

Giorgia Andreolli

giorgia.andreolli@univr.it

webpage: <https://www.dlts.univr.it/?ent=persona&id=24507>

ORCID: <https://orcid.org/0000-0001-9511-0496>

Current position (2020 – ongoing)

PhD Candidate in Foreign Languages and Translation. Dottorato in Letterature Straniere, Lingue e Linguistica. XXXVI Cycle, Università degli Studi di Verona

Research project: “Digital Instructional Materials in English Language Teaching (ELT)”.

Co-supervisor: Fanny Meunier (UCLouvain)

Research interests: Digital Pedagogy; Additional Language Teaching and Learning; materials development; sociomateriality; Corpus Linguistics

Education

2020. Master of Arts in Language Sciences (LM-39), Language Education track (110 cum laude/110). Università Ca' Foscari Venezia.

Dissertation (L-LIN/02): "CLIL materials analysis: what is there? Code complexity, context dependency and cognitive processes in an upper secondary CLIL Science textbook"

Supervisor: Carmel Mary Coonan; co-supervisor: Marcella Menegale

2017. Bachelor of Arts in Languages and Cultures for International Commerce (110 cum laude/110). Università degli Studi di Verona.

Dissertation (L-LIN/12): “Principi e strumenti per l’educazione plurilingue. Progettazione di un percorso didattico al MUCGT”

Supervisor: Maria Ivana Lorenzetti

Scholarships

2020-2022. Digital Humanities Scholarship. Progetto d’Eccellenza: Le Digital Humanities applicate alle Lingue e Letterature Straniere. Università degli Studi di Verona

2019. MAECI-MIUR-Crui Traineeship. Istituto Italiano di Cultura, Edinburgh (3 months)

2018-2019. Erasmus+ Universiteit Antwerpen – MA Linguistics and Literature (5 months)

2015-2016. Erasmus+ Universität Passau – BA International Cultural and Business Studies (6 months)

Additional courses (selection)

Digital Humanities Summer Institute. Critical Pedagogy and Digital Praxis in the Humanities (Chris Friend). 6-10 June 2022

Methods in Language Sciences: survey design, Natural Language Processing with Python. Summer School at Gent University. 12-16 July 2021

Lancaster Symposium on Innovation in Corpus Linguistics 2021. ESRC Centre For Corpus Approaches to Social Science (CASS). Lancaster University. 23 June 2021

Publications

Hartle, S. & Andreolli, G. (2021). A Pilot Study of Visual Thinking Strategies in EFL Written Production: Putting the Learner at the Heart of the Process. *Folio*, 21(1), 21-27.

Andreolli, G. (2021). [Review of the book Essentials for Blended Learning: A Standards-Based Guide by Jared Stein and Charles R. Graham]. *Iperstoria*, 17(2021), 381-385.

Andreolli, G. (2022). When you wish upon an online conference. NATESOL - The Northern Association of TESOL. <https://www.natesol.org/post/when-you-wish-upon-an-online-conference> .

Presentations

Accepted paper. **“Visual Thinking Strategies (VTS) in online EFL learner discussions: creating a micro-corpus of spoken learner discourse for qualitative analysis”** [with Sharon Hartle and Emanuela Tenca]. International Conference for Learner Corpus Research (LCR 2022).

“Visual Thinking Strategies: designing learning to highlight student voices and promote intercultural discussion” [with Sharon Hartle]. 21st Annual Conference of the International Association for Languages and Intercultural Communication (IALIC): Language, culture and interculturality: Global debates, local challenges. Facultad de Ciencias Sociales, Universidad de los Andes, Bogotá. 22-26 November 2021. Book of abstracts: <https://cienciassociales.uniandes.edu.co/wp-content/uploads/2021/11/nov-18-ialic-2021-book-of-abstracts.pdf>

“Digital materials during times of change”. TESOL Italy 2021 Convention: Disruptive Innovations in ELT. Roma, 19-20 November 2021

“Digital instructional materials during times of change”. LiVe Lunch (Linguistics in Verona). Università degli Studi di Verona. 26 October 2021

“Storytelling materials and activities created by means of digital resources” [with Sharon Hartle]. MATSDA International Language Learning Conference 2021: Developing L2 Materials and Designing Language Learning to Promote Creativity and Criticality. School of Languages, Literacies and Translation, Universiti Sains Malaysia (Penang, Malaysia) and Wasit University (Iraq). 11-12 August 2021

“Lessons learned by university teachers and students in Emergency Remote Teaching (ERT) classrooms: what can be applied going forward?” [with Sharon Hartle] NATESOL Annual Conference 2021: Challenge and Change in TESOL. 15 May 2021

“Language teaching in Blended environments: from interviews to questionnaire design using Framework Analysis. A preliminary study”. 27th Annual Graduate Linguistics, Applied Linguistics and TESOL Symposium. Arizona State University. 15-22 February 2021

Other

Webinar **“What is going on in this picture? Using images to stimulate thinking and talking”** [with Sharon Hartle]. Globe Gathering 2022, Transform ELT, 26 March 2022. Delivered on invitation

Workshop **“Visual Literacy and Visual Thinking: seeing beyond the surface”** [with Sharon Hartle]. Transform ELT, 20 December 2021. Delivered on invitation

Academic work

Teaching and tutoring

April 2022 (2,5 hours). “Fondamenti metodologici per lo sviluppo del learning design: la Progettazione Universale per l’Apprendimento (PUA)” [with Sharon Hartle]. Module of the course “Inclusive, accessible learning and teaching: technologies and strategies / “Tecnologie e strategie per la formazione inclusiva e accessibile”. Università degli Studi di Verona, TALC Teaching and Learning Center

November-December 2021 (6 hours). “Report and blog writing”. Module of the advanced professional development course “English for the World of Work: focus on professional speaking and writing skills”. Università degli Studi di Verona

2021/2022 (29 hours). Dissertation writing tutor for BA and MA students. “Stesura dell’elaborato finale in lingua inglese”. November-February 2021. Fondo Sostegno Giovani, Università degli Studi di Verona

2020/2021 (29 hours). Dissertation writing tutor for BA and MA students. “Stesura dell’elaborato finale in lingua inglese”. November-February 2021. Fondo Sostegno Giovani, Università degli Studi di Verona

Cultrice della materia

2020/2021, 2021/2022: English Language (L-LIN/12)

Exam Committee member

2020/2021, 2021/2022: English Language I and English Language III

2021/2022: Varieties of English

Organizing Committee member

2022: PhD Conference “Past, History and Memory in Linguistic and Literary Studies”, Università degli Studi di Verona, Department of Foreign Languages and Literatures, 23-25 June 2022. Chaired prof. Fanny Meunier’s plenary talk “*Critical Assessment of Technological Affordances in Additional Language Learning and Teaching*” and one panel on teaching and learning

Peer-review and publishing activities

2022: blind peer-review of conference abstracts

2020 – ongoing: proofreading of academic articles (Fascia A)

CPD and certificates

Intercultura nella CAD e Italiano L2 alla scuola dell’infanzia. Università Ca’ Foscari Venezia, LABCom, Ca’ Foscari Challenge School. 2022

DSA e Università: corso di formazione per docenti universitari. 4 hours. AID Associazione Italiana Dislessia. December 2021

Percorso Formativo 24CFU: Didattica dell’Italiano L1, L2, LS (12 ECTS); Inclusive Pedagogy (6 ECTS); Developmental Psychology (6 ECTS). Università Ca’ Foscari di Venezia. 2020

Didattica dell’italiano a studenti non alfabetizzati in L1: insegnare a leggere e a scrivere. Riferimenti teorici e pratiche didattiche. Masterclass. 8 hours. Università Ca’ Foscari Venezia, LABCom, Ca’ Foscari Challenge School. 2018

Sviluppo di attività didattico-educative. Profilo di riferimento: Tecnico dei Servizi Educativi Museali tratto dal Repertorio delle Figure Professionali della Regione Emilia-Romagna. Fondazione Franco Demarchi (Trento). 2017

Relevant work experience

- 2019-2020. **English in early years (0-3) educator** / Incaricata all'accostamento in lingua inglese. Nido d'infanzia. ISIT Istituto Accademico per Interpreti e Traduttori, Cieffe (Trento)
2018. **Research, Evaluation and Education intern in CLIL teacher training** (3 months). IPRASE Provincial Institute for Educational Research and Experimentation (Rovereto, Trento)
2017. **English in early years (3-6) educator** / Incaricata all'accostamento in lingua inglese. Scuola dell'infanzia. ISIT Istituto Accademico per Interpreti e Traduttori, Cieffe (Trento)
- 2016-2017. **Museum educator: linguistic ethnography, material culture and plurilingualism**. Progetto di Servizio Civile Universale Provinciale. Museo degli Usi e Costumi della Gente Trentina (San Michele all'Adige, Trento)

Languages

Italian: *mother tongue*; English: *IELTS 8.0*; German: *C1* (CLA Verona); Spanish: *A2*

Dichiaro che tutte le informazioni riportate nel presente Curriculum Vitae sono rese ai sensi degli artt. 46 e 47 del D.P.R. 445/2000, consapevole delle sanzioni penali previste dall'art. 76 del D.P.R. 445/2000. Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 del D. Lgs. 196/2003 e all'art. 13 GDPR 679/16.

Verona, 27/06/2022

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