



Simone Rebora

Nationality: Italian **Date of birth:** 18/11/1981

✉ **Email address:** simone.rebora@univr.it

🌐 **Website:** <https://github.com/SimoneRebora>

📍 **Work:** Department of Foreign Languages and Literatures, University of Verona,
Lungadige Porta Vittoria, 41, 37129 Verona (Italy)

WORK EXPERIENCE

Associate Professor

University Of Verona [10/2023 – Current]

City: Verona

Country: Italy

Comparative Literature (L-FIL-LET/14)

PostDoctoral Researcher

Johannes Gutenberg University of Mainz [06/2022 – 09/2023]

City: Mainz

Country: Germany

Research and teaching ("Aesthetic and Technology of the Book in the Digital Age", 2022-2023)

Temporary Professor

University of Verona [01/2019 – 09/2023]

City: Verona

Country: Italy

"Comparative Literature. History and Theory" (2019-2022); "Advanced Digital Humanities Lab" (2022);
"Computational Methods for Comparative Literary Studies" (2023); "Computational Thinking" (2023)

Postdoctoral Research Assistant

University of Bielefeld [06/2021 – 05/2022]

City: Bielefeld

Country: Germany

Collaboration with the project "High Mountains Low Arousal?" (P.I. Prof. J. Berenike Herrmann)

Research Fellow

University of Verona [04/2020 – 04/2022]

City: Verona

Country: Italy

Assistant coordinator of the ELIT Network (Marie Skłodowska-Curie grant agreement No 860516)

Postdoctoral Research Assistant (SNSF-Funded)

University of Basel [11/2018 – 11/2020]

City: Basel

Country: Switzerland

Collaboration with the projects "Mining Goodreads" (P.I. Dr. Moniek Kuijpers) and "Research Epistemologies in Text-based Digital Humanities" (P.I. Prof. J. Berenike Herrmann)

Research Fellow

University of Verona [04/2019 – 04/2020]

City: Verona

Country: Italy

The journal of the soldiers "Heimat" as the avant-garde of Austrian Literature at the beginning of the XX century (P.I. Prof. Massimo Salgaro)

Visiting Researcher

University of Göttingen [06/2018 – 12/2018]

City: Göttingen

Country: Germany

Understanding Social Reading. Narrative Transportation in Online Communities (P.I. Prof. Dr. Simone Winko, Prof. Dr. Caroline Sporleder, and Dr. Piroska Lendvai)

Research Fellow (FSE-Funded)

University of Verona [06/2017 – 06/2018]

City: Verona

Country: Italy

Industry at the service of historiography. Improvement of OCR technologies for text mining of historical documents (P.I. Prof. Massimo Salgaro)

Research Fellow (DAAD-Funded)

University of Göttingen [09/2016 – 06/2017]

City: Göttingen

Country: Germany

A DH Approach for a Problem in Literary Historiography (Supervisor Prof. Dr. Gerhard Lauer)

Journalist

DEApress Press Agency [12/2010 – 12/2012]

City: Florence

Country: Italy

EDUCATION AND TRAINING

PhD in Foreign Literatures and Literary Studies (EQF 8)

University of Verona [12/2012 – 06/2016]

Address: Via dell'Artigliere 8, 37129 Verona (Italy)

Final grade: Double degree (Doctor Europaeus)

Master's Degree in Modern Philology (EQF 7)

University of Florence [10/2008 – 05/2011]

Address: P.zza S.Marco 4, 50121 Firenze (Italy)

Bachelor's Degree in Modern Literature (EQF 6)

University of Florence [10/2005 – 10/2008]

Address: P.zza S.Marco 4, 50121 Firenze (Italy)

Bachelor's Degree in Electronic Engineering (EQF 6)

Polytechnic University of Turin [08/2000 – 10/2005]

Address: Corso Duca degli Abruzzi 24, 10129 Torino (Italy)

QUALIFICATIONS

National Scientific Qualification for Associate Professor (Italy)

[07/2020 – Current]

Scientific qualification in the 10/F4 Sector (Comparative literature)

National Register of Journalists (Italy)

[09/2012 – Current]

Badge no. 150022

LANGUAGE SKILLS

Mother tongue(s): **Italian**

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

French

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

German

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Microsoft Office / Adobe Creative Suite / Web design (WordPress and Joomla) / Markup languages (XML HTML CSS) / Programming languages (R and Python)

NETWORKS AND MEMBERSHIPS

AIUCD (Italian Association for Digital Humanities)

[01/2024 – Current]

Member of the Steering Committee

<http://www.aiucd.it/>

ADHO (Alliance of Digital Humanities Organizations)

[01/2023 – Current]

SIG Liaison

<https://adho.org/leadership/cob-eb/>

SIG-DLS (ADHO Special Interest Group in Digital Literary Stylistics)

[01/2023 – Current]

Chair

<https://dls.hypotheses.org/activities/about/organisation>

Compalit (Italian Association for Comparative Literature)

[06/2021 – Current]

Member

"Umanistica Digitale" Scientific Journal (ISSN 2532-8816)

[12/2019 – Current]

Member of the Editorial Team

<https://umanisticadigitale.unibo.it/about/editorialTeam>

ABCDH

[12/2018 – Current]

Trainer

<https://abcdh.eu/>

IGEL (International Society for the Empirical Study of Literature)

[06/2018 – Current]

Member

Distant Reading for European Literary History (COST Action CA16204)

[08/2019 – 04/2022]

MC Substitute for Switzerland

Evolution of reading in the age of digitisation (E-READ - COST Action IS1404)

[08/2016 – 12/2018]

Working group member

ANNEXES

List of Publications

Full list available on Zotero: <https://www.zotero.org/srebora>

Teaching, Training, and Conferences

Full list: https://bit.ly/CV_annex2