

Luca Salvi

Resumé of Teaching and Research Activities

CURRENT ACADEMIC POSITION

Since 29/11/2022: Associate Professor at the Department of Foreign Languages and Literatures, University of Verona.

PREVIOUS ACADEMIC POSITIONS

From 29/11/2019 to 28/11/2022: RTD Type "B" (Tenure-track Researcher), S.S.D. L-LIN/06 (Hispanic-American Language and Literature), at the Department of Foreign Languages and Literatures, University of Verona.

From 21/12/2015 to 28/11/2019: RTD Type "A" (Fixed-term Researcher), S.S.D. L-LIN/06 (Hispanic-American Language and Literature), at the Department of Foreign Languages and Literatures, University of Verona.

ACADEMIC QUALIFICATIONS

8 JUNE 2021

National Scientific Qualification for the role of Associate Professor. Competition Sector 10/I1 (Spanish and Hispanic-American Languages, Literatures, and Cultures). Validity: 08/06/2021 - 08/06/2031.

23 MAY 2014

Ph.D. in Modern, Comparative, and Postcolonial Literatures obtained at Alma Mater Studiorum - University of Bologna. Thesis title: *Parola arcaica e costruzioni del moderno. I sentieri della scrittura in Julio Herrera y Reissig*. Advisor: Prof. Giovanni Gentile G. Marchetti. Ph.D. with a three-year scholarship.

12 JUNE 2010

Master in Hispanic-American Literature obtained at the Department of Spanish Philology IV, Faculty of Philology, Complutense University of Madrid. Thesis title: *El centro y la oscilación. El concepto de amor en Ramón López Velarde y Francesco Petrarca*. Advisor: Prof. Esperanza López Parada. Grade: 10/10, sobresaliente.

10 JULY 2009

Master's Degree in International Literary and Cultural Studies obtained at the Faculty of Humanities, University of Florence. Thesis title: *Las formas inconciliables del alma. Elementos de conflictualidad temática y estilística en la obra de José Asunción Silva*. Advisor: Prof. Martha Luana Canfield. Grade: 110/110 cum laude.

12 MAY 2006

Bachelor's Degree in Foreign Languages and Literatures obtained at the Faculty of Humanities, University of Florence. Thesis title: *La narrativa poética de Rafael Courtoisie*. Advisor: Prof. Martha Luana Canfield. Grade: 103/110.

SELECTED PUBLICATIONS

Doctoral Thesis

- *Parola arcaica e costruzioni del moderno. I sentieri della scrittura in Julio Herrera y Reissig*, University of Bologna, 2014.

Monographs

- *Julio Herrera y Reissig. Una modernidad melancólica*, Madrid-Frankfurt, Iberoamericana-Vervuert, 2020.
- *Le forme del conflitto. José Asunción Silva e l'esperienza della modernità*, Rome, Aracne Editrice, 2019.

Edited Volumes

- *Sara de Ibáñez, Poesía completa*, edited with postface and bibliographic note by Luca Salvi, Montevideo, Biblioteca Nacional de Uruguay, 2017.
- *Julio Herrera y Reissig, El Renacimiento en España*, edition and notes by Luca Salvi, in *Lo que los archivos cuentan*, vol. 3, Montevideo, Biblioteca Nacional de Uruguay, 2014.

Selected Articles in Journals and Books

- *Márgenes del lenguaje y ontologías disidentes en los Textos de Sombra de Alejandra Pizarnik*, *Altre Modernità*, n. 31, 2024.
- *La función indígena. Appunti decoloniali su Gloria Anzaldúa*, in *Pensare con Abya Yala*, Firenze, Editpress, 2024.
- *La imaginación del museo. Francisco Xavier Clavigero y la reconfiguración del archivo virreinal*, *Orbis Tertius*, Vol. 26, n. 34, 2021.
- *La operación infinita. José Lezama Lima y las formas de la América Latina*, *Casa de las Américas*, 293, 2018.
- *Acceder al abismo. Sara de Ibáñez: la poesía, el pensamiento, la otredad*, in *Sara de Ibáñez, Poesía completa*, Montevideo, Biblioteca Nacional de Uruguay, 2017.

Translations

- *Canto y demolición: 8 poetas españoles de ahora. Canto e demolizione: 8 poeti spagnoli contemporanei*, translated and introduced by Alessandro Drenaggi, Lorenzo Mari, and Luca Salvi, Pesaro, Thaumà, 2012.
- Sandro Mezzadra, *Modos de ver. Du Bois y Fanon*, translated by Luca Salvi and Lucrecia Velasco Esquivel, *Confluenze*, Vol. 6, n.1, 2014.

Verona, 11/08/2024

Prof. Luca Salvi