracts in Angela Carter's Postmodern Revision of the Fairy Tale", in Pier Giuseppe Monateri (ed.), *Comparative Contract Law*, Elgar Publishing, 2017, 361-381
- "Diasporic Fragments Coalescing: Michael Ondaatje's *Anil's Ghost*", in D. Carpi, K. Stierstorfer, eds. *Diaspora, Law and Literature* (Berlin: DeGruyter, 2017), 223-246.
- "Gary Watt's Acts of Will: A Consummate Performance. Reflections upon *Shakespeare's Acts of Will: Law, Testament and Properties of Performance* (London: Bloomsbury, 2016)", *The Cardozo Electronic Law Bulletin*, 2016.
- "Mise en scène e performance del *body politic* in *Richard III*", in Daniela Carpi (ed.), *Richard III. Dal testo alla scena*, Bologna, Emil, 2016, 127-156.
- "Introduction: Performances, Regulations and Negotiations of the Renaissance Body. Legal and Social Perspectives", in S. Fiorato, J. Drakakis (eds), *Performing the Renaissance Body. Essays on Drama, Law, and Representation*, Berlin, DeGruyter, 2016, 1-26.

- “The Performance of the Queen Consort’s Sovereignty: Queen Anna of Denmark”, in S. Fiorato, J. Drakakis (eds), *Performing the Renaissance Body. Essays on Drama, Law, and Representation*, Berlin, DeGruyter, 2016, 247-272.
- ““My claim is on the ground of justice, not legality”: P.D. James’s Equitable Perspective on Crime”, *Anglistik*, 2.2015, 47-57.
- “Disruptions and Negotiations of Identity in Act 1 of Shakespeare’s *Othello*”, in *Pólemos. Journal of Law, Literature and Culture*, 9.1, 2015, 61-82.
- “The Role of Forensics in Human Rights Discourse: Kathy Reichs’ Crime Fiction and the Rights of the Dead”, in Ian Ward (ed), *Law, Literature and Human Rights*, Berlin, De Gruyter, 2015, 155-169
- “Women, Property and Identity in Wilkie Collins’ *The Woman in White*”, in *Pólemos. Journal of Law, Literature and Culture*, 8.1, 2014
- “The Churchyard in Wilkie Collins’s *The Woman in White*: Issues of Madness and Illegitimacy”, *Pólemos. Journal of Law, Literature and Culture*, 7.2/2013, 249-268.
- “The Strange Clauses of Dr Jekyll’s will: The Body as its Precondition and its Legacy”, *Pólemos. Journal of Law, Literature and Culture*, 7.1/2013, 99-121.
- “Ariel and Caliban as Law-conscious servants struggling for legal personhood”, in D. Carpi, J. Gaakeer (eds), *Liminal Discourses. Subliminal Tensions in Law and Literature*, Berlin De Gruyter 2013, 113-128.
- “Mise en Scène and Subversion of Political Power through Dance: Sir Kenneth MacMillan’s *Romeo and Juliet*”, in L. Dahlberg (ed), *Visualizing Law and Authority. Essays on Legal Aesthetics*, Berlin, De Gruyter, 2012, 74-91.
- “L’indagine medico-legale nella detective fiction: da Edgar Allan Poe a Kathy Reichs”, in D. Carpi (ed.), *Medicina e Bioetica nella letteratura inglese contemporanea*, Cierre Grafica, Verona, 2012, 121-163.
- S. Fiorato, C. Battisti “The Question of Women’s Legal Identity in the Context of Gothic Effacement”, in S. McEvoy (ed), “Law, Language and Literature”, *Pólemos. Journal of Law, Literature and Culture*, 6.2/2012, 183- 205
- “The Theatricality of Law, Crime and Punishment in Peter Ackroyd’s *The Trial of Elizabeth Cree. A Novel of the Limehouse Murders*”, in D. Carpi (ed.) “Legal Metaphor”, *Pólemos. Journal of Law, Literature and Culture*, 6.1/2012, 65-81
- “The Problem of Liminal Beings in Alasdair Gray’s *Poor Things*”, in D. Carpi ed.), *Bioethics and Biolaw Through Literature*, Berlin, De Gruyter, 2011, 283-297.

- “Il potere e la sua rappresentazione: analisi di un rapporto dialettico e di un “self-fashioning” attraverso i diversi media delle espressioni artistiche”, in D. Carpi, S. Fiorato (eds.), *Iconologia del Potere. Rappresentazioni della sovranità nel Rinascimento*, Ombre Corte, Verona, 2011, 22-31.
- “Rilettura del potere tramite la danza: *Der Sturm- La Tempesta* di Jörg Mannes”, in D. Carpi, S. Fiorato (eds.), *Iconologia del Potere. Rappresentazioni della sovranità nel Rinascimento*, Ombre Corte, Verona, 2011, 172-194.
- “L’ordine patriarcale e la sua sovversione in *Romeo and Juliet* di MacMillan”, in S. Genetti, L. Colombo (eds.), *Figure e Intersezioni: tra danza e letteratura*, Fiorini, Verona, 2010, 61-81.
- “La danza e l’immaginario shakespeariano: Oberon e Titania in *The Dream* di Sir Frederick Ashton”, in C. Battisti (a cura di), *L’immagine e la parola*, Verona, Ombre Corte, 2010, 37-50.
- “Juridical Issues in Fairy Tales. The case of Angela Carter”, in *Textus*, numero monografico su Law and Literature a cura di D. Carpi e I. Ward, Genova, Tilgher, 2008, 647-674.
- “Justice and Lawyers at Court: Reflections on P.D. James’ *A Certain Justice*”, in D. Carpi (ed), *Practising Equity, Addressing Law*, Winter, Heidelberg, 2008, 381-403.
- “Peter Ackroyd’s *The Plato Papers*”, in D Carpi (ed), *Why Plato? Platonism in Twentieth Century English Literature*, Heidelberg, Winter, 2005, pp. 155-166
- “*The Plato Papers* di Peter Ackroyd”, in D. Carpi (a cura di), *Platone nostro Contemporaneo. L’influsso di Platone nella Letteratura del XX secolo*, Ascoli Piceno, Librati, 2005, pp. 165-181
- “La rivoluzione linguistica di Oceania”, in *Il Lettore di Provincia*, vol. XXXII, n. 112, 2001, pp. 25-42
- “Lo stratagemma dell'enigma nella narrativa di Peter Ackroyd”, in *Il Lettore di Provincia*, vol. XXXII, n. 110/111, 2001, pp. 71-83

REVIEWS

- Petr Chalupský and Tereza Topolovská (2024): *Of Spaces and Ideas: The Novels of Jim Crace and Simon Mawer*. Prague: Karolinum, PHIN. PHILOLOGIE IM NETZ 98 (2024), 124-129
- Paul Raffield, *Shakespeare Strangers and the Law* (London: Bloomsbury, 2023), *Pólemos. Journal of Law, Literature and Culture* 18.1 (2024), forthcoming
- Daniela Carpi, *Law and Culture in the Age of Technology* (Boston/New York: Degruyter, 2022), *Pólemos. Journal of Law, Literature and Culture* 17.1 (2023), 203-211.
- Ian Ward, *The Play of Law in Modern British Theatre* (Edinburgh: Edinburgh University Press, 2021), *Journal of Contemporary Drama in English* 10.2 (2022), 379-383

- M. Leiboff, *Theatrical Jurisprudence* (New York: Routledge 2019), *Pólemos. Journal of Law, Literature and Culture* 14.2 (2020), 411-415
- D. Carpi, ed., *Monsters and Monstrosity: from the Canon to the Anti-Canon* (Berlin: de Gruyter, 2019), in *Pólemos. Journal of Law, Literature and Culture* 14.1 (2020), 197-202.
- S. Tomaiuolo, *In Lady Audley's Shadow*, Edinburgh, Edinburgh University Press, 2010, in *Testo a Fronte*, 2012, pp. 188-193.
- S. Tani, ed., *No Long Goodbye for Mr Chandler*, "Philip Marlowe e la quest investigativa", in *Quaderni del Ponte*, aprile 2012, pp. 210-214
- D. Carpi, ed., *The Concept of Equity. An Interdisciplinary Assessment*, Heidelberg, Winter, 2007, in *Pólemos* 2/2007, pp. 153-162
- Barbara Arizti *Textuality as Striptease: The Discourses of Intimacy in David Lodge's Changing Places and Small World*, Frankfurt am Main, Peter Lang, 2002, in *Anglistik* 2004 , pp. 188-190

TRANSLATIONS

- Alessandra Cordiano, Giovanna Ligugnana, "Law and Borders: Territory, Space and Time between Diversity and Protection", *Pólemos*, 12.2 (2018), 227-232

SEMINAR LEADER AND PANEL CONVENOR AT NATIONAL AND INTERNATIONAL CONFERENCES

- Seminar convenor "Victorian Heterotopias. Alternative Spaces and Places in Nineteenth Century Britain", international ESSE conference, Université de Lausanne 26-31 August 2024, with Prof. Anna Kérchy (Szeged University) and Beatrice Laurent (Bordeaux Montaigne University)
- Seminar organizer and convenor, "The Fantastic in Literature and the Arts", University of Verona, Seminar for the Doctoral Course in Foreign Languages and Literatures, April 16 and 23, 2024.
- Symposium co-organiser and co-convenor, "ALiCE: Creative Minds Symposium", Jasmin Vardimon Centre, Ashford, 8-9 December 2023.
- Panel convenor, "Thinking out of AI Algorithms. Technological Determinism in Digital Culture", with Prof. Chiara Battisti, Prof. Paola Carbone, Prof. Annalisa Volpone, AIA conference, Padova 4-7 September 2019
- Seminar convenor "Migrazione: tra diritto, letteratura e cultura", Scuola di dottorato in Scienze Umanistiche dell'Università degli Studi di Verona, with Prof. Chiara Battisti and Prof. Annalisa Ciampi, 26-28 March 2019:

- Panel convenor, “Designing identity: technology, media and politics in complexity” with Prof. Chiara Battisti, Prof. Paola Carbone, AIA Conference, Pisa 14-16 September 2017
- Seminar convenor “Sculpting the Other”, international ESSE conference, Pavol Jozef Šafárik University, Košice, 29 August - 2 September 2014, with Prof. Karen Margrethe Simonsen (Aarhus University, Denmark) and Prof. Chiara Battisti (University of Verona)
- Seminar convenor “Performances of the Body in the Renaissance Period”, international ESSE conference, Bogazici University, Istanbul, 4-8 September 2012, with Prof. John Drakakis (University of Stirling, UK)
- Seminar convenor “Mutual Illuminations in Law and Literature”, international ESSE conference, University of Turin, 24-28 August 2010, with Prof. Jeanne Gaakeer (Erasmus University Rotterdam)

CONFERENCE PAPERS

- “Rudolf Nureyev’s *The Tempest*”, Rudolf Nureyev e la Letteratura: Danza, Coreografia e Ricezione, Università di Verona, 27-29 giugno, 2024.
- “Creative spaces for other(ed) identities: The Gardens of Alice, Coraline and Bod”, The Child and the Book Conference, Université de Rouen, 2-4 May, 2024
- “Perform/Abilities of the Body: A Journey through Medicine and Performance.”, PerformAbility One-Day Symposium, School of Arts and Humanities, University of Lisbon, April 12, 2024
- “Along the Yellow Brick Road: Narrating illness and disability experiences in Frank Baum’s *The Wizard of Oz*”, Projecto Em Humanidade Medicas, University of Lisbon, April 11, 2024
- “Proserpine and the Underworld in Young Adult Literature: Neil Gaiman’s *Coraline*”, Re(ad)ressing Classical Myths in Contemporary Literature in English, University of Verona, 14-15 March 2024
- “Dance and the power of the performing body in *Romeo and Juliet*”, New Work on Old Dance: A Pre-1800 Dance Studies Symposium, February 22-24, 2024, online.
- “Property and Identity in *The Woman in White*”, Legal Fictions as Surrogate Trial: Victorian Fiction, Gender and the Failure of the Law, University of Osnabrück, February 5, 2024.
- “Juridical Perspectives on Fairy Tales”, Biodemocracy and Human Entanglements. A Quest for a New Order, University of Perugia, 23-24 November 2023
- “Cleopatra and the Performance of Death”, Summer School SaM – Shakespeare and the Mediterranean. Antony and Cleopatra, University of Verona, 24-31 August 2023.

- “Performing and Negotiating Queenly Identity: Queen Anna of Denmark’s *The Masque of Blackness*”, Theatre Without Borders 19th Annual Conference: Early Modern Theater in Our Time: Transnational Urgencies, University of Verona, June 13-16, 2023.
- “Alice in Musical Wonderland”, The Child and the Book Conference 2023: The Magic of Sound: Children's Literature and Music, University of University of Montenegro – Faculty of Philology, Music Academy and Faculty of Fine Arts Cetinje, May 15-17, 2023.
- “Gardens in Fairy Tales”, Fuitful Spaces. Gardens in Literature, Culture and Law, Villa Fracanzan Piovene, Orgiano, May 11-12, 2023.
- “PerformAbilities of the body: A Journey through Medicine and Performance”, Perform/Ability, An Introduction, University of Verona, March 9, 2023
- “Identità sociale e individuale nella danza: Romeo e Giulietta di Sir Kenneth MacMillan”, Giornata di studio dedicata a Riccardo Zandonai: “Da Romeo e Giulietta a Giulietta e Romeo: fra Legge e passione”, University of Verona, December 21, 2022.
- ““And They Lived Revengefully Ever After’: Justice and Revenge in Fairy Tales”, AIDEL Conference Prompted to my revenge by heaven and hell. Peace, war, revenge and the law, IULM University, Milan, November 25, 2022
- “Children and Young Adults in Brexitland”, Recht und Literatur in Europa / Law and Literature in Europe, University of Munster, October 17-19, 2022
- “What is the use of a book [...] without pictures or conversations?” Exploring the intermedial (inter)textuality of Alice in Wonderland”, seminar Drawing literary texts, filming literary images: Graphic novels/comics and adaptation, AIA XXX, University of Catania, September, 15-17, 2022
- “Advertising Alice: Transmedial Journeys through Wonderland”, 16th ESSE Conference, seminar *Interlingual and Intersemiotic Translations of Alice’s Adventures in Wonderland*, University of Mainz, August 29- September 2, 2022
- “Mapping the collective legal (un)conscious in Peter Ackroyd’s *The Casebook of Victor Frankenstein*”, ELO 2022 Conference, May 31-June 1, 2022
- “La villa che non c’è. Spazio fantastico e liminale in *The Orphanage* (2007)”, Spazi e tempi della Villa. Letteratura, cultura e diritto, Villa Fracanzan Piovene, Orgiano (VI), 20 maggio 2022.
- “Natural born (post)human: black mirroring legal issues” (con Chiara Battisti), Law, Technology and the Human, 6-8 April 2022, Kent Law School
- “A girl. A machine. A freak: negotiations of (post)human identity in Marissa Meyer’s narrative” Transmodern Literatures of(f) the Limit, 29 March-1 April 2022, University of Zaragoza

- “Law and Technology in Posthuman Fairy Tales”, Have we ever been/will we still be human? Law and Literature facing the shifting boundaries of humanity and technology, University of Trento, 25-26 November 2021
- “Suspicious Identities in the Victorian Age: from Children’s Literature to Criminal Cases”, Reframing Suspicion, University of Verona, on line, 14-15 October 2021
- “Alice in Animal Dreamland: The Wonder of Alternative Identities”, Dreams and the Animal Kingdom in Culture and Aesthetic Media, University of Saarlandes, on line, September 23-25, 2021
- “Europe in Literature after Brexit”, Recht und Literatur in Europa, Villa Vigoni, Lovenno di Menaggio 13-16 September 2021
- “The voice of Refugee Children in Chris Cleave’s *The Other Hand*”, Seminar 35: “Forms of Refugee Writing”, ESSE Conference 2020/2021, University Of Lyon, on line, 30 August, 3 September 2021
- “Choreographing ‘the South’ in Fabrizio Monteverde’s *Giulietta e Romeo: the Centrality of Female Identity in Shakespeare’s Tragedy*”, Summer School SaM – Shakespeare and the Mediterranean, University of Verona, 27 July, 3 August 2021.
- “Articulations of Femininity in Nicholas Hytner’s *A Midsummer Night’s Dream*” World Shakespeare Congress, Singapore, 18-24 July 2021, Seminar “Women and the ‘Feminine’ in Shakespearean Screen and Visual Media”.
- “Translating Monstrosity in Wieland’s *Der Sturm*”, conference Wielands Shakespeare-Übersetzung im Kontext seiner Zeit. Internationale Fachkonferenz, Biblioteca Civica, Sala Farinati, Verona, 2-4 October 2019
- “Artificial intelligence in fairy tales: Marissa Meyer’s *Cinder*”, seminar “Thinking out of AI Algorithms. Technological Determinism in Digital Culture”, AIA conference, Padova 4-7 September 2019
- “Fairy Tales and Contemporary Culture”, international workshop “Hawai’i Languages and Fairy Tales”, University of Verona, 11 July 2019
- “Introduction to Shakespeare”, International conference Shakespeare Summer School, University of Verona, 1 July 2019
- “Shakespeare and Popular Culture”, international conference Shakespeare Summer School, University of Verona, 2 July 2019
- “Ofelia, Desdemona e Lady Macbeth nell’immaginario pittorico vittoriano”, international conference “Victorian Shakespeare: Le tragedie tra testo, pittura e performance”, Università G. D’Annunzio (Chieti- Pescara), 7 May 2019

- "Teaching Literature through Critical Theory – Part II", international conference "Teaching English language and literature: recent trends in higher education and in teacher education", Università degli Studi di Catania (Ragusa), 29-30 April 2019
- "Narrating the Refugee's experience in Chris Cleave's *The Other Hand*", seminario "Migrazione: tra diritto, letteratura e cultura", l'Università degli Studi di Verona – Scuola di dottorato in Scienze Umanistiche 26-28 March 2019
- "L'investigazione post-moderna di Victor Frankenstein", international conference "Caro Mostro. 200 anni di Frankenstein", Palazzo della Gran Guardia, Verona, 5-8 novembre 2019
- "The Digital Performance of the Law in Luke Delaney's *The Jackdaw*", international conference "Digital Ontology and Epistemology. Between Law, Literature and the Visual Arts", Museo Civico di Storia Naturale, Verona 14-16 November 2018
- "Revenge Tragedy and the Law in *Hamlet*", seminar "Law and Literature", British Shakespeare Association Conference "Shakespeare Studies Today", Queen's University Belfast, 14-17 June 2018
- "*Mise en scène* del diritto tramite la danza", national seminar "Il diritto per immagini: architettura, arti figurative, fumetto, danza", IULM University, Milan, 11 April 2018
- "Fairy Tales and Monstrosity", international conference "Monstrosity: From the Canon to the Anticanon", Museo di Storia Naturale, Verona, 22-24 November 2017
- "Law and the Media in Baz Luhrmann's *Romeo + Juliet*", international conference "Visualizing Justice", John Jay College of Criminal Justice, 27-28 October 2017
- "Law and the Media in Luke Delaney's *The Jackdaw*", international conference "Law and Literature Conference 2017", Masaryk University – Faculty of Law, Brno, 31 May-2 June, 2017
- "Piercing the Core of Transmodernity in Suzanne Collins' Trilogy *The Hunger Games*", international conference Transmodern Perspectives, University of Zaragoza, 24-28 April 2017
- "Hamlet in Performance", international conference "Amleto e le Antichità Nordiche in Accademia", Accademia Filarmonica, Verona, 28 November 2016
- "Richard III and the Performance of Sovereignty", international conference "As You Law it", Museo Civico di Storia Naturale, Verona, 9-11 November 2016
- "Paul Johnston's *Body Politic*", ESSE international conference, seminar "Scottish and Irish Speculative Fiction", Galway, 22-26 August 2016
- "Dystopian Images of Law in *The Hunger Games*", international conference "Visualizing the Law", Museo Civico di Storia Naturale, Verona, 11-13 November 2015

- "P.D. James's Equitable Perspective on Crime", international conference "Equity and the Resources of critique", Kent University (Canterbury), 29-30 June 2015
- "Alice e il cibo delle meraviglie", national conference "Cibo come cultura", Museo Civico di Storia Naturale, Verona, 13-15 May 2015
- "Da Principesse a Vampiri: La Saga di Twilight", national seminar "Dal fantastico a Tolkien e oltre", Museo Civico di Storia Naturale, Verona, 25 February 2015
- "The (Non)sense of the Law in *Alice in Wonderland*", international conference "Fables of the Law", Museo Civico di Storia Naturale, Verona, 12-14 November 2014
- "From verbal to visual aesthetics: Rudolf Nureyev's *Romeo and Juliet*", seminar "Moving Shakespeare: Approaches in Choreographing Shakespeare", international conference "Shakespeare 450", École des Mines ParisTech, 22-27 April 2014
- "Fairy Tales from text to stage: Sleeping Beauty", international conference "La recherche en danse entre France et Italie: approches, méthodes et objets", University of Nice and University of Turin, 2-6 April 2014
- "Mercutio's voice in Shakespeare and Coccianti", international conference "Voices of Power, Power of Voices", Museo Civico di Storia Naturale, Verona, 14-16 November 2013
- "Staging Alice in Wonderland: a Dance Reading of Carroll's Fairy Tale", workshop "Nineteenth Century 3: From Proto-Cinematic Writing to Film Adaptations", AIA conference, Università degli Studi di Parma, 13-15 September 2013.
- "Crime Fiction and Diaspora: A Transcultural Forum for Legal Issues", seminar "Theorizing Literature from the perspective of 'legal diaspora studies'", international conference "Law and Literature in Diaspora Studies", Centro-Studi Italo-Tedesco Villa Vigoni, 6-9 maggio 2013
- "Human Rights and Forensic Fiction in Kathy Reichs' Novels", international conference "Sculpting the Human", seminar "Madness, Paradox and Human Rights in Law and Literature" Birkbeck College, University of London, 22-23 marzo 2013
- "The Role of Forensics in Human Rights Discourse: Kathy Reichs' Crime Fiction", international conference "Literature and Human Rights", Museo Civico di Storia Naturale, Verona 15-17 November 2012
- "Limmeridge Graveyard as a Garden of Justice Redressing Issues of Legal Identity in Wilkie Collins's *The Woman in White*", Critical Legal Conference 2012 "Gardens of Justice", School of Computer Science and Communication – Royal Institute of Technology, University of Stockholm, 14-16 September 2012

- “Donne, proprietà e identità in *The Woman in White* di Wilkie Collins”, national conference “Diritto, Letteratura e Cultura”, Museo Civico di Storia Naturale, Verona 17-18 November 2011
- “The Question of Women’s Legal Identity in the Context of Gothic Effacement” (with Prof. Chiara Battisti), international conference “International Law Language and Literature Colloquium”, University of Paris Ouest Nanterre La Défense (UPOND), 17-18 June 2011,
- “The Theatricality of Law, Crime and Punishment in Peter Ackroyd’s *The Trial of Elizabeth Cree. A Novel of the Limehouse Murders*”, international conference “The Letter of the Law”, University of Athens, 5-8 June 2011
- “Law and the Body. The Language of the Body through Dance”, international conference “I nuovi confini del confronto giuridico – New Perspectives in Juridical Comparison”, Università di Trieste 16-17 May 2011
- “Images of Political Power through Dance: MacMillan’s *Romeo and Juliet*”, international conference “Law and the Image”, National Library of Sweden, Stockholm, 25-27 September 2010,
- “New Trends in Criticism: Law and Literature” (with Prof. Daniela Carpi), national conference “Nuovi orientamenti per la letteratura inglese”, Università della Valle d’Aosta
- “Duties and Rights of Shakespeare’s magic and non-human servants”, international conference, “Intersections of Law and Culture”, Franklin College, Lugano 2-4 October 2009
- “The Problem of Liminal Beings in *Poor Things* by Alasdair Gray”, international conference “Bioethics, Biolaw and Literature”, Biblioteca Civica, Verona, 6-8 May 2009
- “Rilettura del potere tramite la danza: *Der Sturm- La Tempesta* di Jörg Mannes”, national conference “Rappresentazioni del potere nel Rinascimento”, Società Letteraria, Verona, 16-17 March 2009.

MEMBERSHIPS

2022-2024: Dance Studies Association

2021 – present: CUSVE, Centro Universitario di Studi Vittoriani e Edoardiani

2019- present: Interdepartmental Research Centre Skenè

- 2008-present: AIDEL: Associazione Italiana Diritto e Letteratura (referent for the Journal *Polemos*, Berlin, DeGruyter).

- 2000- present: AIA: Associazione Italiana di Anglistica

-2000- present ESSE: European Society for the Study of English

- 2011- present: AIRDANZA: Associazione Italiana per la Ricerca sulla Danza
- 2017-present: Shakespeare Dance Project
- 2017-2018: BSA: British Shakespeare Association
- 2015- present: Equity and Trusts Research Network (ETRN)
- 2008- present: Collaboration with the international research networks AIDEL (Associazione Italiana Diritto e Letteratura), and EURNLL (The European Network for Law and Literature)

PARTICIPATION TO RESEARCH PROJECTS

- “Mapping Legal Issues in English Literature and Culture”, coordinator, part of the Departmental Project on the Digital Humanities (2018-2022), Department of Foreign Languages and Literatures, University of Verona, Dipartimento di Eccellenza MIUR
- “Laboratoires and Internships on Didactic Methodologies and Technologies in different languages”, member, part of the Departmental Project on the Digital Humanities (2018-2022), Department of Foreign Languages and Literatures, University of Verona, Dipartimento di Eccellenza MIUR
- “Blended courses in different languages for Students in an Accessible Learning Environment”, member, part of the Departmental Project on the Digital Humanities (2018-2022), Department of Foreign Languages and Literatures, University of Verona, Dipartimento di Eccellenza MIUR
- PRIN 2015: “After monstrosity. From the canon to the anti-canon. An interdisciplinary investigation in law and literature” (participant to the project) positive evaluation
- PRIN 2012: “Le immagini del diritto nella letteratura inglese e nelle arti” (participant to the project) positive evaluation
- 2011: “Salute, malattia e luoghi di cura nella tradizione letteraria”, Project: “Medicina e Bioetica nella letteratura inglese contemporanea” (participant to the project), funded by Fondazione Cariverona
- PRIN 2010-2011, “La mobilità culturale in Europa: costruzione di testi, costruzioni di culture” - (participant to the project) positive evaluation
- FIRB 2010: “Potere sul corpo e corpo del potere nella letteratura e cultura anglofona” (participant to the project) positive evaluation
- PRIN 2009: “Le immagini del diritto nella letteratura inglese e nelle arti” (participant to the project) positive evaluation

-PRIN 2008: “Il concetto di persona legale in letteratura inglese e diritto” (participant to the project) positive evaluation

- PRIN 2007: “Bioetica e biodiritto nella letteratura inglese” (participant to the project) positive evaluation

CONFERENCE BOARDS

- Summer School SaM: Shakespeare and the Mediterranean, Tricks of Desire: A Midsummer Night’s Dream and The Two Noble Kinsmen, Università degli Studi di Verona, 17-24 luglio 2025, con Prof. Silvia Bigliuzzi, Prof. Chiara Battisti, Prof. Emanuel Stelzer, Dr. Cristiano Ragni

- Summer School SaM: Shakespeare and the Mediterranean, The Twin and The Mirror, The Comedy of Errors, University of Verona, August 22-30, 2024 with Prof. Silvia Bigliuzzi, Prof. Chiara Battisti, Dr. Emanuel Stelzer, Dr. Cristiano Ragni

- Rudolf Nureyev e la Letteratura: Danza, Coreografia e Ricezione, Università di Verona, 27-29 giugno, 2024

- Seminar organizer and convenor, “The Fantastic in Literature and the Arts”, University of Verona, Seminar for the Doctoral Course in Foreign Languages and Literatures, April 16 and 23, 2024.

- Symposium co-organiser and co-convenor, “ALiCE: Creative Minds Symposium”, Jasmin Vardimon Centre, Ashford, 8-9 December 2023.

- Summer School SaM: Shakespeare and the Mediterranean, Antony and Cleopatra, University of Verona, August 24-31, 2023 with Prof. Silvia Bigliuzzi, Prof. Chiara Battisti, Dr. Emanuel Stelzer, Dr. Cristiano Ragni

- Fruitful Spaces: Gardens in Literature, Culture and Law, Villa Fracanzan Piovene e Teatro Comunale, Orgiano (VI), 11-12 maggio 2023 with Prof. Chiara Battisti and Prof. Matteo Nicolini

- Perform/Ability: An Introduction, University of Verona, March 9, 2023, with Prof. Chiara Battisti and Prof. Simona Brunetti

- Mapping Literary Words, Creating Multimodal Worlds, ELO 2022 Conference, May 31-June 1, 2022, Remote Panel session with Prof. Chiara Battisti

- Spazi e tempi della villa: letteratura, cultura e diritto, Villa Fracanzan Piovene, Orgiano (VI), 20 maggio 2022 with Prof. Chiara Battisti and Prof. Matteo Nicolini

- Summer School SaM: Shakespeare and the Mediterranean, The Tempest, University of Verona, August 22-28, 2022, with Prof. Silvia Bigliuzzi, Prof. Chiara Battisti, Dr. Emanuel Stelzer, Dr. Cristiano Ragni
- Verona Shakespeare Fringe Festival, Teatro Laboratorio-Teatro Scientifico, Verona 24-26 luglio 2021
- Summer School SaM: Shakespeare and the Mediterranean, Romeo and Juliet, University of Verona, July 27 – August 3 2021, with Prof. Silvia Bigliuzzi, Prof. Chiara Battisti
- “Islands and Remoteness in Geography, Law and Fiction”, Museo Civico di Storia Naturale, Verona, 21-22 November 2019, with Prof. Chiara Battisti and Prof. Matteo Nicolini
- Seminar convenor, “Hawai’i Languages and Fairy Tales”, University of Verona, 11 July 2019, with Prof. Chiara Melloni (University of Verona) and Prof. John Cook (Hawai’i University)
- Shakespeare Summer School, Università degli studi di Verona, 1-5 July 2019 with Prof. Chiara Battisti (Università di Verona) and Dr. Victoria Bladen (University of Queensland).
- “Digital Ontology and Epistemology. Between Law, Literature and the Visual Arts”, Museo Civico di Storia Naturale, Verona, 14-16 November 2018, with Prof. Daniela Carpi and Prof. Chiara Battisti
- “Monstrosity: From the Canon to the Anticanon”, Museo Civico di Storia Naturale, Verona, 22-24 Novembre 2017, with Prof. Daniela Carpi and Prof. Chiara Battisti
- “As You Law it”, Museo Civico di Storia Naturale, Verona, 9-11 November 2016, with Prof. Daniela Carpi and Prof. Chiara Battisti
- “Visualizing Law”, Museo Civico di Storia Naturale, Verona, 11-13 November 2015, with Prof. Daniela Carpi and Prof. Chiara Battisti
- “Cibo come Cultura. Dialoghi Interdisciplinari”, Museo Civico di Storia Naturale, Verona, 13-15 May 2015, for EXPO 2015, with Prof. Chiara Battisti
- “Food and Identity in English Literature and Culture”, Museo Civico di Storia Naturale, Verona, 6 June 2013, with Prof. Chiara Battisti
- “Voices of Power, Power of Voices”, Museo Civico di Storia Naturale, Verona, 14-16 November 2013, with Prof. Daniela Carpi and Prof. Chiara Battisti
- “Fashioning/Empowering the Body in English Literature and Culture”, Museo Civico di Storia Naturale, Verona, 6 June 2013, with Prof. Chiara Battisti
- “Literature and Human Rights”, Museo Civico di Storia Naturale, Verona, 15-17 November 2012, with Prof. Daniela Carpi and Prof. Chiara Battisti

- “Diritto, Letteratura e Cultura”, Museo Civico di Storia Naturale, Verona, 17-18 November 2011, with Prof. Daniela Carpi and Prof. Chiara Battisti
- “Bioethics Biolaw and Literature”, Biblioteca Civica, Verona, 6-8 May 2009, with Prof. Daniela Carpi and Prof. Chiara Battisti

EDITORIAL AND ADVISORY BOARDS

- 2024- present: member of the advisory board of the journal *Ostrava Journal of English Philology*
- 2024-oggi: Member of the Editorial Board of the series Crossborders, Pisa, ETS.
- 2022-oggi: Member of the Editorial Board of the series Skenè. Text and Studies I, Pisa, ETS.
- 2023- present: Member of the Editorial Board of the journal *Skenè. Journal of Theatre and Drama Studies*
- 2019 – present: Member of the Advisory Board of the journal *Pólemos. Journal of Law, Literature and Culture*, Berlin/Boston, Degruyter
- 2019- present: Review Editor of the journal *Skené. Journal of Theatre and Drama*
- 2012 – 2019: Member of the editorial staff of the journal *Pólemos. Journal of Law, Literature and Culture*, Berlin/Boston, Degruyter
- 2009-2011: Member of the editorial staff of the journal *Pólemos. Diritto, Politica e Cultura*, Torino, Giappichelli
- 2007-2008: Member of the editorial staff of the journal *Pólemos. Diritto, Politica e Cultura*, Roma, Carocci

OTHER LECTURES

- Percorso 60 CFU, Classe AB 24: Didattica della Letteratura e Cultura Inglese: applicazioni (2023/2024), 12 ore.
- “Along the Yellow Brick Road: Narrating Illness and Disability Experiences in Frank Baum’s The Wizard of Oz”, Projecto em Humanidades Medicas, Università di Lisbona, 11 April 2024
- 23 May 2022, “Criminal Children in the Victorian Age: Robert Coombes and the Plaistow Murder Case”, University of Nebraska at Kearney, online
- 25 February 2021, “Angela Carter’s Fairy Tales”, University of Nebraska at Kearney, online

- 3 and 17 February 2021: Lecture for the seminar for Teacher Training of the University of Verona: "Teaching Literature and Culture through Films" and "Teaching through theatre: Process Drama"
- 12 February 2020: Lecture for the seminar for Teacher Training of the University of Verona: "Teaching through theatre: Process Drama"
- 4 February 2019: Lecture for the seminar for Teacher Training of the University of Verona: "Literature and the Visual Arts: Fuseli's interpretation of Shakespearean works"
- "Shakespeare in Musical Theatre: *West Side Story*", University of Cologne, Englisches Seminar, 13 December 2018
- 16 e 22 marzo 2018: "Dr Jekyll and Mr Hyde: An investigation of individual personality from text to stage" presso il liceo scientifico statale Angelo Messedaglia di Verona, nell'ambito delle iniziative di collaborazione tra università e scuole (terza missione)
- 8 e 9 marzo 2018: "Sherlock Holmes between light and darkness: from the 19th to the 21st century" presso il liceo scientifico statale Angelo Messedaglia di Verona, nell'ambito delle iniziative di collaborazione tra università e scuole (terza missione)
- "Shakespeare and the dance: Ashton's *The Dream*", University of Cologne, 8 January 2018
- "Amleto in Performance", University Gabriele d'Annunzio (Chieti-Pescara), 21 March 2017
- "Law and Performance", Jindal Global Law School, Sonipat, Haryana, India (Skype Conference) 9 March 2017
- "Oscar Wilde e la Francia", Associazione Universitaria Francofona, Verona, 1 March 2017
- seminar "Law, Literature and the Media" (8 hours), University of Cologne – Englisches Seminar Erasmus Teaching Staff Mobility, 29 May- 5 June 2016
- "Fairy tale, gothic and dance: Matthew Bourne's *Sleeping Beauty*", University of Cologne, Englisches Seminar, 24 November 2015
- 25 febbraio 2015: "Da Principesse a Vampiri: La Saga di Twilight", nell'ambito del seminario "Dal fantastico a Tolkien e oltre", Museo Civico di Storia Naturale, Verona
- seminar "Crime and Punishment in the contemporary English novel" (6 hours), University of Cologne – Englisches Seminar, Erasmus Teaching Staff Mobility, April 2015
- seminar "The Legal Thriller" (8 hours) University of Cologne – Englisches Seminar, Erasmus Teaching Staff Mobility, June 2013
- seminar "Contemporary Detective Fiction" (8 hours), University of Cologne – Englisches Seminar, Erasmus Teaching Staff Mobility, 5-9 December 2011

- Interview with Catherine Dunne, with Prof. Daniela Carpi and Prof. Chiara Battisti, 29 April 2011
- seminar “Il concetto di equità ed esempi nella detective fiction” (6 hours), project “Moral and Organizational Culture”, WCO (World Customs Organization), 18 June 2010, 25 June 2010, 2 July 2010

INTERNATIONAL TEACHING

- 27-31 March 2023: sessions “Embodiment, performativity and Self-Fashioning” and “Embodiment”, with Prof. Catrien Santing, Doctoral School Specialist Course, Medieval and Early Modern Studies Spring School 2023: Historical Performance Studies, University of Groningen, The Netherlands
- 10-13 January, 2021: “Performance and Power in Literature and Law”, Summer Law School- Southern Cross University, Brisbane, Australia

ACADEMIC COURSES

- A.A. 2024/2025: 48 hours, 8 CFU, 3rd year, English Literature (LLS) (group A-L)
- A.A. 2024/2025: 48 hours, 8 CFU, 3rd year, English Literature (LLS) (group M-Z)
- A.A. 2024/2025: 24 hours, 4 CFU, 1st year Master’s Degree in Languages, Literatures and Digital Culture (LM 37, Curriculum Languages and Literatures)
- A.A. 2023/2024: 54 hours, 9 CFU, 3rd year, English Literature (LLS) (group A-L)
- A.A. 2023/2024: 54 hours, 9 CFU, 3rd year, English Literature (LLS) (group M-Z)
- A.A. 2023/2024: 12 hours, 2 CFU, 1st year Master’s Degree in Languages, Literatures and Digital Culture (LM 37, Curriculum Languages and Literatures)
- A.A. 2022/2023: 54 hours, 9 CFU, 3rd year, English Literature (LLS) (group A-L)
- A.A. 2022/2023: 54 hours, 9 CFU, 3rd year, English Literature (LLS) (group M-Z)
- A.A. 2022/2023: 12 hours, 2 CFU, 1st year Master’s Degree in Languages, Literatures and Digital Culture (LM 37, Curriculum Languages and Literatures)
- A.A. 2021/2022: 24 hours, 4 CFU, 1st year Master’s Degree in Comparative European and Non-European Languages and Literatures (LM 37)
- A.A. 2021/2022: 24 hours, 4 CFU, 3rd year English Literature (ED)

- A.A. 2021/2022: 54 hours, 9 CFU, 1st year English Literature (LLS)
- A.A. 2021/2022: 18 hours, 3 CFU, 1st year English Literature and Culture for Tourism and International Trade (group F-O)
- A.A. 2020/2021: 18 hours, 3 CFU, 1st year English Literature and Culture for Tourism and International Trade (group F-O)
- A.A. 2020/2021: 54 hours, 9 CFU, 1st year, English Literature (LLS)
- A.A. 2020/2021: 54 ore, 9 CFU, Il anno Lingue e Culture per l'Editoria e i Media Digitali
- A.A. 2019/2020: 54 ore, 9 CFU, Il anno Lingue e Culture per l'Editoria
- A.A. 2019/2020: 36 ore, 6 CFU, I anno Curriculum unico Clnt/Tur F-O
- A.A. 2019/2020: modulo di 18 ore, (3 CFU), per il corso di Letteratura Inglese III, Laurea in Lingue e Letterature Straniere
- A.A. 2018-2019: 36 ore, 6 CFU, I anno Curriculum unico Clnt/Tur F-O
- A.A. 2018-2019: 54 ore, 9 CFU, I anno Lingue e Letterature Straniere
- A.A: 2018/2018: modulo di 18 ore, (3 CFU), per il corso di Letteratura Inglese III, Laurea in Lingue e Letterature Straniere
- 18 aprile 2018: "Lezione sulla didattica della letteratura" nel programma di Laboratorio e Tirocinio di Lingua e Cultura Inglese del Dipartimento di Lingue e Letterature Straniere dell'Università di Verona
- A.A. 2017-2018: 36 ore, 6 CFU, I anno Curriculum unico Clnt/Tur F-O
- A.A. 2017-2018: 36 ore, 6 CFU, I anno Curriculum unico Clnt/Tur A-E
- A.A.2017-2018: modulo di 18 ore, (3 CFU), per il corso di Letteratura Inglese III, Laurea in Lingue e Letterature Straniere,
- A.A. 2016/2017: docente referente del corso TANDEM "Intersections between law, literature and popular culture" nel progetto di collaborazione tra università e scuole del territorio
- A.A.2016-2017: modulo di 18 ore, (3 CFU), per il corso di Letteratura Inglese III, Laurea in Lingue e Letterature Straniere,
- A.A. 2016-2017: 36 ore, 6 CFU, I anno Curriculum unico Clnt/Tur F-O
- A.A. 2015-2016: 36 ore, 6 CFU, I anno Curriculum unico Clnt/Tur A-E

A.A.2015-2016: 36 ore, 6 CFU, I anno Curriculum unico Clnt/Tur F-O: "Crime and the investigation of the unconscious"

A.A.2015-2016: modulo di 18 ore, (3 CFU), per il corso di Letteratura Inglese III, Laurea in Lingue e Letterature Straniere,

30 maggio, 6 giugno, 13 giugno, 20 giugno 2015: lezioni sulla didattica della letteratura (parte relativa alle applicazioni pratiche) nell'ambito del Tirocinio Formativo Attivo (TFA) presso l'università di Verona

A.A.2014-2015: 36 ore, 6 CFU, I anno Curriculum unico Clnt/Tur F-O: "Crime and the Unconscious"

A.A.2014-2015: modulo di 18 ore, (3 CFU), per il corso di Letteratura Inglese III, Laurea in Lingue e Letterature Straniere, "Shakespeare and Visual Arts"

A.A. 2014-2015: modulo di 18 ore (3 CFU), per il corso di Didattica della Letteratura Inglese (parte di Applicazioni pratiche) nell'ambito del corso TFA presso l'Università di Verona

A.A. 2013-2014: Titolare del corso di Letteratura inglese I (curriculum Clnt/TUR), 6 CFU

A.A. 2013-2014: Modulo di 18 ore (3 CFU) nel corso di Letteratura Inglese III (Curriculum Lingue e Letterature Straniere)

A.A. 2012-2013: Titolare del corso di Letteratura inglese I (curriculum Clnt/TUR), 6 CFU

A.A. 2012-2013: Modulo di 18 ore (3 CFU) nel corso di Letteratura Inglese per L'editoria (Laurea Magistrale in Editoria e Giornalismo)

A.A. 2011-2012: Titolare del corso di Letteratura inglese I (curriculum Clnt), 6 CFU

A.A. 2010-2011: Titolare del corso di Letteratura inglese II (curriculum Clnt), 9 CFU

A.A. 2009-2010: Titolare del corso di Letteratura inglese I (curriculum Clnt), 6 CFU

A.A. 2008-2009: Titolare del corso di Letteratura inglese I (curriculum Clnt), 6 CFU

A.A. 2006-2007: Professore a contratto per l'insegnamento di Lingua Inglese nell'ambito del corso FSE Addetto alla gestione integrata dei sistemi di qualità (25 ore) presso il Centro Polifunzionale Don Calabria (Verona)

A. A. 2006-2007: Professore a contratto presso la Facoltà di Lingue e Letterature Straniere per l'insegnamento di Lingua Inglese – Inglese per la mediazione Linguistica nell'ambito del Master in Mediazione Linguistica per la Qualità dei Servizi al Pubblico (56 ore).

A.A. 2005-2006: Professore a contratto presso la Facoltà di Lingue e Letterature Straniere per l'insegnamento di Lingua Inglese – Inglese Turistico nell'ambito del Master in Promozione del Turismo Culturale (56 ore).

A.A. 2005-2006: Professore a contratto presso la Facoltà di Scienze della Formazione - Corso di Laurea in Scienze dei Servizi Sociali – (LISSS) per l’insegnamento di Lingua Inglese (48 ore, 6 CFU).

A.A. 2005-2006: Professore a contratto presso la Facoltà di Scienze Motorie – Corso di Laurea per le Attività Motorie e sportive - per l’insegnamento di Lingua Inglese (48 ore, 6 CFU).

A.A. 2004-2005: Professore a contratto presso la Facoltà di Scienze della Formazione - Corso di Laurea in Scienze dei Servizi Sociali – (LISSS) per l’insegnamento di Lingua Inglese nell’ambito dei corsi estivi presso la sede dell’università degli Studi di Verona in Alba di Canazei (30 ore, 4 CFU)

A.A. 2004-2005: Professore a contratto presso la Facoltà di Scienze della Formazione - Corso di Laurea in Scienze dei Servizi Sociali – (LISSS) per l’insegnamento di Lingua Inglese (48 ore, 6 CFU)

ORGANIZATION OF WORKSHOPS AND COURSES

- April-June 2024: Workshop Giuria Giovani Premio Totola, Università di Verona, Teatro Camploy
- April 5- 31 May 2024: “Sostenibilità ambientale e l’Agenda 2030 per lo sviluppo sostenibile”, part 3 and 4, co-organiser, Rete Università Sostenibili, GdL Educazione
- April 5- 31 May 2023: “Sostenibilità ambientale e l’Agenda 2030 per lo sviluppo sostenibile”, part 1 and 2, co-organiser, Rete Università Sostenibili, GdL Educazione
- November 2022- January 2023: “Cibo e alimentazione sostenibile”: teacher training course within the agreement of the University of Verona and the school network SOS (schools committed to sustainability) for the “Commissione RUS” (Rete Università Sostenibili – Network of the Universities committed to sustainability), with Prof. Matteo Nicolini and Dott. Isolde Quadranti
- March 7 marzo – April 11 2022: Workshop Shake Shakespeare Up (second edition) for the Department of Foreign Languages and Literatures with Prof. Silvia Bigliuzzi and Dr. Cristiano Ragni
- February 22 – March 29 2021: Workshop Shake Shakespeare Up for the Department of Foreign Languages and Literatures with Prof. Silvia Bigliuzzi
- March 19 2021- June 11 2021: “Il Riuso: stile o ciclo di vita?” Series of conferences organised with Prof. Matteo Nicolini and Dott. Isolde Quadranti for the activities of Commissione RUS of the University of Verona for sustainability, with final round table for the open to the public
- May 14 2021: participation to the project directed by Prof. Donata Gottardi, Transnational Youth Forum 2022: Climate Change, Global Concerns and impact on the Rights of the Future Generations

2008-2025: Tutor and co-tutor of BA theses, MA theses. Supervisor of two doctoral theses.