

PERSONAL INFORMATION



Alessandra Galmonte

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Sex F | Date of birth 20/05/1970 | Nationality Italiana

POSITION

Assistant Professor - M-PSI/01 – General Psychology
Ph.D. in Experimental Psychology

WORK EXPERIENCE

▪ TEACHING ACTIVITY

1997- Cultore della materia at the Faculty of Psychology, Trieste University, for the disciplines: General Psychology and Perception.

1999- Cultore della materia at the Faculty of Psychology, Trieste University, for the disciplines: History of Psychology and Research Methodology.

1999- Member of examination committee for the courses: History of Psychology, Introductory Psychology, and Research Methodology at the Faculty of Psychology, Trieste University.

1999- Supporting supervisor for graduation theses in Perception and Sport Psychology, member of graduation committees Faculty of Psychology, Trieste University.

2000 Teaching assistant for the courses History of Psychology and Research Methodology, Faculty of Psychology, Trieste University.

2001-07 Teaching assistant for the courses Introductory Psychology and Research Methodology, Faculty of Psychology, Trieste University.

2002-03 Cultore della materia at the Faculty of Psychology, Padua University, for the discipline Psychology Foundations.

2002-03 Member of the examination committee for the course Psychology Foundations at the Faculty of Psychology, Padua University.

2002-03 Experimental Pedagogy course (temporary chair) at the Exercise and Sport Sciences Degree Course, Medical Science Faculty, Udine University.

2002-07 General Psychology course (temporary chair) at the Medical Radiology and Radiotherapy Degree Course, Medical Science Faculty, Trieste University.

2004-05 Cognitive Psychology Lab on Cognitive Processes and Advertising Communication at the Social Studies Degree Course, Political Sciences Faculty, Milan University.

2005-07 General Psychology course (temporary chair) at the Specialisation School for High School Education, Calabria University.

2005-06 Psychological Methods 1 course (temporary chair) at the Specialisation School for High School Education,

Calabria University.

2005-06 Psychological Methods 2 course (temporary chair) at the Specialisation School for High School Education, Calabria University.

2005-06 Sport Psychology course (temporary chair) for a post-graduation professionalisation school at the ENAIP, Trieste.

2006-07 Course of lectures on General Psychology at the Yachts and Cruise Vessels Design Master, Architecture Faculty, Trieste University.

2006-09 Lecturer for the Sport Psychology Master, at the University Institute Of Motor Sciences (IUSM), Rome.

2007-08 Cognitive Processes and Learning course (chair) at the Education Sciences Degree Course, Education Faculty, Verona University.

2007-08 Introductory Psychology course (temporary chair) at the Master on Doping, Sport Sciences Faculty, University of Udine.

2007-08 Psychobiology and Physical Psychology course (temporary chair), Sport Sciences Faculty, University of Verona.

2008- Supervisor and co-tutor for Ph.D. students in General Psychology S.S.D. M-PSI/01

2008-09 General Psychology course (temporary chair), Philosophy Faculty, University of Udine.

2008-09 Perception course (temporary chair), Philosophy Faculty, University of Udine.

2008-09 General Psychology course (chair), Education Faculty, University of Verona.

2009-13 General Psychology course (chair), Foreign Languages and Literature Faculty, University of Verona.

2010-13 Psychology of sport and motor activities course (chair), at the Education Sciences Degree Course, Education Faculty, Verona University.

2010-11 Psychological processes course (co-chair), Motor and Sport Sciences Faculty, Verona University.

2010-11 Perception course (temporary chair), Philosophy Faculty, University of Udine.

2010-11 Perception course (temporary chair), Philosophy Faculty, University of Udine.

2011-12 Developmental Psychology course (chair), Motor and Sport Sciences Faculty, Verona University.

2012-13 Psychological methods applied to sport course (chair), Motor and Sport Sciences Faculty, Verona University.

2012 Psycholinguistics course (chair), Study and treatment of speech defects (Medicine Faculty), Verona University.

2012-13 Groups psychology (chair), Nursing (Medicine Faculty), Verona University.

2013 General and sport psychology (chair), Motor and Sport Sciences Faculty, Verona University.

PROFESSIONAL ACTIVITY

1996 Commissioned by the Department of Psychology, Trieste University – CRF Fiat Research Centre for conducting experimental sessions, data processing and drafting the technical report for a project titled: Ergonomic

evaluation of “Salvalavista Beghelli” light prototype.

1997 Commissioned by the Department of Psychology, Trieste University – CRF Fiat Research Centre for conducting experimental sessions and data processing for a project titled: Comparative ergonomic evaluation of car illuminant.

1997 Commissioned by the Department of Psychology, Trieste University - AINE (North East Italian motorways) for conducting experimental sessions and data processing for a project financed by European Community (Tropic project).

1998 Member of a Department of Psychology, Trieste University – CRF Fiat Research Centre project for conducting experimental sessions and data processing for a project titled: Comparative ergonomic evaluation of car chromatic dashboards.

1999 Member of a Department of Psychology, Trieste University – CRF Fiat Research Centre project for conducting experimental sessions, data processing and drafting the technical report for a project titled: Comparative ergonomic evaluation on the night driving visibility in presence of car internal reflexes projected on the windscreen.

2002-3 Collaboration project for optimising SuperSport athletes performance for the official team Kawasaki – Bertocchi.

2004-8 Collaboration project for optimising athletes performance for the National FIPC team (Italian Weight-lifting and Physical Exercise Federation).

2004-8 Collaboration project for optimising athletes performance for the National FIN team (Italian Swimming Federation).

EDUCATION AND TRAINING

▪ ACADEMIC, SCIENTIFIC, AND PROFESSIONAL QUALIFICATIONS

- 1990 Attendance to the workshop Thinking and reasoning (P.N. Johnson-Laird) at the Department of Psychology, Trieste University.
- 1995 Graduation thesis (MA) with first-class honours in Experimental Psychology: Lightness, illumination, and spatial articulation.
- 2001 Constructivist hypnosis course, Centre of Practical Hypnosis, Turin.
- 2001 Qualification to practice the psychologist profession at the Trieste University.
- 2002 Received the Ph.D. with a thesis in Experimental Psychology titled: New experimental evidences on the influence of perceptual belongingness on contrast effect.
- 2002 Specialisation course in Sport Psychology, Exercise and Sport Sciences Faculty, Turin University with a thesis titled: Counselling and Sport Psychology.
- 2002 Swimming instructor's certificate (1[^] level, F.I.N.)
- 2003 Swimming instructor's certificate (2[^] level, F.I.N.)
- 2004-07 Post-doc research fellow at the Department of Psychology, Trieste University.
- 2007 Appointed as Researcher at the Faculty of Education, University of Verona.
- 2007 Member of the permanent scientific Committee of Alps Adria – Psychology Section.
- 2007 Member of the Scientific Committee of the Color Group.
- 2008- Member of the Board of the Ph.D. School in Neuroscience and Cognitive Sciences, University of Trieste.
- 2008 Member (secretary) of the executive board of the Italian Sport Psychology Society (SIPsiS).
- 2009- Member of the Scientific Council of the Inter-university Centre Mind in Sport Team (MiSTic).

- 2011- Member of the Board of the Ph.D. School in Human Movement and physical Exercise Sciences, University of Verona.

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

| | UNDERSTANDING | | SPEAKING WRITING | | WRITING |
|---------|---------------|---------|--------------------|-------------------|---------|
| | Listening | Reading | Spoken interaction | Spoken production | |
| English | B2 | C1 | C1 | B2 | C1 |
| French | A2 | B1 | A1 | A1 | A2 |

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

Organisational / managerial skills

Job-related skills

Computer skills

Other skills

Driving licence A, B

ADDITIONAL INFORMATION

- Publications
- Presentations
- Projects
- Conferences
- Seminars
- Honours and awards
- Memberships
- References

PUBLICATIONS
PAPERS (peer reviewed)

Murgia M., Santoro I., Tamburini G., Prpic V., Sors F., Galmonte A., Agostini T. (2015). Ecological sounds affect breath duration more than artificial sounds.. *PSYCHOLOGICAL RESEARCH*, p. 1-6.

Galmonte A., Actis-Grosso R. (eds.) (2014). Different psychological perspectives on cognitive processes: current research trends in Alps-Adria region. Cambridge Scholars Publishing: Newcastle upon Tyne.

Murgia M., Sors F., Muroni A. F., Santoro I., Prpic V., Galmonte A., Agostini, T. (2014) Using perceptual home-training to improve anticipation skills of soccer goalkeepers. *Psychology of Sport and Exercise*, 15, 642-648.

Agostini T., Murgia M., Galmonte A (2014). Reversing the reversed contrast, *Perception*, 43, 207 – 213.

Galmonte A., Agostini T. (2013). Le immagini consecutive con gli occhi di Paolo Bozzi (Afterimages as seen through the eyes of Paolo Bozzi). *TEORIE & MODELLI*, vol. XVIII ,

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- Murgia M., Hohmann T., Galmonte A., Raab M., Agostini T. (2012). Recognizing one's own motor actions through sound: The role of temporal factors, *Perception*, 41, 976–987.
- Gadia, D., Rizzi, A., Bonanomi, C., Marini, D., Galmonte, A., Agostini, T. (2011). Color appearance in stereoscopy. *Proceedings of SPIE, the International Society for Optical Engineering*, vol. 7863; 78631K.
- Soranzo A., Galmonte A., Agostini T. (2010). Von Bezold assimilation effect reverses in stereoscopic conditions. *Perception*, **39**(5), 592-605.
- Soranzo A., Galmonte A., Agostini T. (2010). The luminance misattribution in lightness perception. *Psihologija*, **43**(1), 33-45.
- Agostini T., Galmonte A. (2010). Colour appearance is affected not only by perceptual but also by linguistic context. *Review of Psychology*, **17**(1), 13-16.
- Bianchi B., Galmonte A., Siegal M., Domini F., Gherzil A., Agostini T. (2009). How players detect the spin of the ball during the return of serve in table tennis. In: M. Kondric, G. Furjan-Mandic (eds.), *Proceedings Book of the ITTF Sports Science Congress*, Zagreb: ITG, 156-160.
- Soranzo A., Galmonte A., Agostini T. (2009). Lightness constancy: Ratio invariance and luminance profile. *Attention, Perception, & Psychophysics*, **71** (3), 463-470.
- Soranzo A., Galmonte A., Agostini T. (2009). The perceptual contrast of impossible shadow edges. *Perception*, **38**, 164-172.
- Gadia D., Galmonte A., Agostini T., Viale A., Marini D. (2009). Depth and Distance Perception in a curved, large screen Virtual Reality installation. *Proceedings of SPIE, the International Society for Optical Engineering*, 7237, 7237-7248.
- Bandiziol M., Galmonte A., Agostini T. (2009). Il ruolo della preparazione mentale negli sport di combattimento. *Movimento*, **25**(2), 33-42.
- Agostini T., Righi G., Galmonte A. (2009). Un approccio olistico alla psicologia dello sport. In: A. Zuczkowski (ed.), *L'analisi qualitativa dell'esperienza diretta. Festschrift in onore di Giuseppe Galli*. Roma: Aracne, 195-204.
- Galmonte A., Righi G., Agostini T. (2008). The phantom contrast: An experimental (phenomenological-style) research. *Teorie e Modelli*, **2/3**, 259-274.
- Galmonte A., Agostini T., Righi G. (2008). Contrast and assimilation: The role of perceptual organization. *Gestalt Theory*, **30**(2), 156-167.
- Agostini T., Galmonte A., Righi G. (2007). Achromatic contrast and assimilation: The role of perceptual organization. In: *15th Psychology Days in Zadar – Book of Selected Proceedings*, V. Cubela-Adoric (Ed.), Zadar University Press, 69-79.
- Righi G., Galmonte A., Agostini T. (2006). Rhythm, a Gestalt of human movement? *Gestalt Theory*, **28**(3), 283-291.
- Agostini T., Galmonte A. (2006). Dove ci sta portando questa psicologia? Intervento introduttivo. In: Agostini T. (Ed.), *Dove ci sta portando questa psicologia? Ricerche di Psicologia (numero speciale)*, **3**, 5-10.
- Righi G., Galmonte A., Agostini T. (2006) Il ritmo: una Gestalt del movimento? *DIPAV - Quaderni*, **15**, 150-166.
- Righi G., Galmonte A., Zagar A., Agostini T. (2005) Ipotesi di utilizzo del feedback sonoro nelle strategie psicologiche per l'ottimizzazione della performance nello sci alpino. *Movimento*, **21**(3), 91-94.

- Agostini T., Righi G., Galmonte A. (2005). Nuove prospettive di ricerca in psicologia dello sport: l'approccio sperimentale. *Giornale Italiano di Psicologia*, **1**, 219-226.
- Agostini T., Righi G., Galmonte A., Bruno P. (2004). The relevance of auditory information in optimizing hammer throwers performance. In: *Biomechanics and sports*, Pascolo P. B. (Ed.), Springer-Verlag: Wien NewYork, 67-74.
- Galmonte A., Righi G., Agostini T. (2004). Stimoli acustici come nuovo elemento per il miglioramento della performance nel nuoto. *Movimento*, **20**(3), 73-78.
- Agostini T., Galmonte A., Righi G. (2004). Fecondità del concetto di appartenenza percettiva. *Teorie e Modelli*, n.s., **IX**, 2-3, 155-175.
- Jando G., Agostini T., Galmonte A., Bruno N. (2003). Measuring surface achromatic color: Toward a common measure for increments and decrements. *Behavior Research Methods, Instruments, & Computers*, **35**(1), 70-81.
- Galmonte A. Agostini T. (2003). È la tonalità del nodo e non quella della camicia a determinare il colore della cravatta. *DDD-Disegno e Design Digitale* (numero speciale "Color-EVOLUTION"), **2**(5), 1-8.
- Righi G., Galmonte A., Gianni A., Agostini T. (2003). Stima della distanza in giovani velisti di classe optimist: l'allineamento alla partenza. *Movimento*, **19**(1), 22-25.
- Agostini T., Delfini P., Galmonte A., Pin A. (2003). Stile attentivo e prestazione dell'arbitro di calcio. *Movimento*, **19**(3), 81-91.
- Agostini T., Galmonte A. (2002). A new effect of luminance gradient on achromatic simultaneous contrast. *Psychonomic Bulletin & Review*, **9**(3), 264-269.
- Agostini T., Galmonte A. (2002). Perceptual organization prevails on local contrast in determining lightness. *Psychological Science*, **13**(1), 88-92.
- Agostini T., Righi G., Galmonte A. (2002). Fenomenologia sperimentale in laboratorio. *Teorie e Modelli*, n.s., **VII**, 2-3, 129-135.
- Agostini T., Galmonte A. (2000). Contrast and assimilation: the belongingness paradox. *Review of Psychology*, **7**(1-2), 3-7.
- Galmonte A., Agostini T. (1999). Perceptual belongingness and spatial propagation of lightness contrast. In: *Research in Perception*, Zanforlin M. & Tommasi L. (Eds.), LOGOS: Padova, 201-204.
- Agostini T., Galmonte A. (1999). Spatial articulation affects lightness. *Perception & Psychophysics*, **61**(7), 1345-1355.
- Agostini T., Galmonte A. (1997). Luminance gradients, perceived illumination, and lightness perception. *Review of Psychology*, **4**, 3-6.

BOOKS CHAPTERS

- Galmonte A., Agostini T., Righi G. (2011). Dalla psicologia sperimentale dello sport al biofeedback di secondo ordine. Riflessioni teoriche, metodologiche e sperimentali. In: *SportivaMente: Temi di Psicologia dello Sport*, Lucidi F. (Ed.), LED: Roma, 163-204.
- Bini E., Galmonte A., Zanuttini L. (2002). 'Per la varietà dell'aria'. Una ricerca sperimentale sulla prospettiva aerea. In: *La mente allo specchio. Studi di psicologia per l'arte*, Zanuttini L. & Zavagno D. (Eds.), pp. 116-129, Forum: Udine.

ABSTRACTS (peer reviewed)

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- Galmonte A., Murgia M., Agostini T. (2011). The role of timing in recognising own motor actions through sound information. *Journal of sports medicine and physical fitness*, **51**(suppl. 1 to n.3), 29-30.
- Galmonte A., Murgia M., Agostini T. (2011). Golf swing sound recognition: The role of timing, *Perception s.*, **40**, 100.
- Murgia M., Bresolin G., Righi G., Galmonte A., Agostini T. (2011). The effect of visual and auditory models on golf swing. *Journal of Sport and Exercise Psychology*, **33** supplement, S91.
- Bonanomi C., Gadia D., Galmonte A. (2011). Investigating the effect of pictorial depth cues on distance perception in a virtual environment. *Perception supplement*, **40**, 146.
- Galmonte A., Murgia M., Bresolin G. (2011). L'informazione acustica come modello per l'esecuzione di gesti motori complessi: lo swing nel golf. *Atti del XVII Congresso nazionale, sezione di psicologia sperimentale*, 22-23.
- Galmonte A., Righi G., Prpic V., Agostini T. (2010). Training the serve in tennis: The efficacy of different kinds of models. *Journal of sports medicine and physical fitness*, **50**(suppl. 1 to n.3), 16.
- Lucidi F., Agostini T., Baldassi S., Di Corrado D., Di Nuovo S., Galmonte A., Guicciardi M., Spinelli D., Violani C., Zelli A. (2010). A mind in sport team for sport psychology. *Journal of sports medicine and physical fitness*, **50**(suppl. 1 to n.3), 11.
- Galmonte A., Pin A., Righi G., Agostini T. (2010). Aspetti cognitivi nel calcio di rigore. *Abstract book del XVIII Convegno Nazionale AIPS*, (formato elettronico), 24.
- Agostini T., Righi G., Murgia M., Bresolin G., Galmonte A. (2010). La rilevanza dell'informazione acustica nel golf. *Abstract book del XVIII Convegno Nazionale AIPS*, (formato elettronico), 23-24.
- Agostini T., Galmonte A., Prpic V. (2010). A coloured version of Agostini & Galmonte's Necker cube display. *Review of Psychology*, **17**(2), 153-154.
- Murgia M., Bresolin G., Galmonte A., Righi G., Agostini T. (2010). Motor pattern recognition by sound: A Gestalt unit for golf swing? *Review of Psychology*, **17**(2), 142.
- Murgia M., Bresolin G., Galmonte A., Righi G., Agostini T. (2010). È possibile riconoscere il proprio pattern motorio dal suono? Un esperimento sui golfisti. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*
- Agostini T., Da Pos O., Galmonte A., Mauri A. (2009). Does colour undergo the same reversed contrast effect observed for lightness in Agostini and Galmonte's Necker cube display? *Perception supplement*, **38**, 109.
- Soranzo A., Galmonte A., Agostini T. (2009). The role of perceived illumination in the articulated simultaneous lightness contrast. *Perception supplement*, **38**, 97.
- Galmonte A., Agostini T., Righi G. (2009). The use of video and audio models for training the serve in young tennis players. *Proceedings of the 12th ISSP WORLD CONGRESS OF SPORT PSYCHOLOGY*.
- Gherzil A., Murgia M., Righi G., Galmonte A., Agostini T. (2009). The importance of auditory information in returning the tennis service. *Proceedings of the 12th ISSP WORLD CONGRESS OF SPORT PSYCHOLOGY*.
- Mauri A., Da Pos O., Galmonte A., Agostini T. (2009). Il reversed contrast di Agostini e Galmonte: una versione cromatica. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*
- Mattiussi M., Righi G., Galmonte A., Agostini T. (2009). L'uso del biofeedback di II ordine nel ciclismo. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*

- Pin A., Agostini T., Galmonte A., Righi G., Gherzil A. (2009). Visual Cues, Temporal Factors and Motor Control in Soccer Penalty kick. Proceedings of the 12th ISSP WORLD CONGRESS OF SPORT PSYCHOLOGY.
- Galmonte A., Agostini T., Righi G. (2008). Does physical contrast affect global induction in Agostini & Galmonte's reversed lightness-induction Necker cube? *Horizons of Psychology supplement*, **17**, 15.
- Gherzil A., Galmonte A., Righi G., Bianchi B., Pin A., Agostini T. (2008). Perceptual processes elicited in responding to the tennis service. *Horizons of Psychology supplement*.
- Agostini T., Righi G., Galmonte A. (2008). Distance and orientation in suspect identification under poor illumination conditions: Simulation of a real case. *Horizons of Psychology supplement*.
- Pin A., Agostini T., Galmonte A., Righi G., Gherzil A., Bianchi B. (2008). Visual cues, temporal factors and motor control in soccer penalty kick. *Horizons of Psychology supplement*.
- Righi G., Ferletic E., Furlan D., Gherzil A., Galmonte A., Agostini T. (2008). Improving service skill in young tennis player: Experimental analysis on the efficacy of the use of video and audio models in training sessions. *Horizons of Psychology supplement*.
- Galmonte A., Gherzil A., Agostini T. (2008). The role of spatial articulation in Agostini & Galmonte reversed lightness induction Necker cube. *Perception supplement*, **37**.
- Gori S., Galmonte A., Dazzan G., Agostini T. (2008). The Phantom Gradient: A variation in lightness without a perceived variation in the surface. *Perception supplement*, **37**.
- Gori S., Galmonte A., Agostini T. (2008). Can depth information affect the Enigma Illusion? *Journal of Vision* **8** (6), 132a.
- Agostini, T., Righi G., Galmonte A., Pin A. (2008). Guilty or innocent? Distance and orientation in suspect identification under poor illumination conditions. *Perception supplement*, **37**.
- Galmonte A., Agostini T., Soranzo A., Gherzil A., Schepis A. (2007). Global belongingness factors can give rise to White's effect. *Perception supplement*, **36**, 79c.
- Gherzil A., Galmonte A., Righi G., Agostini T. (2007). Analysis of the perceptual processes activated by tennis players in responding to the service. *Perception supplement*, **36**, 178b.
- Galmonte A., Bianchi B., Gherzil A., Pin A., Righi G., Agostini T. (2007). Penalty kick: The best action time. *12th European Congress of Sport Psychology abstract book*, 232.
- Agostini T., Galmonte A., Righi G., Pin A., Bianchi B., Gherzil A. (2007). Anxiety induction and precision of the kick in soccer penalties. *12th European Congress of Sport Psychology abstract book*, 208.
- Righi G., Galmonte A., Bianchi B., Gherzil A., Pin A., Agostini T. (2007). Performance optimisation and rhythmical acoustic stimulation: Experimental evidences in track and field. *12th European Congress of Sport Psychology abstract book*, 258-259.
- Gherzil A., Pin A., Righi G., Galmonte A., Bianchi B., Agostini T. (2007). Estimating the distance in optimist sailors. *12th European Congress of Sport Psychology abstract book*, 265.
- Bianchi B., Gherzil A., Pin A., Righi G., Galmonte A., Agostini T. (2007). Table Tennis: Visual cues on return of the serve. *12th European Congress of Sport Psychology abstract book*, 273.
- Pin A., Righi G., Galmonte A., Bianchi B., Gherzil A., Agostini T. (2007). Soccer referee's attentional style and performance. *12th European Congress of Sport Psychology abstract book*, 317-318.

- Galmonte A., Agostini T., Righi G., Savardi U., Gherzil A., Schepis A. (2007). Appartenenza percettiva e contrasto fisico. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 28.
- Agostini T., Rizzi A., Galmonte A., Righi G., Gherzil A., Schepis A. (2007). Un modello per la previsione degli effetti dell'articolazione percettiva. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 28.
- Gherzil A., Agostini T., Galmonte A., Righi G., Pin A. (2007). Analisi dei processi percettivi attivati dal tennista nella risposta al servizio. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 33.
- Pin A., Agostini T., Galmonte A., Righi G., Gherzil A., Bianchi B. (2007). Fattori temporali ed indizi visivi nella previsione della direzione di un calcio di rigore. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 33.
- Righi G., Buzzai S., Gherzil A., Pin A., Galmonte A., Agostini T. (2007). Feedback sonoro e ottimizzazione della performance nel judo. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 32-33.
- Galmonte A., Soranzo A., Agostini T. (2006). The role of physical contrast in Agostini & Galmonte's reversed lightness-induction Necker cube. *Perception supplement*, **35**, 180a.
- Agostini T., Galmonte A., Righi G. (2006). Achromatic contrast and assimilation: The role of perceptual organisation. *Perception supplement*, **35**, 181a.
- Soranzo A., Galmonte A., Agostini T. (2006). The apparent luminance contrast in impossible shadow displays. *Perception supplement*, **35**, 227c.
- Pin A., Agostini T., Righi G., Galmonte A. (2006). Penalty kick: When to decide where to kick. *Perception supplement*, **35**, 107b.
- Galmonte A., Agostini T., Righi G. (2006). A goalkeeper engaged in penalties: The best action time. *Beiträge zur 7. Wissenschaftlichen Tagung der Österreichischen Gesellschaft für Psychologie*, p. 123.
- Righi G., Agostini T., Galmonte A., Pin A. (2006). L'uso della stimolazione acustica in psicologia dello sport: evidenze sperimentali sull'effetto di ottimizzazione dei processi di attivazione e recupero in funzione della performance. *Comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*.
- Pin A., Agostini T., Galmonte A., Righi G. (2006). Esecuzione di un penalty e processi decisionali: analisi sperimentale del timing. *Comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*.
- Galmonte A., Rizzi A., Agostini T. (2005). Predicting the effect of spatial articulation on lightness. *Perception Supplement*, **34**, 98c.
- Agostini T., Galmonte A. (2005). The phantom contrast effect. *Perception Supplement*, **34**, 23a.
- Righi G., Galmonte A., Agostini T., Gianni A. (2005). Visual cues and distance estimation in sailing. *Perception Supplement*, **34**, 139a.
- Galmonte A., Pravettoni G., Toffetti A., Agostini T. (2005). Carico cognitivo in diverse condizioni di guida simulata. *Comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*.
- Righi G., Galmonte A., Gianni A., Agostini T. (2005). Indici visivi e stima della distanza nello sport velico. *Comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*.
- Agostini T., Righi G., Galmonte A., Serato I. (2005). Induzione d'ansia e precisione del tiro nel

- calcio di rigore. *Comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*.
- Righi G., Galmonte A., Modolo, L., Agostini T. (2004). The best action time for a goalkeeper engaged in penalty. *Perception Supplement*, **33**, 172b.
- Agostini T., Nikolic D., Galmonte A. (2004). 1924-2004: From Benary to the synchronization hypothesis – 80 years of perceptual belongingness. *Perception Supplement*, **33**, 54b.
- Righi G., Galmonte A., Agostini T. (2004). Cognitive strategy for a goalkeeper engaged in penalties: The best action time. Abstract Book of the 14th International Congress “Psychology days in Zadar”, 92.
- Agostini T., Galmonte A., Righi G. (2004). Contrasto o assimilazione? Due casi ambigui. *Comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*.
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- Agostini T., Galmonte A. (2003). Why is the Benary effect so small? *Perception Supplement*, **32**, 51c.
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- Righi G., Dosualdo P., Galmonte A., Agostini T. (2003). Informazioni sensoriali rilevanti per un portiere impegnato in calci di rigore. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 219-221.
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- Righi G., Galmonte A., Agostini T. (2002). Sport performance and auditory information. Review of Psychology supplement, 77.
- Galmonte A. (2002). Effetti esagerati e paradossali dei gradienti di luminanza. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 141-144.
- Righi G., Galmonte A. (2002). L’informazione acustica come elemento rilevante nella formazione di una strategia per il miglioramento della performance sportiva. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 146-148.
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- Agostini T., Daris D., Galmonte A. (2001). Kanizsa’s paradox revisited. *Journal of Vision*, **1**(3), 424.
- Agostini T., Galmonte A. (2001). Luminance gradients and lightness constancy. *Investigative Ophthalmology and Visual Science Supplement*, **42/4**, S51.
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l'occludente si allarga. *Riassunti delle comunicazioni al Congresso Nazionale della Sezione di Psicologia Sperimentale*, 151-153.

Agostini T., Galmonte A. (2000). Perceptual belongingness and spatial propagation of lightness contrast on the unified elements. *Investigative Ophthalmology and Visual Science Supplement*, **41/4**, S226.

Agostini T., Galmonte A. (2000). The slalom effect. *Perception Supplement*, **29**, 37b.

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Toffetti A., Agostini T., Bertolino D., Galmonte A., Gerbino W., Ripamonti C. (1999). Legibility in achromatic and chromatic car instrumentation. *Perception Supplement*, **28**, 72c.

Galmonte A., Agostini T., Soranzo A. (1999). CRT simulation allows the measure of the effect of spatial articulation on lightness. *Investigative Ophthalmology and Visual Science Supplement*, **40/4**, S746.

Agostini T., Galmonte A., Soranzo A. (1999). Gelb lighting, Type II constancy, and failure of Type I temporal constancy. *Investigative Ophthalmology and Visual Science Supplement*, **40/4**, S746.

Agostini T., Galmonte A. (1998). Perceptual belongingness and spatial propagation of lightness contrast. *Perception Supplement*, **27**, 92b.

Galmonte A., Agostini T. (1998). When perceptual belongingness over-rules lateral inhibition. *Investigative Ophthalmology and Visual Science Supplement*, **39/4**, S158.

Agostini T., Galmonte A. (1998). A luminance gradient paradox. *Investigative Ophthalmology and Visual Science Supplement*, **39/4**, S158.

Bruno N., Jandò G., Galmonte A., Agostini T. (1998). Towards a psychophysics of lightness/brightness in disk-gradient-ring displays: validation, slope, and size. *Investigative Ophthalmology and Visual Science Supplement*, **39/4**, S154.

Agostini T., Galmonte A. (1997). Further evidences of the effect of gradient on lightness. *Perception Supplement*, **26**, 27a.

Agostini T., Galmonte A. (1997). A new effect of gradient on lightness. *Investigative Ophthalmology and Visual Science Supplement*, **38/4**, S895.

Agostini T., Galmonte A. (1996). Influence of the context on simultaneous lightness contrast. *Perception Supplement*, **25**, 116c.

Agostini T., Galmonte A., Bruno N. (1995). Gelb lighting, SLC, and the Benary effect. *Perception Supplement*, **24**, 90c.

OTHERS – TECHNICAL REPORTS

Agostini T., Gerbino W., Galmonte A., De Angeli A. (1996). Valutazione del prototipo della lampada "Salvalavista" Beghelli. Rapporto tecnico. Centro Ricerche Fiat - Università di Trieste.

Agostini T., Galmonte A., Gerbino W. (1999). Riflessi sul parabrezza provocati dalla strumentazione interna agli autoveicoli e interferenza nei compiti di guida notturna. Rapporto tecnico. Centro Ricerche Fiat - Università di Trieste.

PROJECTS

*Projects in collaboration with the “Virtual Theatre”
(<http://picaso.cittastudi.dico.unimi.it/~dan/TVir/D74E8D5B-BD0E-4831-82B8-906E61875112.html>), a
Virtual Realty lab, national responsible Prof. Daniele Marini, Department of Computer Sciences and
Communication, University of Milan:*

- Project on space perception and the development of kinaesthetic-spatial abilities, on stereovision and validation of the apparatus.
- Project on visual dynamics: light and colour in real and virtual environments.

*Projects in collaboration with the Phenomenology and Psychophysics of light and colour LAB of the
Psychology Department, University of Trieste:*

- Project on the relations between perceptual field articulation and suprafacial colour.
- Project on the spatio-temporal integration and colour psychophysics.
- Project on the vision dynamics: from humans to intelligent systems.

*Projects in collaboration with the MIND IN SPORT LAB of the Psychology Department, University of
Trieste:*

- Project on the assessment of the efficacy in the optimisation and standardisation of the performance in cycling applying the rhythmical hypothesis.
- Project “The rhythm in track and field”, an application of acoustic information in the context of the rhythmical hypothesis.
- Project “Tennis performance” to optimise the performance in tennis service answer on the basis of the sensory integration of visual and acoustical information.
- Project “Time of penalty” with the aim of finding cognitive strategies used by goalkeepers on the basis of the sensory information available during penalties.
- Project “Starting regatta race” aimed to assess the efficacy of distance and depth visual cues in starting a regatta.
- Project “The rhythm in swimming”, aimed to find the rhythmical component in the performance to standardise and improve it. *There is also a collaboration with the Italian Swimming Team, scientific responsible Prof. Marco Bonifazi, Faculty of Medicine, University of Siena.*
- Project “Free throw timing” aimed to find strategic cues during free throws in basket.

INVITED LECTURES

(December 2001). Surface Color Perception: The Role of Perceptual Organization Process. Department of Psychology, Faculty of Philosophy, University of Zagreb, Croatia.

(January 2002). Local and Global Factors in Surface Color Perception. Department of Neurophysiology, Max-Planck- Institut für Hirnforschung, Frankfurt-Main, Germany.

(June 2003). The role of contextual factors in determining surface color. Department of Psychology, University of Belgrade, Serbia.

(May 2005). Parare un rigore: roba da psicologi. Information Technologies Department, Crema University.

(February 2006). Prestazione sportiva: la rilevanza del ritmo e dell'informazione acustica. Psychology Department, Milano-Bicocca University.

(March 2006). ...perché ci vuole orecchio: l'importanza del suono e del ritmo nello sport. Information Technologies Department, Crema University.

(April 2007). Cognitive strategies to improve mental motor representations. Laboratory for Experimental Psychology, University of Belgrade (Serbia).

(May 2007). Strategie cognitive per migliorare la rappresentazione motoria mentale. Sport Sciences Faculty, Verona University (Italy).

(February 2008). Il contrasto fantasma. Convegno-Workshop Fenomenologia Sperimentale nelle Scienze della Percezione. University of Milano – Bicocca, Milano (Italy).

(September 2008). The use of video and audio models for training the serve in young tennis players . 2nd Balkan Vision Science Meeting, Ljubljana (Slovenia).

(May 2009). CreativaMente. Minimu – Museo dei bambini, Province of Trieste (Italy).

(June 2009). Emozione e motivazione in Psicologia dello Sport. Congress “Psicologia dello Sport: ambiti, tecniche, modelli ed efficacia di intervento nel contesto regionale” organized by the Psychologists Board of the FVG Region – Department of Psychology, Trieste University, Trieste (Italy).

(March 2010). Auditory perception in sport. Institute of Psychology, Deutsche Sporthochschule, Koeln (Germany).

(October 2010). Motor pattern recognition by sound: A gestalt for unit golf swing? dvs- Workshop “Wahrnehmung und Bewegung”, Hannover (Germany).

(May 2013). Le immagini consecutive con gli occhi di Paolo Bozzi. Con I Miei Occhi - Paolo Bozzi Tra Scienza, Filosofia E Arte. Gorizia (Italy).

FELLOWSHIPS & GRANTS

1997 Ministry of Education fellowship for specialisation and post-graduate courses abroad.

1997-01 Winner of a Ph.D. fellowship in experimental psychology, Department of Psychology, Trieste University.

1998 Winner of an ARVO Travel Fellowship Grant Award selected by the ARVO Program Committee, offered by GB Bietti Foundation.

2000-01 Member of a local unit of a Ministry of Research National Grant (PRIN: 2000-2001). Title: Influence of perceptual organisation processes on the appearance of surfaces colour (22.207 Euros).

2002-03 Member of a local unit of a Ministry of Research National Grant (PRIN: 2002-2003). Title: Contextual factors and surface colour perception (58.100 Euros).

2006-07 Member of a local unit of a Ministry of Research National Grant (PRIN: 2005-2006). Title: Dynamic of vision: From human to artificial intelligent systems (105.000 Euros).

2007 University Grant for scientific research (ex 60%): 2.500 Euros.

2008 University Grant for scientific research (ex 60%): 2.500 Euros.

2008-09 Member of a local unit of a Ministry of Research National Grant (PRIN: 2008-2010). Title: Perceiving and

acting in virtual environments (60.000 Euros).

2009-10 University Grant for scientific research (ex 60%): 1.558 Euros.

2010-11 University Grant for scientific research (ex 60%): 1.548 Euros.

2011-12 University Grant for scientific research (ex 60%): 1.295 Euros.

2011-12 University Grant for scientific research (ex 60%): 1.908 Euros.

PEER REVIEWER FOR SCIENTIFIC JOURNALS & CONFERENCES:

Referee for Vision Research (Elsevier), Cognitive Brain Research (Elsevier), Journal of Vision (online - ARVO©), Perception (Pion), Perception & Psychophysics (Psychonomic Society Publications), PlosOne, Psihologija (Društvo psihologa Srbije), Gestalt Theory (Verlag Krammer), Review of Psychology (Naklada Slap), Horizons of Psychology (Društvo psihologov Slovenije), ECVP (European Conference on Visual Perception), CogSci (Cognitive Science Society Conference), Ricerche di Psicologia, Rassegna di Psicologia.

MEMBER OF SCIENTIFIC ASSOCIATIONS:

2005 SIOF (Italian Society of Optics & Photonics)

2006 AIP (Italian Psychology Association)

2008 SIPSIS (Italian Sport Psychology Society)

2010 SISMES (Italian Motor and Sport Sciences Society)

PERIODS ABROAD

1992 NICI-University of Nijmegen, Holland (visiting student).

1996 ZIF-University of Bielefeld, Germany (research student).

1997 Department of Psychology - University of Wisconsin, USA (visiting student).

1997 Department of Psychology - Rutgers University, USA (visiting student).

1997 Department of Psychology - SUNY, USA (visiting student).

1997,2002,2003 Max-Planck-Institut für Biologische Kybernetik, Tübingen, Germany (visiting student).

SCIENTIFIC ACTIVITY

1991 Collaboration to the organisation of the annual ESCOM (European Society for the Cognitive Sciences Of Music) Congress, Trieste, Italy, 14-16 November.

1999 Member of the organising committee of the 22nd European Conference on Visual Perception (ECVP), Trieste, Italy, 24-29 August.

2000 Collaboration to the organisation of the annual Congress on "Perception and Cognition", Trieste, Italy, 19-21 October.

2001- Member of the organising committee of the Congressino di Primavera, 14-16 June, Medana (Slovenia).

2003 Member of the organising committee of the International Congress Sailing and Sport Sciences, 9 October, Trieste (Italy).

2004 Member of the organising committee of the International Congress Swimming and Sport Sciences, 8 October, Trieste (Italy).

2005 Co-coordinator together with Prof. Gabriella Pravettoni (Department of Social and Political Studies, University of Milan) of a workshop on Cognitive processes in ergonomics and human computer interactions within the Seventh ALPS ADRIA Symposium on Psychology, Zadar, Croatia, 2-4 June.

2005 Co-coordinator together with Dr. Giovanni Righi and Prof. Tiziano Agostini (Department of Psychology, University of Trieste) of a workshop on Sport Psychology within the Seventh ALPS ADRIA Symposium on Psychology, Zadar, Croatia, 2-4 June.

2005 Member of the organising committee of the International Congress "Le due facce del calcio: sport d'eccellenza e fenomeno sociale", 23 April, Gradisca d'Isonzo (Italy).

2005-06 Member of the organising committee of the National Congress "Scientific Alternatives to doping", 11 November, Trieste (Italy).

2010 Organiser of the National Congress "Psicologia dello sport e scienze motorie: dalla mens sana in corpore sano, alla prestazione d'eccellenza", 25-26 March, Verona (Italy).

2010 Member of the scientific committee of the National Congress “Sport Psychology and Sport Sciences”, 5-9 September, Lignano (Italy).
2012 Member of the organising committee of the International Congress “Le due facce del calcio: sport d’eccellenza e fenomeno sociale”, 23 April, Gradisca d’Isonzo (Italy).
2012 Member of the organising committee of the XIX National Congress of Italian Association of Sport Psychology (AIPS) “Sport and Motor behaviour between research and field work”, 24-26 May, Verona (Italy).
2012 Member of the organising committee of the International Congress of Alps Adria Psychology section, 27-30 September, Lignano (Italy).

ANNEXES
