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1. CURRENT POSITIONS

- 1.01.2019- Associate Professor ('Professore Associato') at the University Of Verona - Department of Foreign Languages and Literatures (Italy).
- 20.05.2016- Vice-President of the *International-Robert-Musil-Society* (Irmg).
- 01.03.2020- Coordinator of ELIT - Empirical Study of literature Training Network
01.03.2025 (<https://www.elitnetwork.eu/>), Horizon Project, MSCA-ITN-EJD, € 2,607,580.
- 01.01.2023- Project Coordinator of "Inclusive Humanities. Research Perspectives in the
01.01.2027 Research and Teaching of Foreign Languages and Literatures" following the award of the title of Department of Excellence 2023-2017 € 6,750,000),

FORMER POSITIONS

- 04.02.2015- Treasurer of the *International Society for the Empirical Study of Literature and Media* (IGEL)
- 28.11.2014- Working group manager, STSM manager COST-ACTION IS1404 (ERREAD)
01.12.2018

2. EDUCATION

- 2014 Dr. habil. of German Studies ('Abilitazione scientifica nazionale')
- 2004 PhD in *Filologia moderna* at the Ca' Foscari University of Venice with a thesis titled *Musil teorico della ricezione (Robert Musil as Theorist of the Reader Response)*
- 2001-2004 Postgraduate research scholarship from the University of Verona
- 2000 Scholarship of the University of Verona at the University of Konstanz from 30.4.-30.9.2000
- 1999 MA Degree in Modern Languages at the University of Verona. Graduation on 28.06.1999 with full marks 110/110 *cum laude* with a thesis titled *Le difficoltà del narrare. Forme e strutture in "Die Amsel" di Robert Musil, (The Difficulty of Telling a Story. "Die Amsel" of Robert Musil)*. Supervisor: Prof. Claudia Monti
- 1996/1997 Erasmus (10 months) at the University Paris III-Nouvelle Sorbonne
- 1993 Secondary school diploma of the Humanistisches Lyzeum "Beda Weber" (Merano, BZ)

3. PROFESSIONAL AFFILIATIONS

- UNESCO-UNITWIN Network "Governance and citizenship in the digital age" (NetLearning), <https://netlearning.hypotheses.org/>, local coordinator
- AIG | Associazione italiana di Germanistica
- Foundation Friends of Villa Vigoni
- IGEL | International society for the Empirical Study of Literature
- Internationale Vereinigung für Germanistik (IVG)
- Italian Association Alexander von Humboldt
- International Robert Musil Gesellschaft (IRMG)

- ACUME 2 | European network for the dialogue between science and humanities

4. VISITING FELLOWSHIPS

- 01.07.2019-30.09.2019 *Visiting Scholar*, Humboldt Alumni Program, Freie University of Berlin, Psychology Department, Host: Prof. Arthur Jacobs
- 1.10.2017-30.06.2018 *Visiting Scholar* at the Paris Institute for Advanced Study (IAS)
- 1.10.2015-28.02.2016 *Visiting Scholar* at the Max-Planck-Institute for Empirical Aesthetics (Frankfurt/Germany)
- 1.08.2015-31.08.2015 *Visiting Scholar* at the German Department of the Tongji University of Shanghai (China)
- 1.07.2014-27.02.2015 Alexander von Humboldt-fellow at the *Seminar für deutsche Philologie* at the University of Göttingen (Germany)
- 17.02.2014-2.03.2014 *Visiting Professor* at the University of Göttingen for the Spring school ‘World Literature — Reading and Writing in the Age of Globalization’
- 2.12-10.01.2013 *Visiting Scholar* at the German Department of the Hebrew University of Jerusalem (Israel)
- 1.08-30.09.2011 *Visiting Professor* at the Department of English and Film Studies of the University of Alberta, Edmonton (Canada)
- 1.10-31.12.2010 *Visiting scholar* ((DAAD Stipendium) at the Peter-Szondi Institut of the Freie Universität Berlin (Germany)
- 01.10-31.12.2008 *Visiting scholar* at the Department of German Studies of the Columbia University, New York (USA)

5. INVITED TALKS & PRESENTATIONS

- 01.02.2024 „Literary value in the era of big data.“ University of Darmstadt (invited by Thomas Weitin).
- 11.01.2023 “Nicht ganz Italien, nicht ganz Österreich: Südtirol als Grenzregion”. Lecture in the Course of Manuel Meune at Uni Montreal.
- 13.01.2023 “Intercultural Dialogue in the South Tyrolean Literature of 20th and 21st Centuries” at Centre Canadien D’études Allemandes et Européennes
- 07.10.2021 *The ancient brain of the homo digitalis. Reading and studying in the digital age (keynote)*, “Homo digitalis - quale valore da al plurilinguismo?” Brig, Switzerland.
- 16.03.2021 *The winner is: Empathy! Some considerations on the most studied and controversial reaction to literary texts*, Numero Cromatico, Roma, Brain Awareness week.
- 26.11.2020 “I study literature because I hate math.” *Quantitative approaches in literary studies*, University of Oslo, invited by Elizaveta Khachatryan.
- 08.06.2019 *Estetica empirica*, Masterclass, Numero Cromatico, Roma.
- 30.05.2018 *Does the (e-) book have an aura ?*, EHESS seminar of Pascal Engel.
- 08.05.2018 *Cosa succede quando leggiamo un romanzo? Incursioni nell’estetica empirica e nelle scienze cognitive*, Rome, Istituto di studi germanici.
- 18.04.2018 *Literarische Figuren und Moralvorstellungen. Emotionen in Sprache und Kultur*, University of Bremen
- 18.11.2017 Roundtable: *How does reading work?* with A. Van der Weel, T. Shilhab, R. Wischenbart at European Literature Days 2017, Spitz an der Donau (Austria).
- 4.05.2017 Talk: *Literary Empathy and Morality in Empirical Aesthetics*. Talinn, University of Talinn, Inimikond

- (Estonia).
- 27.01.2017 Book launch (with E. Locher, P. Sorrentino): *Ilva Fabiani, Le lunghe notti di Anna Alrutץ (Feltrinelli, 2014)*, Biblioteca civica Merano/30.01.2017 Societa Letteraria Verona (Italy).
- 3.06.2016 Keynote (with A. Jacobs): *Lost in (e)Books? Studies on the Cultural Status of Books and (Neuro-) Psychological States of Reading* Freie Universität Berlin (Germany).
- 24.05.2016 Lecture: *L'empatia letteraria e le neuroscienze*. University of Cassino (Italy).
- 22.01.2016 *Fördert die literarische Lektüre prosoziales Verhalten. Empathie und Mitleid aus der Sicht der empirischen Ästhetik*. University of Konstanz, Digital Humanities Center (Germany).
- 15.12.2015 Lecture: *The dark side of empathy*. Goethe University Frankfurt, Institut für Romanische Sprachen und Literaturen (Germany).
- 12.03.2015 Lecture: *Moving backwards (From the foreground to the background of literarytexts)*. Max Planck Institut für Empirische Ästhetik, Frankfurt a.M. (Germany).
- 5.05.2014 Lecture: *Robert Musil als Psychologe und Anthropologe*. University of Istanbul (Turkey).
- 6.05.2014 Lecture: *Cognitivepoetics: Theorie et pratique*. University of Istanbul (Turkey).
- 11.04.2014 Interview: *Il museo dell'innocenza. Dal romanzo al museo, incontro con il premio nobel Orhan Pamuk/ Dialogue with the nobelprize winner* (introduction and moderation). University of Verona (Italy).
- 21.03.2014 Book launch: *Giampiero Barasso, La stanza del silenzio*. Monfalcone, Hotel Sam (Trieste, Italy).
- 19.03.2014 Round table: *I conflitti dell'appartenenza Quale letteratura per l'Alto Adige?* (introduction and moderation). Bolzano, Biblioteca Civica (Italy).
- 14.03.2014 Lecture (with Francesco Vespignani): *Allenarsi con la lettura letteraria*. Verona, Festival *Infinitamente* (Italy).
- 7-8.05.2013 Lectures (Erasmus TSM): 7.5 *Der literarische Text als Gebrauchsanweisung. Die 'Literarizität' aus der Sicht der empirischen Literaturwissenschaft und der kognitiven Linguistik* 8.5: *Die Comic-Adaption des Romans Das siebte Kreuz von Anna Seghers* LMU München (Germany).
- 7.02.2013 Lecture: *Libri 'aari' del Novecento. Uomo sen^a qualita di Robert Musil*. Circolo dei lettori, Verona (Italy).
- 23.01.2013 Lecture: *Der Begriff der 'Literarizität' aus der Sicht der empirischen Literaturwissenschaft und der kognitiven Linguistik*. Universität Göttingen Courant Forschungszentrum 'Textstrukturen' (Germany).
- 6.01.2013 Lecture: *Die Comic-Adaption des Romans Das siebte Kreuz von Anna Seghers. Ein Vorläufer von Art Spiegelmans Maus*. Hebrew University of Jerusalem — German Department (Israel).
- 9.05.2012 Lecture: *Department of Cultural and Science Studies: Überraschungseffekte beim literarischen Lesen. Die Komponente N400*. University of Luzern (Switzerland).
- 26.03.2012 Lecture: *Faculty for applied Linguistics: Die Neurowissenschaften als ein Instrument der Humanities. Einige Beispiele*. University of Warsaw (Poland).
- 8.04.2011 Book presentation: *Letteratura d'impegni. Giovani voci dall'Europa*, edited by Chiara Conterno *et al.*, Il Poligrafo, 2011. Padova — Libreria Feltrinelli (Italy).
- 6.01.2011 Lecture (with Francesco Vespignani, University of Trento): *Component N400. Expectation, astonishment and fascination in the readingprocess*. FU Berlino — Cluster Language of emotions (Germany).
- 22.04.2010 Lecture: *La gioventù nell'opera di Robert Musil*. University of Bari (Italy).
- 20.10.2010 Book launch: Francesca Melandri, *Eva dorme*. Verona — Societa letteraria (Italy).
- 29.10.2010 Book launch: Francesca Melandri, *Eva dorme*. Merano — Biblioteca Civica (Italy).
- 12.02.2009 Lecture: Oswald Wiener. *Literatur als Experiment*. Freie Universität of Berlin — Peter Szondi Institut (Germany).

6. CONFERENCE PRESENTATIONS

- 14.12.2023 *Decolonizing the Colonizers*, Southeast Asian Comparative Literature, Vietnam Academy of Social Sciences, Hanoi.
- 29.11.-01.12.2023 *Behinderung als Widerstand*. German Studies Association of Australia, Sidney.
- 22-24.06.2023 *Don't throw your paper dictionary away! Using different types of dictionaries for improving EFL vocabulary learning*, Asialex, Seoul.
- 10-11.03.2023 *The common roots of Stylistics and Stylometry*. Second Hawai'i International Conference on English Language and Literature Studies (HICELLS 2023)
- 7-11.11.2022 (with Simone Rebora) *Stylometry in German literary studies*, seminar at the *Winter School in Digital Humanities*, Verona.
- 25-29.07.2022 (with Simone Rebora) "Traven between the impostors. Preliminary considerations on an authorship verification case". DH2022 Tokyo (info: <https://dh2022.adho.org>)
- 10.-13.04.2022 *Umweltschutz in einer perfekten Welt. Homo empathicus (2014) von Rebekka Kricheldorf*, Conference of Association for German Studies in Southern Africa, Belleville, CapeTown.
- 11-12.11.2021 Künstlich, kunstvoll, künstliche Intelligenz. Berührungspunkte zwischen Computer und Literatur (und Leser) im 20. und 21. Jahrhundert in Künstlich, Kunstvoll, künstliche Intelligenz. Berührungspunkte zwischen Computer, und Literatur (und Leser), organization by Linda Puccioni, Francesca Goll.
- 07.10.2021 Keynote: Il cervello antico dell'homo digitalis. Leggere e studiare nell'era del digitale in Homo Digitalis. Was kümmert ihn die Mehrsprachigkeit, Brig, Switzerland
- 21-25.09.2021 (with Mariaelisa Dimino, Simone Rebora) "Between Austrian war propaganda and literary history. A stylometric analysis of Heimat". *EADH2021*, Krasnoyarsk [info: <https://eadh2020-2021.org/>]
- 19-22.01.2021 (with Simone Rebora), *Who wrote the erotic novel Josefine Mutzenbacher? Speculations, theories, and stylometric analyses*. AIUCD 2021, Pisa [info: <https://aiucd2021.labcd.unipi.it/programma/talk/#session6>]
- 25-29.03.2019 (with Simone Rebora), *Aging and creativity. A Stylometric Analysis of Late Style in Johann Wolfgang Goethe's, Robert Musil's, and Franz Kafka's Works*. DHASA 2nd International Conference, Pretoria 25-29 March 2019 [info: <http://dh2019.digitalhumanities.org.za/schedule/>]
- 19.09.2019 *La differenza fra lettura saggistica e lettura letteraria dal punto di vista dell'estetica empirica*, Summerschool: In Teoria, Roma Tre, Roma.
- 23.09.2019 *Letteratura e digital Humanities*, Conference: Letteratura e convergenze dei saperi, Verona.
- 18.05.2019 *The history and the prehistory of Empirical Aesthetics of Literature*. Conference: Neuronale Geisteswissenschaften und empirische Ästhetik, Humboldt-Kolleg, University of Tokio.
- 27.02.-3.03.2019 (with Simone Rebora), "Classifying the style(s) of criticism. A new research on Italian book reviews". Digital Stylistics in Romance Studies and Beyond, Würzburg [info: <https://cligs.hypotheses.org/digital-stylistics-in-romance-studies-and-beyond>]
- 22-25.01. 2019 (with Simone Rebora), "Towards a Computational Stylistics of Book Reviews". AIUCD 2019 Conference, Udine [info: <http://aiucd2019.uniud.it/>].
- 22.12.2018 (with Manuel Focareta) *Uncreative Literature. Towards new approach to Social Media Poetry*, Workshop: Undertanding Social Media, Göttingen Center For Digital Humanities.
- 17-18.09.2018 *Mimesis letteraria e simulazione. Il punto di vista dell'estetica empirica*, Moti d'imitazione, Summe School Roma 3, Roma.
- 25-29.07.2018 Stavanger, IGEL conference. Presentations. (with J. Lüdtkke, A. Jacobs, P. Sorrentino): *Qualitative-quantitative narrative analysis (Q2NA) and eye tracking during the reading of prose*; (with W. Menninghaus & V. Wagner): *The good, the bad and the evil. Moral nature of The protagonist and aesthetic enjoyment of literary texts*; (with P. Sorrentino, A. Jacobs, G. Lauer, J.

- Lüdtke, T. Sylvester: *Reading literature on paper: is it just stuff for old farts? Questioning the dichotomy digital natives vs. digital immigrants*
- 27.06.2018 Mexico City, 2018 Digital Humanities Conference. Relazione Reborà, S., Herrmann, J. B., Lauer, G., and Salgaro, M. *Whose Signal Is It Anyway? A Case Study on Musil for Short Texts in Authorship Attribution.*
- 24.02.2018 München, Holocaust Education Revisited. Relazione: *The nazi as protagonist of a fictional text – empirical evidence of German readers.*
- 27.-29.10.2017 Vilnius: Books and Screens and the Reading Brain. (with Pasqualina Sorrentino, A. Jacobs, J. Lüdtke): *Does the (E)book have an Aura? A Study on the Social Prestige of the Reading Support.*
- 6-9.11.2017 Villa Vigoni, Lovenò (Como): Interculturalità, poeticità/letterarietà: dibattito interdisciplinare tra linguistica, letteratura, didattica L2 org. by Dr. Michael Dobstadt, Prof. Marina Foschi. Relazione: *Literarizität in der empirischen Ästhetik.*
- 21.-22.4.2017 Lucern, Narrating Emotions. Relazione: *Why do we Empathise with Walter White while Watching Breaking Bad? Aesthetic Appreciation and Moral Evaluation of Fictional Figures.*
- 13.-14.12.2016 Levico Terme (TN) Robert Musil direttore della Soldaten-Zeitung, Talk (with S. Reborà, G. Lauer, B. Herrmann, University of Göttingen): *Passato, presente e futuro delle attribuzioni dei testi della Soldaten-Zeitung*
- 26.-29.10.2016 Bayreuth, 25. Deutscher Germanistentag, Talk (with Federica Abramo): *'Character-driven stories' und 'Action-driven stories' in den Fernsehserien und in der Literatur.*
- 12-14.10.2016 Bonn, 6th Bonn Humboldt Award Winners' Forum 'World Literatures - Masterpieces: Shakespeare and Cervantes 2016'. Talk: *The Good, the Bad and the Ugly in Shakespeare's and Cervantes' works.*
- 29.08-01.09.2016 Vienna University, XXIV Conference of the International Association of Empirical Aesthetics. Talk: *Literary empathy and morality: Commonplaces and empirical evidence.*
- 06.-09.07.2016 Chicago (Hilton Palmer House), Illinois, Igel Biennial Meeting. Talk: *Literariness as Bridging Concept (Between Hermeneutics and Empirical Aesthetics).*
- 23-30.08.2015 Shanghai, Conference of IVG-Internationalen Vereinigung der Germanistik 'Germanistik zwischen Tradition und Innovation'. Talk: *Lesen literarischer Texte oder Literarische Lektüre von Texten?*
- 10-12.07.2015 Göttingen Mini-Igel Conference: Literature and Empathy. Talk: *Empathy and the 'science of evil'.*
- 10-13.06.2015 Nordisch-Baltisches Germanistentreffen NBGT 2015 Tallinn. Talk: *Vom homo aestheticus zum Mann ohne Eigenschaften. Robert Musils evolutionäre Ästhetik.*
- 16-17.10.2014 Lisbon, Vom Experiment zur Neuorientierung. Forschungswege der Germanistik im 21. Jahrhundert. Talk: *Die Germanistik des 21. Jahrhunderts im Labor.*
- 21.-25.7.2014 Torino, Annual meeting of the International Society for the Empirical Study of Literature. Talk: *The effectiveness of rhetorical figures in literary reading.*
- 6.-7.06.2014 Catania, 1st international neurohumanities dialogue, neuroaesthetics and cognitive poetics. Talk: *Concepts of literary readers.*
- 3.-6.6.2014 Villa Vigoni, Lovenò (Como): 'As-if': Figures of imagination, simulation, and transposition in the relation to the self, others, and the arts. Talk: *Empirical research on "as if" experiences during literary reading.*
- 24.-26.04.2014 Durham, University of Durham, Cognitive Future of the Humanities. Talk: *Literariness affects lexical access.*
- 4.-6.4.2014 Reykjavik (IS), Empathy in Language, Literature and Society. Talk: *Measuring empathy in literary reading through off-line and on-line methods.*

- 18.10.2013 University of Torino, 'La ricerca empirica sul testo'. Talk: *La letterarietà come theory of everything della critica letteraria.*
- 22.-25.9.2013 University of Kiel, Deutscher Germanistentag 'Germanistik für das 21. Jahrhundert'. Talk: *Ist Literarizität messbar?*
- 11.-12.6.2013 University of Oslo (Norway), Researching the Reading Experience. Talk: *What is literariness from a cognitive point of view?*
- 25-27.4.2013 University of Warsaw, Visto dall'altra parte. Talk: *La traduzione/tradimento di L'istruttoria' di Peter Weiss in Italia.*
- 4-6.4.2013 University of Bangor (GB), Cognitive Future of the Humanities. Talk: *Exploring literariness between literary criticism and cognitive theory.*
- 11-12.2.2013 University of Palermo (Italy). Conference: Arte e natura. Morfologia, evolucionismo, neuroscienze, biopoetica. Talk: *Scienze esatte vs. scienze inesatte. Lettore modello vs. media dei lettori.*
- 11-12.10.2012 University of Maribor (Slo), Conference: *Robert Musil und Europa.*
- 6-7.-07.2012 Montreal (Ca), Summer Institute of the IGEL-Society
- 24-26.5.2012 University of Verona. Conference: "*Tristia*". *Scritture dall'esilio*
- 12-14.4.2012 Klagenfurt Robert Musil-Haus. Annual meeting of the Internationale Robert Musil Gesellschaft.
- 9-11.12.2010 University of Verona. Conference: Translation in performance
- 20-22.6.2010 University of Pisa (Italy). Conference: La lettura. Annual meeting of the dell'AIG (Italian association of German Studies).
- 15-17.11.2006 University of Verona. Conference: Ernst Bloch-Spuren
- 25-28.5.2005 University of Verona. Conference: Le loro prigioni: scritture dal carcere.

NETWORK MEETINGS

- 04.-05.12.2023 Advisory Board Meeting (Of The Project Inclusive Humanities, Verona)
- 21.-23.09.2023 Humboldt-Colloquium, Research Collaborations in Transition, Rome
- 26.09.2023 Final conference ELIT, Monopoli
- 08.12.2022 General Assembly ELIT, Verona
- 29.11.2021 General Assembly ELIT _ Haifa
- 12.-16.07.2021 Training School 2, ELIT, Contributing to empirical studies of literature and media
- 1.12.2020-19.01.2021 Training School 1. ELIT, Literary theory and text analysis, University of Verona
- 17.18.02.2020 Meeting of Distant Reading for European Literary History (COST, 2017-2021), University of Malaga.
- 15.11.2019 Meeting of Members, Villa Vigoni.
- 13.-14.06.2019 Annual Conference of the Italian German Association, Bergamo.
- 18.12.2018 EREAD – Strategic meeting, Verona.
- 05-07.11.2018 Tage der italienischen Nachwuchsgermanistik (Gli strumenti attuali della germanistica italiana), Villa Vigoni.
- 03.11.2018 COST meeting on literacy, Porto.

03-04.10.2018	Final Conference EREAD network, Stavanger.
06-10.12.2017	Short Term Scientific Mission at Trnava University (Slovakia).
01.12.2017	COST-IS 1404 Leiden, Leiden University, Management committee meeting.
10.10.2017	Institute for Advanced Study, Paris, Project presentation: Does literature enhance prosocial behavior?
14.09.2017	Salzburg, International Robert Musil society, Board meeting.
23-24.1.2017	COST-IS 1404 Lisbon, Lisbon University, Management committee meeting.
12-13.9.2016	COST-IS 1404 Zadar, Zadar University.
08-11.2.2016	COST-IS 1404 Haifa, Technion University, Training school in Metacognition.
28-30.04.2015	Alexander von Humboldt Kolleg, Lecce.
04-06.06.2015	Neurohumanities Studies, Catania.
08-10.04.2015	COST-IS 1404 Ljubljana, Management Committee meeting.
09.-12.09.2015	COST-IS 1404 FU Berlin, Training school in Eyetracking.
27.-18.11.2014	COST-IS 1404 Bruxelles, Management Committee meeting.

7. ORGANIZED CONFERENCES

17.01.-04.12.2024	<i>Digital Spritz</i> : Series of Lectures on the Digital Humanities at University of Verona
15.10.2019-	<i>Digital Spritz</i> : Series of Lectures on the Digital Humanities at University of Verona
03.06.2020	
10-13.10.2017	Institut d'études avancées Paris: <i>Empirical Studies on Literariness — An Interdisciplinary Conference</i> (with Paul Sopcak)
9.-12.11.2016	Villa Vigoni, Lovenò di Menaggio: <i>Empathy in the digital age</i> (with Prof. Gerhard Lauer)
27-29.09.2015	Palu del Fersina/Bolzano: <i>Robert Musil als Redakteur der Tiroler Soldatenzeitung</i> (with Prof. Elmar Locher)
22-24.9.2014	Villa Vigoni, Lovenò di Menaggio: <i>La germanistica italiana e i suoi metodi attuali. Giornate dei giovani germanisti italiani</i> (with Maurizio Pirro, Michele Vangi)
20-24.1.2014	Villa Vigoni, Lovenò di Menaggio: <i>L'emozione ha voce-Learning from literature</i> (with Prof. Gerhard Lauer).
22-23.11.2012	University of Verona: <i>Gli strumenti attuali della germanistica italiana. Die italienische Germanistik und ihre aktuellen Methoden</i> (organizing committee with Maurizio Pirro, guest: Winfried Menninghaus)
1-2.12.2011	University of Verona: <i>Robert Musil in der Klagenfurter Ausgabe: Bedingungen und Möglichkeiten einer digitalen Edition.</i>
19-21.10.2011	Villa Vigoni, Lovenò di Menaggio: <i>Rhythmen der Moderne</i> (scientific and organizing committee with Michele Vangi, Michael Neumann).
23.11.2007	University of Verona: <i>La lettura della mente (The reading of the mind).</i>

8. SCIENTIFIC COMMITTEES

21-25.07.2014	Scientific committee of the IGEL conference (University of Torino)
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9. EDITORIAL BOARD

- 2018- Series 'Digitale Literaturwissenschaft' Springer
 2017- Series 'Musil-Studien' at publishing house Wilhelm Fink Verlag, Germany
 2015- Series 'Lettori e testi' at publishing house Trauben, Torino
 2013- Journal *Cognitive Philology* (University La Sapienza, Roma)

10. PUBLICATIONS

10 a. Authored books

- 2023 *Stylistics, Stylometry and Sentiment Analysis in German Studies. The Operationalization of Literary Values*, serie: Interfacing Science, Literature and the Humanities, Vandenhoeck&Ruprecht, Göttingen, Germany (Open access).
- 2017 Rebekka Kricheldorf, *Homo Empathicus*, (translated, introduced and ed. by M. Salgaro), CuePress, Bologna.
- 2015 Leo Spitzer, *Piccolo Puxi. Saggio sulla lingua di una madre* (translated and ed. by A.M. Babbi, M. Salgaro), Il Saggiatore, Milano.
- 2014 Winfried Menninghaus, *A cosa serve l'arte? L'estetica dopo Darwin*, translation and postface by M. Salgaro, Editore Fiorini, Verona
- 2012 *Robert Musil teorico della ricezione. Contiene il saggio inedito La psicotecnica e la sua possibilita di applicazione nell'esercito*, Peter Lang, Musiliana
- 2008 Oswald Wiener, *Saggi sulla letteratura*, translation and postface by M. Salgaro, Fiorini, Verona
- 2003 *La difficolta del narrare. Forme e strutture in "Die Amsel" di Robert Musil*, Fiorini, Verona.

10 b. Edited books

- 2019 Dimino M., Locher E., Salgaro M., *Oberleutnant Robert Musil als Redakteur der Tiroler SoldatenZeitung*, Musil-Studien, Fink, 2019.
- 2016 Sopcak, P., Salgaro, M. & J.B. Herrmann (eds.). *Transdisciplinary Approaches to Literature and Empathy*, special "Issue of Scientific Study of Literature" (SSOL) 6/1.
- 2016 *Mythos Rhythmus. Wissenschaft. Kunst und Literatur um 1900* (with M. Vangi), Steiner Verlag.
- 2014 *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro, Fink, Musil-Studien.
- 2010 "Ein in der Phantasie durchgeführtes Experiment". *Literatur und Wissenschaft nach Neunzehnhundert*, edited by Calzoni R., Salgaro M., Vandenhoeck & Ruprecht.
- 2009 *Verso una neuroestetica della letteratura*, edited by Salgaro M., Roma, Aracne.

10 c. Articles & book chapters

- 2023(a) Salgaro, Massimo; Rebor, Simone; Dimino, Mariaelisa; Sopcak, Paul, "Pressearbeit ist Propagandaarbeit": The Soldier Newspaper "Heimat" and its Authors «JOURNAL OF AUSTRIAN STUDIES», vol. 56 , n. 1 , 2023 , pp. 25-49
- 2023(b) Don't throw your paper dictionary away! Using different types of dictionaries for improving EFL vocabulary learning, Conference proceedings Asialex 2023, 126-132.

- 2023(c) (with Simone, Rebora, Paul Sopcak) “Are Ret Marut and B. Traven the Same Person? Fine Tuning the Impostors Method.” in *Digital Humanities 2023: Book of Abstracts*, Atti di "Digital Humanities 2023", Graz, 10-14.07, pp. 248-250
- 2022(a) “Literary Value in the Era of Big Data. Operationalizing Critical Distance in Professional and Non-Professional Reviews.” *Journal of Cultural Analytics*, vol. 7, no. 2, June 2022, doi:10.22148/001c.36446.
- 2022(b) “The Writer Who Refused to Sign His Work: The Case of B. Traven,” *Studi Germanici*, vol. 21, 2022, pp. 79-99
- 2022(c) (with Demichelis, Serena; Rebora, S.; De Jonge, J., “Operationalizing perpetrator studies. Focusing readers’ reactions to *The Kindly Ones* by Jonathan Littell.” *Journal Of Literary Semantics*, vol. 51, n. 2, 2022, pp. 147-161.
- 2022(d) (with Simone, Rebora), “Is Felix Salten the author of the Mutzenbacher novel (1906)? Yes and no.” *Language and Literature*, vol. 32, 2022, pp. 1-22.
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Reviews

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Interviews

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Translations

- 2020 Robert Musil, *Teatro*, Cuepress, Imola, 2020.
- 2015 Leo Spitzer, *Piccolo Puxi. Saggio sulla lingua di una madre* (translated and edited by A.M. Babbi, M. Salgaro), Il Saggiatore, Milano.
- 2014 Winfried Menninghaus, *Wozu Kunst? Ästhetik nach Darwin*, Suhrkamp, Berlin, 2011. (Translation and postface by M. Salgaro), Verona, Fiorini, 2014.
- 2012 Robert Musil, *Psychotechnik und ihre Anwendung im Bundesbeere*, in M. Salgaro, *Robert Musil teorico della ricezione*. Contiene il saggio inedito *La psicotecnica e la sua possibilità di applicazione nell’esercito*, Peter Lang, Musiliana, pp. 21-50.
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- 2003 Peter Bichsel, *Il nibbio. Un’operetta solothurnese*, in appendice a *Pierre de Provence e la Belle Maguelonne* edited by A.M. Babbi, Rubbettino, Soveria Mannelli (Cz), pp. 297-311.

11. FINANCED PROJECTS (FUNDING ID)

a. Research grants

- 2023 Project Coordinator of “Inclusive Humanities. Research Perspectives in the Teaching of Foreign Languages and Literatures” following the award of the title of Department of Excellence 2023-2017 (€6,750,000).
- 2023 Local Coordinator of Horizon Europe Project “LIFE” (HORIZON-MSCA-2021-PF 01-01 — MSCA Postdoctoral Fellowships 2021-101068894) € 288,859,19.
- 2019 Horizon 2020-grant for the MSCA-EJD ELIT, € 2,607,580.
- 2017 Grant of the FSE (European Social Fund) for the project The industry at the service of historiography. Implementation of OCR technologies for text mining of historical documents (€34,152,68).
- 2017 Grant of the University of Verona for the project Robert Musil chief editor of the “Journal of the soldiers” from the perspective of the Digital Humanities (€ 23,910,91).
- 2015 Grant of the Max-Planck-Gesellschaft for the project “Sympathy for the devil” (€ 7,200).
- 2014 Grant of the Humboldt-Foundation for the project Defamiliarization and reconceptualization in literary reading (€ 25,200).

b. Grants for the organization of conferences

- 2017 Grant of the Thyssen-Foundation for the Conference Empirical Studies on Literariness — An Interdisciplinary Conference (Paris, October 10-13, 2017 Location: L’Institut d’etudes avancees de Paris € 14,750 + € 250).
- 2016 Grant of DFG (Villa Vigoni “Deutsch-Italienische Zusammenarbeit in den Geistes- und Sozialwissenschaften 2016”) for the Conference Empathy in the digital age (Villa Vigoni, Loven di Menaggio, organizing committee with Prof. Gerhard Lauer € 20,097,00).
- 2014 DAAD-grant for the conference Learning from literature, 20-24.01, Villa Vigoni, Loven di Menaggio (organizing committee with Prof. Gerhard Lauer, € 17,155).
- 2011 Grant of the DFG (Deutsche Forschungsgemeinschaft/Villa Vigoni “DeutschItalienische

Zusammenarbeit in den Geistes- und Sozialwissenschaften) for the conference Rhythmen der Moderne 19-21.10, Villa Vigoni, Loven di Menaggio (organizing committee, with Michele Vangi, Michael Neumann € 13,503,14).

c. Travel grants (on a competitive basis)

- 2019 Fellowship for Alumni of the Humboldt Foundation spent at Freie University of Berlin (€ 9,600)
- 2017 Fellowship of the Paris Institute for Advanced Study (IAS) from 01.10.2017 — 30.06.2018 Visiting Scholar (€ 15,750).
- 2012 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the Hebrew University of Jerusalem (€ 2,500).
- 2011 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the University of Alberta, Edmonton, Canada (€ 5,000).
- 2010 Travel grant by the DAAD-German Academic Exchange service for a visiting fellowship at the Freie University of Berlin, Germany (€ 2,000).
- 2008 “Cooperint” travel grant by the University of Verona for a visiting fellowship at the Columbia University of New York, USA (€ 7,500).
- 2000 Travel grant by the University of Verona for a visiting fellowship (from 30.04.2000 to 30.09.2000) at the University of Konstanz, Germany (€ 6,000).

d. Grants for publications

- 2012 Grant of DFG for the Publication of the Proceedings of Rhythmen der Moderne, ed. by M. Salgaro, M. Vangi, series Aurora, Fritz Steiner Verlag (€ 4,000).
- 2010 Grant of the European Network ACUME 2 for the publication of “Ein in der Phantasie durchgeführtes Experiment.” Literatur und Wissenschaft nach Neunzehnhundert, Raul Calzoni, Massimo Salgaro (eds.), Vandenhoeck & Ruprecht (€ 3,500).
- 1999 Best MA thesis of the Faculty of Foreign Languages, Verona, Italy (€ 1,650).

12. EVALUATION OF SCIENTIFIC RESEARCH

- 2022 Evaluation VQR of 3 publications: Salgaro, M. (2018). THE DIGITAL HUMANITIES AS A TOOLKIT FOR LITERARY THEORY: THREE CASE STUDIES OF THE OPERATIONALIZATION OF THE CONCEPTS OF “LATE STYLE,” “AUTHORSHIP ATTRIBUTION,” AND “LITERARY MOVEMENT”. IPERSTORIA, vol. XII, p. 50-60, ISSN: 2281-4582. The product was given an overall score of 25 and was therefore classified as Class C (Standard)
 Reborra S., Salgaro M. (2018). Is “Late Style” measurable? A stylometric analysis of Johann Wolfgang Goethe’s, Robert Musil’s, and Franz Kafka’s late works. ELEPHANT & CASTLE, vol. 18, p. 4-39, ISSN: 1826-6118. The product was given an overall score of 27.5 and was therefore classified as Class B (Excellent)
 Salgaro, Massimo (2018). Natural Selection in a Worldwide Economic Crisis: The Extinction of Homo Oeconomicus in Rebekka Kricheldorf’s Homo Empathicus. OXFORD GERMAN STUDIES, vol. 47, p. 541-560, ISSN: 0078-7191, doi: 10.1080/00787191.2018.1548131. The product was given an overall score of 29 and was therefore classified as Class A (Excellent and extremely relevant)
- 2018 SEAL of excellence for the project proposal 797872, LEAP, Literature, Empathy, and Prejudice Submitted under the Horizon 2020’s Marie Sklodowska-Curie actions call H2020-MSCA-IF-2017.
- 2016 National evaluation of scientific publications (VQR 2011-2014). Evaluations 1.Eccellente (1) 2.Elevato (0,7) 3. Discreto (0,4) 4. Accettabile (0,1) 5. Limitato (0) 6. Non valutabile (0),
 Massimo Salgaro (2014). Musils Rezeptionsästhetik im Spiegel der Klagenfurter Ausgabe. In: Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition. p. 111-135, München:Wilhelm Fink Verlag, ISBN: 9783770556502,
 Evaluation: High (0,7)

- Salgaro M. (2014). Musils Modell-Leser. MUSIL-FORUM, vol. 33, p. 260-279, ISSN: 1016-1333
Evaluation: High (0,7)
- 2013 National evaluation of scientific publications (VQR 2004-2010). Evaluations 1.Excellent 2.Good 3. Sufficient 4.Insufficient
1. M. Salgaro, *Verso una neuroestetica della letteratura*, 2009.
Evaluation: Excellent
 2. “Ein in der Phantasie durchgeführtes Experiment”. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro 2010.
Evaluation: Excellent
 3. Oswald Wiener, *Saggi sulla letteratura*, traduzione e postfazione a cura di M. Salgaro, Verona 2008.
Evaluation: Sufficient
- 2012 Local coordinator, FIRB (National grant for young researchers), Project: Writing After Auschwitz and Witnessing World War II. Representations and Raffigurations of Historical Traumas in German Culture (1945-2012), organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan, Zenobi Luca, University of L’Aquila, Latini Michela, University of Cassino), first evaluation: 100/100, final evaluation: 72/100.
- 2011 Local coordinator, FIRB (Futuro in Ricerca): National grant for young researchers, (organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan, Maurizio Pirro, University of Bari, Marco Rispoli, University of Padova, title: The representation of the second World War), first evaluation: 40/40, final evaluation: 74/75.
- 2008 Local coordinator FIRB (National grant for young researchers), organizing committee with Raul Calzoni, University of Bergamo, Marco Castellari, University of Milan; title: *The representation of the second World War*. Evaluation: 38/40.

13. REVIEWS AND CITATIONS (SELECTED)

1. Review of Robert Musil, *Teatro*, CuePress, 2020: La Repubblica, Teatro da leggere, 21 novembre 2020, p. 29, Corriere della sera. 22 novembre 2020, 48-9, Il sole 24 ore Flavia Foradini, Musil drammaturgo, “Il cristallo” “Drammaturgia.it” Il sipario.it del 22 marzo 2021
2. Review of *Mythos Rhythmus. Wissenschaft, Kunst und Literatur um 1900*. Franz Steiner Verlag, Stuttgart, 2016: Pascal Nicklas in *Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft* 2016, Bielefeld 2017, 203-207.
3. Review of *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*. München: Wilhelm Fink 2014 (Musil-Studien, Bd. 42): Thorsten Ries in *MusilForum* 35, 2017/2018.
4. Review of the translation *Piccolo Pucci, Saggio sulla lingua di una madre* (Il Saggiatore, 2015): Giuliano Milani, *La lingua segreta della mamma*, Internazionale, 11.12.2015, p. 96; *Alias*, Il Manifesto, 31.1.2016, p. 4.
5. Review of Winfried Menninghaus “A cosa serve l’arte” translated and edited by Massimo Salgaro in “Il sole 24 ore,” 26.07.2015 (p.27), Anna Li Vigni, *Mi trucco e canto una canzone*, “Il Manifeste,” 1.9.2015 (p. 11), Paolo Lago, *Oltre l’opprimente varietà della vita*.
6. S. Rebori, *Teoria letteraria e scienze cognitive: un quadro italiano*, “Mise en Abyme” vol. 1, n. 2, 2014, pp. 8-21.
7. 3.4.2014 Milano, Forum austriaco di cultura, launch of the books *Il redentore* by Robert Musil and *Robert Musil in der Klagenfurter Ausgabe. Bedingungen und Möglichkeiten einer digitalen Edition*, edited by M. Salgaro (Musil-Studien 2014), introduced by Luigi Reitani, Walter Fanta, Flavia Foradini.
8. Silvia Bonacchi, Review of: *Massimo Salgaro: Robert Musil teorico della ricezione. Contiene il saggio inedito „La psicotecnica e la sua possibilità di applicazione nell’esercito”* in: *Musil-Forum. Studien zur Literatur der klassischen Moderne. Im Auftrag der Internationalen Robert-Musil-Gesellschaft* hg. v. Norbert Christian Wolf u. Rosmarie Zeller. Bd. 32 (2011/2012). Berlin, Boston: de Gruyter 2013, S. 244—249.
9. Carlo Salzani, Review of: *Robert Musil teorico della ricezione* di Massimo Salgaro in “Osservatorio critico della

- germanistica italiana” XV, nr. 36, (2012), 15-17.
10. Flavia Foradini, Review of: *Robert Musil teorico della ricezione* in “Musil Forum online” 2012.
 11. Bernhard Metz, *Tagungsbericht: “Robert Musil in der Klagenfurter Ausgabe: Bedingungen und Möglichkeiten einer digitalen Edition”* (Verona, 1.-2. Dezember 2011), in: “editio” Internationales Jahrbuch für Editionswissenschaft, 26, 2012.
 12. Deborah Dolci, Review of *Verso una neuroestetica della letteratura*, edited by M. Salgaro, in “Oblio” Osservatorio Bibliografico della Letteratura Italiana Otto-novecentesca, II, 5, 2012, pp. 102-104.
 13. Dale Adams, Review of “*Ein in der Phantasie durchgeführtes Experiment*”. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro Vandenhoeck & Ruprecht in: “Limbus. Australian Yearbook of German Literary and Cultural Studies, IV, 2011, pp. 307-310.
 14. Micaela Latini, Review of “*Ein in der Phantasie durchgeführtes Experiment*”. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht in: “Links,” XI, 2011, pp. 119-120.
 15. Stefania de Lucia, Review of “*Ein in der Phantasie durchgeführtes Experiment*”. *Literatur und Wissenschaft nach Neunzehnhundert*, edited by R. Calzoni, M. Salgaro, Vandenhoeck & Ruprecht in: “Osservatorio critico della germanistica italiana” 1-2/3 (2011).
 16. Anna Li Vigni, *Letteratura e neuroni specchio*, in: “Sole 24 ore,” 18.07.2010, review of *Verso una neuroestetica della letteratura*, edited by M. Salgaro, Roma, Aracne.
 17. Rainer E. Zimmermann: Review of Elmar Locher (ed.): *Spuren lesen - Ernst Bloch. Spuren. Lektüren*, in: Francesca Vidal (ed.) *Ernst und Bloch und das Bauhaus. Gestern und heute*. Mössingen: Talheimer, 2008, pp. 223-228.

INTERVIEWS, THIRD MISSION

1. Interview on L’Arena, 29.12.2023, p. 38. “Leggere, ricordare, capire. La carta vince sul digitale.”
2. European Blend Festival, Zürich, Theater Neumarkt, 07.10.2023
3. “Sovraccaricano la mente,” Il professor Salgaro “Ragazzi deconcentrati,” L’Arena, 22.12.2022, p. 49.
4. Letteratura ed empatia, La ricerca continua, University of Verona (<https://www.youtube.com/watch?v=JInQ4sNSRHM>).
5. Since 2017 manager of the Theatre Company of the University of Verona “Teatro a rotelle” (<https://dh.dlss.univr.it/it/accessibilita/teatro-a-rotelle>).
6. 2020, *The Future of Literature between Neuroaesthetics and Digital Humanities*, Interview with Manuel Focareta, Nodes, Journal of Art and Neurosciences, 13-14, 122-124.
7. 2020, Interview with Eric Luth, Liberal Debat, Nummer 5 / 2020 (<https://www.liberaldebatt.se/2020/10/6038/>)
1. NZZ Podium Europa, *Was ist Lesen? What is reading?* Münchner Kammerspiele, 09.10.2019
2. Organization of the exhibition on marine pollution “Bellezza&fragilita” at the University library Frinzi (starting from 13.05.2019).
3. 11.10.2018 “Leggere sul tablet o sullo smartphone riduce la capacita di comprendere un testo”, Univrmagazine.
4. 02.10.2018 Interview on the Stavanger Declaration to WDR, German public broadcasting on the Stavanger Declaration.
5. 28.09.2018 Participation in Veneto Night, European Researchers’ night.
6. 18.09.2018 Teachers lab, University of Verona, *La letteratura aumenta la nostra empatia? Gli studi empirici sulla lettura di testi letterari*.
7. 25.01.2018 Teatro a rotelle: quando la creativita incontra l’inclusione (<https://www.youtube.com/watch?v=F1CNIarhqjo>).

8. 22.11.2017 Massimo Salgaro a Parigi per approfondire lo studio sull'empatia letteraria, Univrmagazine.
9. 20.11.2017 Massimo Salgaro, resident 2017-2018 de l'IEA de Paris, (<https://www.youtube.com/watch?v=bmgv7VcwNjs>).
10. 10.10.2017 Massimo Salgaro on Reading, Vilnius University (https://www.youtube.com/watch?v=pLxNC_D0H_A).
11. Interview with Taja Kordigel "Iz literarne teorije v mozgane" in *Vecer*, 7 december 2012 (http://ris.vecer.com/risstorage3/webpdf/2012/12/07/2012-12-07_13_EPK_VSEI.pdf).

14. ACADEMIC ASSIGNMENTS

a. Academic boards

- 2022- President of the Research Commission
- 2018 Member of the didactic commission of the Department of Foreign Languages and Literatures
- 2014/2015 Member of the Departmental Board of the Department of Foreign Languages and Literatures
- 2013- Member of the Graduate School Lingue, Letterature e Culture Straniere Moderne
- 2015 Since November 2015, advisor of the PdD thesis of Pasqualina Sorrentino "Literary Reading in the Era of Digitalization" at GSGG Graduiertenschule für Geisteswissenschaften/Göttingen (<https://www.uni-goettingen.de/de/pasqualina-sorrentino/553611.html>).
- 2005- Member of the Erasmus commission of the Department of Foreign Languages and Literatures (Departmental Coordinator for the ERASMUS bilateral agreements with the Universities of FU Berlin, LMU Munich and University of Warsaw).
- 2008- Member of the commission of ecology of the University of Verona.

b. Teaching

- 2022/2023 Deutsche Literatur 2 BA (Deutsche Literatur des 19. Jahrhunderts), Letteratura tedesca 1 BA (Letteratura Contemporanea)
- 2021/2022 Deutsche Literatur 2 BA (Deutsche Literatur des 19. Jahrhunderts), Letteratura tedesca 1 BA (Letteratura Contemporanea)
- 2020/2021 Deutsche Literatur 2 BA (Deutsche Literatur des 19. Jahrhunderts), Letteratura tedesca 1 BA (Letteratura Contemporanea)
- 2019/2020 Deutsche Literatur 2 BA (Deutsche Literatur des 19. Jahrhunderts), Letteratura tedesca 1 BA (Letteratura Contemporanea)
- 2018/2019 Deutsche Literatur 2 BA (Deutsche Literatur des 19. Jahrhunderts), Österreichische Literatur MA (Robert Musil), Letteratura tedesca 1 BA (Il teatro del Novecento)
- 2017/2018 Sabbatical year
- 2016/2017 The golden age of Children's Literature in XIX century (German literature II)
- 2015/2016 The birth of the love marriage in XIX century (German literature II)
- 2014/2015 The German Literature of Alto Adige/Südtirol (German Literature I)
- 2013/2014 Literature and intermediality (German Literature I)
- 2012-2013 The function of literature (German Literature I) I module in the course of Busch/ Kofler/ Salgaro
- 2011-2012 Sabbatical year
- 2010-2011 1) German Literature and the Shoah 2) The German Romanticism
- 2009-2010 1) German Literature after 1989 2) The German Romanticism

2008-2009	German Literature and the Shoah
2007-2008	Modern German Authors
2006-2007	Swiss literature of the 20th Century
2005-2006	The Function of Literature
2004-2005	Introduction to nineteenth-century German Literature

c. Teaching evaluation (in italics the evaluations referring to courses taught with other professors)

ACADEMIC YEAR - TITLE OF THE COURSE	DOCUMENTS (QUESTIONNAIRES COMPLETED BY THE STUDENTS)	EVALUATION OF THE COURSE	AVERAGE EVALUATION OF THE COURSES OF GERMAN LITERATURE (SSD), DEPARTMENT (CDS) OR FACULTY (FAC)
2022/2023	Deutsche Literatur 2	3.03	CDS = 3.32
2022/2021	Letteratura Tedesca 1 (L12)	3.51	CDS = 3.29
	Deutsche Literatur 2	3.43	CDS = 3.29
	Letteratura Tedesca 1 (L23)	3.53	
2021/2022	Deutsche Literatur 2	3.43	CDS=3.29
	Letteratura Tedesca 1 (L12)	3.51	CDS=3.29
	Letteratura Tedesca 1 (L23)	3.50	CDS=3.29
2020/2021	Deutsche Literatur 2	2.86	CDS = 3.29
	Letteratura Tedesca 1 (L12)	3.30	CDS = 3.29
	Letteratura Tedesca 1 (L23)	3.82	CDS = 3.29
2019/2020	Deutsche Literatur 2 (L12)	3.34	CDS = 3.17
	Letteratura Tedesca 1 (L23)	3.49	CDS = 3.17

	Letteratura Tedesca 1 (L12)	3.34	CDS = 3.17
2018/2019	Deutsche Literatur 2	3.12	CDS=3.12
2017/2018	Sabbatical Year		
2016/2017	The golden age of Children's Literature in XIX Century (German literature II)	1.1 Report A - students who attended lectures	3.30 CDS=3.12
2015/2016	The birth of the love marriage in XIX Century (German literature II)	1.1 Report A - students who attended lectures	2.27 CDS=3.15
2014/2015	<i>German Literatur of South Tyrol</i> (German Literature I)	1.1 Report A - students who attended lectures	3.28 CDS=3.17
2013/2014	<i>Literature and intermediality</i> (German Literature I)	1.1 Report A - students who attended lectures	3.26 CDS =3.02
2012/2013	1) <i>The function of literature</i> (German Literature I)	1.1 Report A - students who attended lectures 1.2 - students who didn't attend lectures	8.22 6.63 CDS=7.46 CDS=6.37
	2) I module in the course of Busch/Kofler/Salgaro	2.1 Report A - students who attended lectures	7.81 CDS=7.24
2011/2012	Sabbatical year	-	-
2010-2011	1) 1) <i>German Literature and the Shoah</i> (German Literature I)	1.1 Report A - students who attended lectures 1.2 students who didn't attend lectures	8.58 7.67 CDS=7.49 CDS=6.50
	2) <i>The German Romanticism</i> (German Literature III) (Larcati/Salgaro)	2.1 Report A - students who attended lectures	7.89 CDS=7.83
2009/2010	1) <i>German Literature after 1989</i> (German Literature I)	Questionnaires completed by the students 2009/2010	3.06
	2) <i>The German Romanticism</i> (German Literature III) (Larcati/Salgaro)		2.67
2008/2009	<i>German Literature and the Shoah</i> (German Literature III)	Questionnaires completed by the students 2008/2009	3.45 FAC= 2.87 SSD= 2.80
2007/2008	<i>Berlin in contemporary German Authors</i> (German Literature I)	Questionnaires completed by the students 2007/2008	3.33 FAC= 2.91 SSD= 3.37
2006/2007		Questionnaires	3.43 FAC= 2.92

Swiss literature of the 20th Century (German Literature I)	completed by the students 2006/2007		SSD= 3.33
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PHDs**CONCLUDED:**

Sorrentino, Pasqualina. *Does the Medium Matter? Digital vs. Paper Reading for Leisure and Foreign Language Learning*, 19.05.2021, Co-Tutor with Gerhard Lauer, University of Göttingen.

CURRENT:

Julia De Jonge, Ainur Kakimova, Gabriele Vezzani

Kirren Chana (co-tutor with Helmut Leder)