

CURRICULUM VITAE



Curriculum Vitae Europass

Personal informations

Surname/Name **SAVARDI UGO**

Phone Univ: 045 8028065

E-mail ugo.savardi@univr.it

Citizenship IT

Date of birth 23/04/1953

Sex M

**Occupation FULL PROFESSOR GENERAL PSYCHOLOGY (MPSI/01)
UNIVERSITY OF VERONA**

Professional experience

Date 1978

Work/Position Visiting research European Training Programme in Brain and Behavior Research Fellowship at the Experimental Psychology Lab, University of Sussex.

Date 1980 to 1984

Scientific coordinator in the European strategic project CNR and MURST "Everest-K2-CNR", leading at the construction of the world highest (5050m) International Laboratory-Observatory on high altitude scientific research

Date 1984

Researcher in the Department of Psychology at the University of Padua

Date 2001

Associate professor at the University of Verona

Date 2006

Full professor of General Psychology at the University of Verona

Education and training

Date	1976
Title of qualification	BA/MA <i>summa cum laude</i> in Experimental Psychology University of Padova
Main professional subjects/competences	<p>His main research interests are in:</p> <ul style="list-style-type: none">- the theoretical and methodological foundations of experimental phenomenology, the direct perception of relationships (similarity, contrariety, diversity),- the perception of space and pictorial space perception- the methodology of research in experimental psychology- theoretical and experimental analysis of cognitive functions (in particular, perception, problem solving, language)
Professional skills and competences	<ul style="list-style-type: none">- University Teaching and Education
Mother tongue	ITALIAN
Other languages	ENGLISH
Autovalutazione	
Skills and competences organizational	<p>2012-2018: President of BA/MA</p> <ul style="list-style-type: none">- Bachelor's degree in Organisational Training.- Master's degree in Human Resources Training and Development University of Verona <p>Grants for Research Projects:</p> <ul style="list-style-type: none">- Project "IL GUSTO DEL VINO. Progettare una scienza dei gusti del vino, per elaborare e promuovere nuove schede di degustazione" (cod. 1695-37-2216-2016), in collaboration with Università di Macerata, Consorzio Vini Valpolicella, Azienda Vinicola Sartori (FSE 2014-2020 Asse "Capitale Umano" – tipologia assegni di ricerca 2017-2018)- COFIN 2004: coordinator of the Verona research unit on the project "Integration of knowledge on Experimental Phenomenology of Perception and Ontology in a relational database" (National title of the project, "ONTOLOGICAL CANON. AN INTEGRATIVE APPROACH TO KNOWLEDGE ORGANIZATION", COORDINATOR M. FERRARIS)- COFIN 2002: coordinator of the Verona research unit on the project "The perception of objects and qualities: invariance and oppositions on reflected surfaces." (NATIONAL TITLE OF THE PROJECT, "INTELLECTUAL PROPERTY: PROPERTIES OF OBJECTS, PROPERTIES OF IDEAS", COORDINATOR M. FERRARIS)- COFIN 2001: member of the Verona research unit on the project "Multimedia on-line laboratory on perceptual research and education" (national and local coordinator of the project: M. Massironi)- Grant for a Ph. D. fellowship in Psychology (XIV cycle, University of Verona-Padua), received from a private Industry (Jolly Sgambaro s.r.l.)
Skills and IT competences	<ul style="list-style-type: none">- Competence in e-learning platforms- Full competence in Microsoft Office- Competence in graphic design and visual thinking- Competence in statistical packages

Skills and artistic competences

- Psychology of Art and Creative Processes, University of Verona

Patente

A B

Selection of Scientific Publications

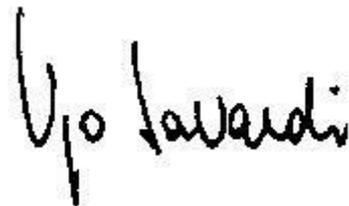
- Bianchi, I., Paradis, C., Burro, R., van de Weijer, J., Nyström, M., & Savardi, U. (2017). Identification of poles and intermediates by eye and by hand. *Acta Psychologica*, 180, 175-189.
- Bianchi, I., Bertamini, M., Burro, R. & Savardi, U. (2017). Opposition and identicalness: two basic components of adults' perception and mental representation of Symmetry. *Symmetry* 9(8), 128.
- Bianchi, I., Canestrari, C., Roncoroni, A.M., Burro, R., Branchini, E., & Savardi, U. (2017). The effects of modulating contrast in verbal irony as a cue for giftedness. *Humor - International Journal of Humor Research*, 30(4), 383-415. DOI: 10.1515/humor-2017-0028
- Bianchi, I., Burro, R., Pezzola, R., & Savardi, U. (2017). Matching Visual and Acoustic Mirror Forms. *Symmetry*, 9, 39-60.
- Branchini, E., Bianchi, I., Burro, R., Capitani, E., & Savardi, U. (2016). Can Contraries Prompt Intuition in Insight Problem Solving? *Frontiers in Psychology*, 7, 1962, DOI=10.3389/fpsyg.2016.01962
- Bianchi, I., Bertamini, M., & Savardi, U. (2015). Differences between predictions of how a reflection behaves based on the behaviour of an object, *Acta Psychologica*, 161, 54-63.
- Branchini, E., Burro, R., Bianchi, I., & Savardi, U. (2015): Contraries as an effective strategy in geometrical problem solving, *Thinking & Reasoning*, 21 (4), 397-430.
- Savardi, U., & Bianchi, I. (2015). Un ragionamento per l'arte dell'emozione. *Ricerche di Psicologia*, 1, 207-224.
- Bianchi, I., & Savardi, U. (2014). Grounding naive physics and optics in perception. *The Baltic International Yearbook for Cognition Logic and Communication*, vol. 6 (Perception and Concepts), 1- 15. DOI: 10.4148/biyclc.v9i0.1081
- Bianchi, I., & Savardi, U., Burro, R., Martelli, M.F. (2014). Doing the opposite to what another person is doing. *Acta Psychologica*. 151, 117-133.
- Bianchi, I., Burro, R., Torquati, S., & Savardi, U. (2013). The middle of the road: perceiving intermediates. *Acta Psychologica*, 144 (1), 121-135.
- Bianchi, I., & Savardi, U. (2012). What fits in into a mirror: naïve beliefs on the field of view of mirrors. *Journal of Experimental Psychology: Human Perception and Performance*, 38 (5), 1144-1158.
- Savardi, U., Kubovy, M., & Bianchi, I. (2012). The Genesis of the Awareness of Illusions. In C. Calabi (ed.), *Perceptual illusions. Philosophical and Psychological Essays* (pp. 75-85). Houndmills, Basingstoke, Hampshire: Palgrave MacMillan.
- Bianchi I., & Savardi, U. (2012). The cognitive dimensions of contrariety. In: J-Y. Bezieau & G. Payette (Eds) *The Square of Opposition. A general framework for cognition* (pp. 443-470). New York: Peter Lang Publishing Group. ISBN 978-3-0343-0537-2
- Bianchi, I., Savardi, U., & Burro, R. (2011). Perceptual ratings of opposite spatial properties: Do they lie on the same dimension?. *Acta Psychologica*, 138 (3), 405-418.
- Bianchi, I., Savardi, U., & Kubovy, M. (2011). Dimensions and their poles: A metric and topological theory of opposites. *Language and Cognitive Processes*, 26 (8), 1232-1265.
- Bianchi, I., Savardi, U., Burro, R., & Torquati, S. (2011). Negation and psychological dimensions. *Journal of Cognitive Psychology*, 23(3), 275-301.
- Burro, R., Bianchi, I., & Savardi, U. (2010). Experimental Phenomenology and Phenomenological Psychophysics: the perception of contraries. In: A. Bastianelli, G. Vidotto (eds). *G. Fechner Day 2010: Proceedings of the 26th* (pp. 495-

500), International Society of Psychophysics.

Savardi, U., Bianchi, I., Bertamini, M. (2010). Naive prediction of orientation and motion in mirrors. From what we see to what we expect reflections to do. *Acta Psychologica*, 134 (1), 1-15.

Bianchi, I., Savardi, U., Bertamini, M. (2008). Estimation and representation of head size (People overestimate the size of their head - evidence starting from the 15th century). *British Journal of Psychology*, 99 (4), pp. 513-531

Verona, 1 dicembre 2017

A handwritten signature in black ink that reads "Ugo Savardi". The signature is written in a cursive style with a large initial "U".

Signature