

Prof. Dr. Yvonne Bezrucka
Professor of English Literature
PhD Royal Holloway
CV English (short)

- Yvonne Bezrucka Ph.D. Royal Holloway, University of London
 - Professor of English Literature
- EU Experienced Project Evaluator in Brussels (confidential assignments)
- Research Projects Quality Evaluator of the Polish National Centre for Research and Development - Warsaw
 - Research Project Quality Evaluator of Italian Private and State Universities
 - Chairperson of the Erasmus Commission of her Department
- Internationalization Delegate of the Department of Foreign Literatures and Languages, University of Verona.
 - Coordinator of the Doctoral School in Anglofonia of her Department

SHORT CV CAREER STEPS

2017 Wins the competition for Full Professorship at Verona University

2014 Obtains the Habilitation (venia docendi) to Full Professor of English Literature in the Italian National Competition for ASN Prima Fascia.

2005 Wins the National Competition for Associate Professor in Bari and is called at Verona University

2000 Wins the National Competition for Full Tenure Track as Researcher at Verona University

1998-2000 Wins a Post-Doctoral Fellowship at the University of Verona

1999-2000 Teaches Didactics of Foreign Languages at the SISS MA of the University of Trento

1999 MA Didactics of Foreign Languages, University of Torino

1993-2000 Assistant to the Chair of English Literature Prof. Maria Teresa Bindella, Verona University

1993-1995 Wins the first place in the Doctoral Competition for the Consortium GE-MI-TO but not being a bursary (Austria was then not in the EU), once her PhD title is recognized by MIUR she renounces, a move also due to maternity: Theodora is born)

1993 Ph.D. RHBNC (University of London)

1988 BA IULM, Milan

She has organized with David Paroissien, editor of the *Dickens Quarterly*, the INTERNATIONAL DICKENS CONFERENCE: DICKENS AND THE VOICES OF VICTORIAN CULTURE, Verona 2009; and, with Colleagues, the 2012 ESSE CONFERENCE in ISTANBUL SESSION 71 on Charles Dickens.

Dickens and the Voices of Victorian Culture, 8-10 June 2009

My main research areas are in the field of the Enlightenment, see my hypothesis of "The Invention of Northern Aesthetics in 18th-Century English Literature" (2017), and main research areas, due to the topical resurgence of religious fanaticism and populism, are at the moment concentrated on the **Enlightenment** as an unfinished project, and on Religion-Studies, **Migration, and Diaspora Studies**. **Cosmopolitanism, Globalization, Identity-Politics** and the Geopolitical use of visual space-metaphors, deployed as **Imaginary Geographies** and their Politics, are thus discussed via a Nation-Narration and Invented-Identity Eristics. Political Aesthetics and Literature, deployed in **Visual Studies, Visual Culture and Visual Rhetoric** are thus used to highlight the resurgence of populistic jargons and themes in **Literature, Visual Media, and in TV-series** (see her 2018 paper on Utopia, Homeland, Occupiert, in print in Polemos 2020). In order to debunk such moves she champions the necessity of a plurality of **Aesthetic and Cultural 'Regionalisms'** (cf. 'The Well-Beloved: Thomas Hardy's Manifesto of 'Regional Aesthetics' in VLC, C.U.P., 2008), **to be framed within a Cosmopolitan Ethics, as to challenge** "the always resurgent dictatorship of the ahistorical metaphysics of beauty" (p. 230) and, parallel to it, **the Cultural Myth of Nationalism** which goes with it. **Cultural Studies** constitute the privileged epistemic filter of her research.