



Serena Demichelis
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**FORMATO
EUROPEO PER
IL
CURRICULUM
VITAE**

Dichiarazione resa ai
sensi degli artt. 46 e
47 DPR N.
445/2000

**WORK
EXPERIENCE**

Università degli studi di Verona

VERONA, ITALY
11/2022 – ONGOING

ADJUNCT PROFESSOR OF SCIENTIFIC ENGLISH (L-LIN/12)

Bachelor's Degree in Nursing

EDUCATION

Università degli studi di Verona

VERONA, ITALY
10/2019 – 06/2023

PHD IN FOREIGN LITERATURES AND
LANGUAGES (XXXV cycle)

Date of defense: 6/6/2023

Title of PhD thesis: "Most of What I've Written About Them is False: Writing (About) Characters in J.D. Salinger's Glass Family Saga."

Università degli studi di Pavia

PAVIA, ITALY

MASTER OF ARTS IN EUROPEAN AND AMERICAN
LITERATURES

09/2016-12/2018

- Final grade: 110/110 cum laude
- Relevant coursework: English and Russian language and literature, Literary criticism, Linguistics, Philology, Italian literature.
- Master thesis project: a Corpus stylistic analysis of Dylan Thomas' *18 Poems* and *Twenty-five Poems*; supervised by professor Lia Simonetta Guerra and professor Maria Freddi. Title: "Dylan Thomas's *18 Poems* and *Twenty-five Poems*: a Linguistic and Literary Analysis"

Università degli studi di Pavia

PAVIA, ITALY

BACHELOR OF ARTS IN MODERN LANGUAGES AND
LITERATURES

09/2013-09/2016

- Final grade: 110/110 cum laude
- Final thesis: "The Tragic Hero in Francis Scott Fitzgerald's *Babylon Revisited* and its inheritance in John Cheever's *The Swimmer*" with professor Lia Simonetta Guerra and professor Elena Cotta Ramusino.

PUBLICATIONS |

Papers on academic journals

- Demichelis, Serena. "What's in a Voice? Quantifying the Narrating Instance in Rachel Kushner's *The Mars Room*." *Atlantis. Journal of the Spanish Association of English Studies* 45.1, 2023. doi: <https://doi.org/10.28914/Atlantis-2023-45.1.08>
- De Jonge, Julia, Serena Demichelis Simone Reborà and Massimo Salgaro. "Operationalizing Perpetrator Studies. Focusing Readers' Reactions to *The Kindly Ones* by Jonathan Littell." *Journal of Literary Semantics* 51.2, 2022. doi: <https://doi.org/10.1515/jls-2022-2057>
- "Hypochondriac Notions: Thoughts on the Language of Disease in J.D. Salinger's 'Raise High the Roofbeam, Carpenters'." *MEJO, The MELOW Journal of World Literature*. 6, 2022. 70-79. 10.21659/mejo22.v8n3
- "Billy Budd, Foretopman. Re-reading Desire." *BRNO Studies in English*. 47.2, 2021. 45-56. 10.5817/BSE2021-2-4

Academic reviews

- Review of *Non praticare il cannibalismo. 100 poesie*. Ron Padgett. Edited and translated by Paola Del Zoppo, Cristina Consiglio and Riccardo Frolloni. in *iperstoria. journal of american and english studies*, no. 18 (2021)
- "Review of *Contaminazioni. Un approccio interdisciplinare*. Valentina Romanzi, Alessandro Secomandi, Danilo Serra (eds.). Bergamo: Lubrina Editore, 2021." In *Iperstoria. Journal of American and English Studies*, no. 17 (2021). doi: <https://doi.org/10.13136/2281-4582/2021.i17.1031>
- "Review of *Ai limiti dell'impossibile. Forme tragiche in letteratura*. Joyce Carol Oates, Giulia Betti. Milano: Il Saggiatore, 2019." In *Iperstoria. Journal of American and English Studies*, No. 16 (2020). doi: <https://doi.org/10.13136/2281-4582/2020.i16.913>
- "Review of *The American Short Story Cycle*, Jennifer J. Smith. Edinburgh: Edinburgh University Press, 2018." In *Iperstoria. Journal of American and English Studies*, No. 14 (2019). doi: <https://doi.org/10.13136/2281-4582/2019.i14.515>
- "Review of *American World Literature. An Introduction*, Paul Giles. Hoboken: Wiley, 2019." In *Iperstoria. Journal of American and English Studies*, No. 14 (2019). doi: <https://doi.org/10.13136/2281-4582/2019.i14.441>

Interviews

- "Family Business. An Interview with Mark Scott and Three Poems." *Iperstoria. Journal of American and English Studies*, No. 21 (2023). doi: <https://doi.org/10.13136/2281-4582/2023.i21.1368>
- "Interview with Dr. Joshua B. Nelson." *Iperstoria. Journal of American and English Studies*, No. 20 (2022). doi: <https://doi.org/10.13136/2281-4582/2022.i20.1311>

CONFERENCES |

- Giornata di studi "Fahrenheit 2023. Viaggio nelle culture distopiche dei paesi di lingua inglese." Università di Verona, Italy. Presentation of the paper "*Another person of the same name*. Note sulla natura perturbante del personaggio distopico." **March 31st, 2023.**

- Giornata di studi “Svegliatevi, dormienti. I mondi e le visioni di Philip K. Dick a quarant'anni dalla scomparsa.” Università di Verona, Italy. Presentation of the paper “Sono certo che non mi credete davvero. Philip K. Dick protagonista in *Io sono vivo, voi siete morti* di Emmanuel Carrère.” **March 11th, 2022.**
- MELOW Society for the Study of the Multi-Ethnic Literatures of the World annual conference Shoolini University, Solan, India. Presentation of the paper: “Hypochondriac Notions: The Language of Disease in J.D. Salinger’s ‘Raise High the Roofbeam, Carpenters.’” **November 12th, 2021.**
- 26th AISNA CONFERENCE 2021. Associazione Italiana di Studi Nordamericani, University of L’Aquila. Presentation of the paper: “Anything but a Short Story Writer: the Litotes of (Writerly) Cultural Identity in J.D. Salinger’s ‘Seymour: An Introduction.’” **September 23rd-25th 2021**
- *PALA CONFERENCE 2021.* Poetics and Linguistics Association International Conference, University of Nottingham. Presentation of the paper “Rachel Kushner’s *The Mars Room*: a Case Study in Narrative and Style.” **July 6th-9th 2021.**
- International Symposium *Siblings on Page, Stage and Screen.* University of Chester and Worcester (UK). Presentation of the paper “*This whole goddam house stinks of ghosts.* The absence of siblings in J.D. Salinger’s ‘Zooey’ (with a note from Catcher).” **Jan. 16th 2021.**
- PhD Conference *Letteratura Riflessa.* Ca’ Foscari University, Venice (IT). Presentation of the paper “Writing about Writing, Writing about the Self: the Case of J.D. Salinger.” **Oct. 16th 2020.**

LECTURES

- J.D. Salinger e il ‘racconto di formazione’: una lettura di “The Laughing Man.” Università degli studi di Bari. **May 4th, 2023.**

ORGANIZING COMMITTEES

- Member of the Organizing Committee of the Doctoral Conference *Past, History and Memory in Language and Literary Studies*, University of Verona, Italy. **June 23rd-25th 2022.**

STUDY ABROAD

Swansea University

SWANSEA, UK

NORTH/SOUTH TRAINEESHIP PROGRAMME

01/2019-05/2019

- Teaching and research assistant at the Modern Languages Department and Department for Continuing Education. Supervisor: Dr. Giovanna Donzelli

Univerzita Palackého

OLOMOUC, CZ

ERASMUS+ TRAINEESHIP PROGRAMME

02/2018-05/2018

- Teaching assistant in the Romance Languages department; main activities: editing of texts, cooperation in the arrangement of the department's library, transcription of manuscripts in digital format, proofreading. Supervisor: Prof. Jiri Spicka.

Vilniaus Universitetas

VILNIUS, LT

ERASMUS+ PROGRAMME

09/2015-12/2015

- Relevant coursework: English Stylistics, American literature, Russian grammar and lexis.

LANGUAGES

Italian native speaker, Advanced English speaker (C2), Intermediate Russian knowledge (B2), basic Czech knowledge (A1).

RELEVANT AWARDS

Premio miglior laureato del Dipartimento di Studi Umanistici – Università degli studi di Pavia

Best Graduate Award – Department of Humanities; Academic year 2017/2018

OTHER

***Cultore della materia* - Exam committee member**

Università degli studi di Verona; disciplinary sector L-LIN/11