

CURRICULUM VITAE

PERSONAL INFORMATION

Name and surname: Lorenzo Ferroni

Date and place of birth: 22/12/1996; Guastalla (RE) – Italy

E-mail: lorenzo.ferroni@univr.it

Zoom ID: 446 299 4479

Orcid ID: <https://orcid.org/0000-0001-8418-6719>

Twitter: @_lorenzoferroni

EDUCATION

2023

IT-Zertifikat der Philosophischen Fakultät, Universität zu Köln

November 2021 – Present

“Cultore della materia” (subject expert) for the SSD L-FIL-LET/15 – Germanic Philology, University of Verona

October 2021 – Present

PhD student in “Linguistics” (“Digital Humanities” scholarship), Cycle XXXVII, Universities of Verona and Bolzano – cotutelle agreement with the Philipps-Universität Marburg

Supervisor: Prof. Maria Adele Cipolla

Co-supervisor: Prof. Dr. Nathanael Busch

2018 – 2021

Master’s degree in “Comparative European and Non-European Languages and Literatures” (LM-37), University of Verona

Thesis title: “Scenes from a Legend: Towards a Map of the Episodes of the *Alexanderlied*”

Tutor: Prof. Maria Adele Cipolla

Final Score: 110/110 *cum laude*

2020

Percorso Formativo 24 CFU, University of Verona

2015 – 2018

Bachelor’s degree in “Lingue e Letterature Straniere” (L-11), University of Verona

Thesis title: “*Georgslied*: la leggenda di San Giorgio in alto tedesco antico”

Tutor: Prof. Maria Adele Cipolla

Final Score: 110/110 *cum laude*

2010 – 2015

Secondary school: Liceo linguistico, Istituto Superiore “Alessandro Manzoni” – Suzzara (MN)

Languages: English (5 years), German (5 years), French (5 years), Latin (2 years)

Final Score: 89/100

ABROAD EXPERIENCE

October 2023 – Present

Philipps-Universität Marburg, Visiting PhD student

April 2023 – July 2023

Universität zu Köln, Visiting PhD student, Erasmus+ Scholarship

October 2022 – March 2023

Philipps-Universität Marburg, Visiting PhD student

September 2017 – February 2018

Universität Passau, Erasmus+ Scholarship

WORK EXPERIENCE

March 2022 – Present

Research assistant (volunteer) | University of Verona

Project: “TRISDE51: A Documentary Digital Edition of Gottfried von Straßburg’s *Tristan*, in Munich, Bayerische Staatsbibliothek, Cgm 51” | PI: Prof. Maria Adele Cipolla

October 2021 – Present

Research assistant (volunteer) | University of Verona

Project: “DAL – Digital *Alexanderlied*” | PI: Prof. Maria Adele Cipolla

April – July 2021

Internship (150h, online) | Philipps-Universität Marburg

Project: *Handschriftencensus* | PI: Prof. Dr. Nathanael Busch, Prof. Dr. Jürgen Wolf

October 2020 – January 2021

Internship (75h, online) | University of Verona

Project: “DAL – Digital *Alexanderlied*” | PI: Prof. Maria Adele Cipolla

TEACHING ACTIVITIES

October 2023 – Present

Co-lecturer (together with Prof. Dr. Nathanael Busch) | Philipps-Universität Marburg

Title: “Digitale Edition in Theorie und Praxis” (Haupt-/Oberseminar; 22,5h)

December 11th, 2023

Guest lecturer (2h) | University of Verona

Title: “*Alexanders saga*. An Introduction” | Course: “Germanic Philology LM. Manuscript and Textual Studies” (Master’s degree in “Languages, Literatures and Digital Culture”, LM-37)

November 30th, 2022

Guest lecturer (2h) | Philipps-Universität Marburg

Title: “Der *Basler Alexander*: Eine digitale Edition” | Course: “Oberseminar Germanistische Mediävistik”

December 10th, 2020

Guest lecturer (2h, online) | University of Verona

Title: “The *Alexanderlied* and its Sources: Episodes Compared” | Course: “Germanic Philology LM. Manuscript and Textual Studies” (Master’s degree in “Comparative European and Non-European Languages and Literatures”, LM-37)

WORKSHOPS (SELECTION)

January 16th – 20th, 2023

“Il mondo nordico medievale: lingue e testi” | University of Venice

Winter School organized by AIFG (Italian Association of Germanic Philology)

August 1st – 12th, 2022

“Digital Paleography Summer School” (application accepted) | Georg-August-Universität Göttingen

June 27th – 30th, 2022

“Paleografia, forme scritte e composizione del codice medievale” | University of Bergamo

Summer School organized by AIFG (Italian Association of Germanic Philology)

January 25th – 28th, 2022

“Fonti e strumenti digitali per lo studio della tradizione tedesca alto-medievale” | University of Bergamo

Winter School organized by AIFG (Italian Association of Germanic Philology)

June 7th – 11th, 2021

“LIPSS (London International Paleography Summer School) 2021: Introduction to Paleography and Manuscript Studies” | University of London (25h, online)

January 11th – 15th, 2021

“Let’s go Digital! DiLLS School in Digital Humanities (DSDH)” | University of Verona (22h, online)

LANGUAGE SKILLS

Italian: native speaker

English: C1 (CLA certificate of the University of Verona)

German: C1 (CLA certificate of the University of Verona)

French: B1 (CLA certificate of the University of Verona)

Latin: good reading skills

DIGITAL SKILLS

Operating systems: Windows, MacOS

Languages: XML, HTML, CSS, JavaScript, Python (basic knowledge), XQuery (basic knowledge), XSLT (basic knowledge)

Others: Microsoft Office, Zotero, Transkribus, LaTeX (basic knowledge), Git (basic knowledge)

MEMBERSHIPS AND AFFILIATIONS

AIFG (Italian Association of Germanic Philology)
VeDPH (Venice Centre for Digital and Public Humanities)

OTHER

2023

Member of the Editorial Committee of the I AIFG doctoral conference “Il bene e il male nel medioevo germanico”

June 6th-7th, 2023

Member of the Organizing Committee of the I AIFG doctoral conference “Il bene e il male nel medioevo germanico” | University of Naples L’Orientale

November 21st-23rd, 2022

Member of the Organizing Committee of the workshop “Old Icelandic: Language Structure and History of the Lexicon” | University of Verona

October 2022 - Present

PhD students representative (“Linguistics” track) | University of Verona

June 23rd-25th, 2022

Member of the Organizing Committee of the doctoral conference “Past, History and Memory in Language and Literary Studies” | University of Verona

RESEARCH INTERESTS

Germanic Philology, Old-/Middle-High-German Literature, Paleography, Digital Philology, Textual Criticism, Digital Scholarly Editing

Dichiaro che tutto quanto affermato nel presente curriculum corrisponde a verità, e che le dichiarazioni in esso contenute vengono rese ai sensi degli artt. 46 e 47 del D.P.R. 445/2000 (dichiarazioni sostitutive di certificazione e sostitutive dell'atto di notorietà).

Autorizzo al trattamento dei dati personali ai sensi della normativa vigente (GDPR – Regolamento UE n. 2016/679).

I hereby declare that everything stated in the present CV corresponds to the truth and that all declarations therein are in accordance with the articles 46 and 47 of D.P.R. 445/2000.

I hereby authorize the use of my personal data according to the European regulation on the protection of personal data (GDPR n. 2016/679).

Marburg,
12/12/2023

Lorenzo Ferroni

