

# Simone Rebora

## *Courses*

### 2023

“Computational methods for comparative literary studies” (2022-2023), University of Verona [info: <https://www.corsi.univr.it/?ent=cs&aa=2022%2F2023&codiceCs=L75&codins=4S010863&discr=&discrCd=&id=1048&menu=Studiare&tab=Insegnamenti>]

“Computational thinking” (2022-2023), University of Verona [info: <https://www.corsi.univr.it/?ent=cs&aa=2022%2F2023&codiceCs=L75&codins=4S010869&discr=&discrCd=&id=1048&menu=Studiare&tab=Insegnamenti>]

### 2022

“Comparative literature: history and theory” (2021-2022), University of Verona [info: <https://www.corsi.univr.it/?ent=cs&aa=2021%2F2022&codiceCs=L74&codins=4S006121&discr=&discrCd=&id=812&menu=Studiare&tab=Insegnamenti>]

“Laboratorio avanzato di informatica umanistica” (2021-2022), University of Verona [info: <https://www.corsi.univr.it/?ent=cs&aa=2021%2F2022&codiceCs=L23&codins=4S008112&discr=&discrCd=&id=904&menu=Studiare&tab=Insegnamenti&lang=it>]

“Technologie und Ästhetik des Buches im digitalen Zeitalter” (2022-2023), University of Mainz [info: [https://www.buchwissenschaft.uni-mainz.de/lehrveranstaltungen/?event\\_id=382214401636017&skip\\_groups=false](https://www.buchwissenschaft.uni-mainz.de/lehrveranstaltungen/?event_id=382214401636017&skip_groups=false)]

### 2021

“Comparative literature: history and theory” (2020-2021), University of Verona [info: <https://www.dlcs.univr.it/?ent=oi&aa=2020%2F2021&codiceCs=L74&codins=4S006121&cs=812>]

### 2020

“Comparative literature: history and theory” (2019-2020), University of Verona [info: <https://www.dlcs.univr.it/?ent=oi&aa=2019%2F2020&codiceCs=L74&codins=4S006121&cs=812>]

### 2019

“Comparative literature: history and theory” (2018-2019), University of Verona [info: <http://www.dlcs.univr.it/?ent=oi&aa=2018%2F2019&codiceCs=L74&codins=4S006121&cs=812>]

## *Invited Professor*

### **2021**

[one lesson, invited by Marco Rospoher] *Informatica per gli studi umanistici (2021/2022)*, University of Verona [info: <https://www.corsi.univr.it/?ent=cs&aa=2021%2F2022&codiceCs=L23&codins=4S008106&discr=&discrCd=&id=904&menu=Studiare&tab=Insegnamenti&lang=it>]

### **2020**

[two lessons, invited by Marco Rospoher] *Informatica per gli studi umanistici (2020/2021)*, University of Verona [info: <https://www.dlls.univr.it/?ent=oi&aa=2020%2F2021&codiceCs=L21&codins=14062&cs=350&discr=&discrCd=&lang=it>]

[two lessons, invited by Marco Rospoher] *Introduzione all'informatica umanistica (2020/2021)*, University of Verona [info: <https://www.dlls.univr.it/?ent=oi&aa=2020%2F2021&codiceCs=L23&codins=4S008106&cs=904&discr=&discrCd=&lang=it>]

### **2019**

[two lessons, invited by Marco Rospoher] *Informatica per gli studi umanistici (2019/2020)*, University of Verona [info: <http://www.dlls.univr.it/?ent=oi&aa=2019%2F2020&codiceCs=L21&codins=14062&cs=350&discr=&discrCd=&lang=it>]

[two lessons, invited by Marco Rospoher] *Introduzione all'informatica umanistica (2019/2020)*, University of Verona [info: <http://www.dlls.univr.it/?ent=oi&aa=2019%2F2020&codiceCs=L23&codins=4S008106&cs=904&discr=&discrCd=&lang=it>]

[one lesson, invited by Moniek Kuijpers] *Statistics using R for Humanities Students (2019/2020)*, University of Basel [info: <https://vorlesungsverzeichnis.unibas.ch/de/semester-planung?id=243136>]

### **2018**

[six lessons, invited by Tiziana Mancinelli] *Informatica per gli studi umanistici (2018/2019)*, University of Verona [info: <http://www.dlls.univr.it/?ent=oi&aa=2018%2F2019&codiceCs=L21&codins=14062&cs=350&discr=&discrCd=&lang=it>]

## *Workshops, Schools, and Organized Conferences*

2022

[with Giulia Grisot] *Distant Reading in Literary Studies. An Introduction to Tools for Data Literacy*, Bielefeld 7 December 2022 [info: <https://distant-reading-bie22.github.io/>]

*Computational methods and reader response studies*, seminar at the *Winter School in Digital Humanities*, Verona 7-11 November 2022 [info: [https://www.dish.unito.it/sites/x127/files/allegatiparagrafo/22-10-2022/winter\\_school\\_programma.pdf](https://www.dish.unito.it/sites/x127/files/allegatiparagrafo/22-10-2022/winter_school_programma.pdf)]

[with Massimo Salgaro] *Stylometry in German literary studies*, seminar at the *Winter School in Digital Humanities*, Verona 7-11 November 2022 [info: [https://www.dish.unito.it/sites/x127/files/allegatiparagrafo/22-10-2022/winter\\_school\\_programma.pdf](https://www.dish.unito.it/sites/x127/files/allegatiparagrafo/22-10-2022/winter_school_programma.pdf)]

[with Giovanni Pietro Vitali] *Distant Reading in R. From Text Analysis to Mapping*, workshop held in “Culture & Technology. European Summer University in Digital Humanities”, Leipzig (Germany) 2-12 August 2022 [info: <https://esu.fdhf.info/distant-reading-in-r-from-text-analysis-to-mapping/>]

[with J. Berenike Herrmann, Francesca Frontini, and Anne-Sophie Bories] *DH2022 SIG Workshop – Not FAIR yet? Infrastructures for Digital Literary Stylistics under the global looking glass*, in *DH2020*, Tokyo 25 July 2020 [info: <https://dls.hypotheses.org/1165>]

[with J. Berenike Herrmann and Giulia Grisot] *Summer School Raum und Affekt* [“Space and affect summer school”] Zürich, 29-30 June 2022 [info: <https://zurich-sommerschule22.github.io/>]

*Sentiment Analysis for the Study of Digital Social Reading*, workshop at the *Online Summer School for Literary Studies & Digital Humanities 2022*, Leuven /Leiden/Liège 20-23 June 2022 [info: [https://www.arts.kuleuven.be/digitalhumanities/english/dh-training/DH\\_summer\\_school\\_Leuven\\_Leiden\\_Liege](https://www.arts.kuleuven.be/digitalhumanities/english/dh-training/DH_summer_school_Leuven_Leiden_Liege)]

[with Giovanni Pietro Vitali] *Italianist DH training*, Workshop held at the University of Leeds (UK) 18-20 May 2022

*La stilometria per lo studio della letteratura tedesca: dall’attribuzione autoriale al distant reading* [Stylometry for the study of German literature. From authorship attribution to distant reading]. *Esercitazioni di Digital Humanities*, University of Bergamo (Italy) 16 May 2022

[with Giovanni Pietro Vitali, Stefano Bazzaco, Ariane Pinche, Martin Nicastro, Marianne Reboul, and Agustín Cosovschi] *EnExDi. Encoder / Exploiter / Diffuser. Les humanités numériques dans les projets doctoraux*, Poitiers (France) 9-13 May 2022 [info: <https://enexdi.sciencesconf.org/>]

[with Giulia Grisot] *R for Data Literacy. Computational text analysis in Humanities and Educational Sciences*, workshop held at the University of Bielefeld (Germany) 31 January 2022

*GitHub per l’Informatica Umanistica* [*GitHub for Digital Humanities*], seminar held at the University of Verona (Italy) 10-14 January 2022 [info: <https://www.dlls.univr.it/?ent=iniziativa&convegno=1&id=9869>]

## 2021

*Empirical and Computational Methods in Literary Studies*, workshop held at the University of Olomouc, Olomouc (Czech Republic) 19-20 October 2021

[with Giovanni Pietro Vitali] *Distant Reading in R. Analyse the text & visualize the Data*, workshop held in “Culture & Technology. European Summer University in Digital Humanities”, Leipzig (Germany – online) 3-13 August 2021 [info: <https://esu.fdhf.info/distant-reading-in-r-analyse-the-text-visualize-the-data/>]

[with Elly Konijn, Frank Hakemulder, and Massimo Salgaro] *Contributing to empirical studies of literature and media (ELIT Network Training School 2)*, Verona (Italy) 12-16 July 2021 [info: <https://www.elitnetwork.eu/training-schools/training-school-2-contributing-to-empirical-studies-of-literature-and-media/>]

[with Giovanni Pietro Vitali] *Codificare, Analizzare, Diffondere l'italianistica digitale: Le Digital Humanities nei progetti di ricerca [Encoding, Analyzing, Disseminating digital italianistics: Digital Humanities in research projects]*, panel at the AIPI 2021 Conference, Genève (Switzerland – online) 28-30 June 2021 [info: <https://www.aipi-ginevra.ch/>]

[with Gerhard Lauer, J. Berenike Herrmann, and Giulia Grisot] *Sentiment Analysis*, pre-conference workshop for the IGEL2021 Conference, Liverpool (UK – online) 17-18 June 2021 [<https://www.liverpool.ac.uk/english/our-events/igel2021/>]

[with Marco Rospocher, Anna Cappellotto, and Stefano Bazzaco] *Let's go Digital! DiLLS School in Digital Humanities*, Verona (Italy – online) 11-18 January 2021 [info: <https://docs.univr.it/documenti/Seminario/documenti/documenti565298.pdf>]

## 2020

[with Massimo Salgaro] *Literary Theory and Text Analysis (ELIT Network Training School 1)*, Verona (Italy – online) 1 December 2020 – 4 February 2021 [info: <https://www.elitnetwork.eu/training-schools/training-school-1-literary-theory-and-text-analysis/>]

[with J. Berenike Herrmann, Francesca Frontini, Geoffrey Rockwell, and Thierry Poibeau] *Tool Criticism 3.0 Present, past, and future methods in Digital Literary Stylistics (DLS)*, Ottawa (Canada – online) 20 July 2020 [info: <https://dls.hypotheses.org/1110>]

[with Greta Franzini, Elena Spadini, Giovanni Pietro Vitali, and Simon Gabay] *EnExDi. Encoder / Exploiter / Diffuser. Les humanités numériques dans les projets doctoraux*, Poitiers (France) 10-14 February 2020 [info: <https://enexdi.sciencesconf.org/>]

## 2019

[with Simon Gabay, J. Berenike Herrmann, and Elias Kreyenbühl] *Distant Reading – Tools and Methods*, Basel (Switzerland) 12-13 December 2019 [info: [https://www.unil.ch/doc-digitalstudies/files/live/sites/doc-digitalstudies/files/Programme%202018/cours%202019/PDEN\\_Distant%20Reading\\_programme.pdf](https://www.unil.ch/doc-digitalstudies/files/live/sites/doc-digitalstudies/files/Programme%202018/cours%202019/PDEN_Distant%20Reading_programme.pdf)]  
]

[with Piroska Lendvai and Moniek Kuijpers] *Mining Goodreads. A text similarity-based approach to measure reader absorption*, Verona (Italy) 13-15 November 2019 [info: <http://www.dlts.univr.it/?ent=iniziativa&convegno=1&id=8820>]

[with Giovanni Pietro Vitali, Greta Franzini, Elena Spadini, Simon Gabay, and Stefano Bazzaco] *CAD. Codificare Analizzare Diffondere: Le Digital Humanities nei progetti di ricerca*, Verona 16-19 July 2019 [info: <https://cadottorato.github.io/sito/>]

[with J. Berenike Herrmann, Francesca Frontini, Anne-Sophie Bories, and Jan Rybicki] *DLS Tool Criticism. An Anatomy of Use Cases*, in *DH2019*, Utrecht (The Netherlands) 9-12 July 2019 [info: <https://dev.clariah.nl/files/dh2019/boa/1071.html>]

[with Tiziana Mancinelli and Rachele Sprugnoli] *La critica letteraria nell'era del digitale*, Università di Bologna, 27 May 2019 [info: <https://cled-dhdk.github.io/>]

[with Tiziana Mancinelli and Rachele Sprugnoli] *Visualizing the Italian Literary Canon through Distant Reading*, in *AIUCD 2019 Conference*, Udine (Italy) 22-25 January 2019 [info: <http://aiucd2019.uniud.it/>]

[with Jérôme Grevy, Fatiha Idmhand, Elena Pierazzo, Greta Franzini, Elena Spadini, Giovanni Pietro Vitali, and Simon Gabay] *EnExDi. Encoder / Exploiter / Diffuser. Les humanités numériques dans les projets doctoraux*, Poitiers (France) 9-11 January 2019 [info: <https://enexdi.sciencesconf.org/>]

## 2018

[with Caroline Sporleder] *Understanding Social Reading. Narrative Transportation in Online Communities*, Göttingen Centre for Digital Humanities, Göttingen (Germany), 12 December 2018

[with Anna Bognolo, Stefano Neri, Stefano Bazzaco, and Tiziana Mancinelli] *Trascrivere. Verso un OCR per i caratteri antichi / Transcribing. Towards an OCR for old fonts*, Verona (Italy) 5-6 June 2018

## 2017

[with Adele Cipolla, Anna Cappellotto, Tiziana Mancinelli, Greta Franzini, and Ulrike Henny-Krahmer] *Digital Tools for the analysis of literary texts Topic modelling, text reuse, stylometry*, Verona (Italy) 23-26 October 2017 [info: [http://filologiadigitale-verona.it/uncategorized/ws\\_ottobre\\_17/](http://filologiadigitale-verona.it/uncategorized/ws_ottobre_17/)]

## 2016

[with Raffaella Bertazzoli and Cecilia Gibellini] *Shakespeare: un romantico italiano. All'incrocio di due anniversari (1616 e 1816)*, Verona (Italy) 20-21 June 2016

## *Presented Papers*

### 2022

“Un gioco d’imitazione? Dall’apprendimento automatico all’autorialità algoritmica”. *L’autorialità polimorfica. Dall’aedo all’algoritmo*, Convegno annuale dell’Associazione di Teoria e Storia Comparata della Letteratura, L’Aquila, 24-26 novembre 2022 [info: <http://www.compalit.it/wp-content/uploads/2022/03/Compalit-.pdf>]

“Combining Empirical and Computational Approaches”. Invited talk at the University of Göttingen, 3 November 2022

[first author, with Massimo Salgaro] “Traven between the impostors. Preliminary considerations on an authorship verification case”. *DH2022 Tokyo 25-29 July 2022* [info: <https://dh2022.adho.org/>]

[second author, with Giulia Grisot and J. Berenike Herrmann] “Sentiment lexicons or BERT? A comparison of sentiment analysis approaches and their performance”. *DH2022 Tokyo 25-29 July 2022* [info: <https://dh2022.adho.org/>]

[ninth author] “Books’ Impact in Digital Social Reading: Towards a Conceptual and Methodological Framework”. *DH2022 Tokyo 25-29 July 2022* [info: <https://dh2022.adho.org/>]

“How can I Attribute this Text? A comparison Between Stylometry and Readers’ Perception”. *IGEL2022*, Orlando 14-16 July 2022 [info: <https://sciences.ucf.edu/igel/>]

“Stylometry and Reader Response. An Experiment with Harry Potter Fanfiction”. *AIUCD2022*, Lecce 1-3 June 2022 [info: <http://conference.unisalento.it/ocs/index.php/aiucd2022/aiucd2022>]

[first author, with Thomas C. Messerli and J. Berenike Herrmann] “Towards a Computational Study of German Book Reviews. A Comparison between Emotion Dictionaries and Transfer Learning in Sentiment Analysis”. *DHd2022. 8. Jahrestagung des Verbands »Digital Humanities im deutschsprachigen Raum«*, Potsdam 07-11 March 2022 [info: <https://www.dhd2022.de/>]

“Understanding Computational Methods with Empirical Approaches: Two Case Studies”. Invited talk at the University of Bielefeld, 2 February 2022

### 2021

“Empatia negativa ed eroe ibrido: il punto di vista degli studi empirici”. *Con i buoni sentimenti si fanno brutti libri? Etiche, estetiche e problemi della rappresentazione*, Convegno annuale dell’Associazione di Teoria e Storia Comparata della Letteratura, Milano, 9-11 dicembre 2021 [info: <http://www.compalit.it/wp-content/uploads/2021/11/Programma-Compalit.pdf>]

[second author, with Mariaelisa Dimino and Massimo Salgaro] “Between Austrian war propaganda and literary history. A stylometric analysis of Heimat”. *EADH2021*, Krasnoyarsk 21-25 September 2021 [info: <https://eadh2020-2021.org/>]

“Sentiment Analysis and Shared Emotions in Reading Pirandello”. *IGEL 2021 Conference*, Liverpool 17-18 June 2021 [info: <https://www.liverpool.ac.uk/english/our-events/igel2021/>]

[first author, with Massimo Salgaro] “Who wrote the erotic novel Josefine Mutzenbacher? Speculations, theories, and stylometric analyses”. *AIUCD 2021*, Pisa 19-22 January 2021 [info: <https://aiucd2021.labcd.unipi.it/programma/talk/#session6>]

## 2020

“Shared Emotions in Reading Pirandello. An Experiment with Sentiment Analysis”. *AIUCD 2020*, Milano 15-17 January 2020 [info: <https://aiucd2020.unicatt.it/aiucd-programma>]

[first author, with Piroska Lendvai and Moniek Kuijpers] “Annotating Reading Absorption”. *DH2020*, Ottawa 22-24 July 2020 [info: [https://dh2020.adho.org/wp-content/uploads/2020/07/358\\_AnnotatingReaderAbsorption.html](https://dh2020.adho.org/wp-content/uploads/2020/07/358_AnnotatingReaderAbsorption.html)]

“Distant Reading Story World Absorption”. *Digital Practices. Reading, Writing and Evaluation on the Web*, Basel 23-25 November 2020 [info: <https://digitalpractices2020.philhist.unibas.ch/en/program/>]

## 2019

[first author, with Piroska Lendvai and Moniek Kuijpers] “Absorbed in Goodreads. A Computational Approach for the Study of Online Social Reading”. *Sharing the Experience: Workflows for the Digital Humanities (Dariah-CH workshop #2)*, Neuchâtel 5-6 December 2019 [info: <https://dariah-ch-ws19.sciencesconf.org/program>]

“Exploring social reading: empirical and computational approaches”. *Cultures of the book: Science, technology and the spread of knowledge*, Pescara 6-7 November 2019

[first author, with Gerhard Lauer, J. Berenike Herrmann, Moniek Kuijpers, Maria Kraxenberger, Federico Pianzola, Peter Boot, Piroska Lendvai, Thomas Messerli, and Massimo Salgaro] “Digital Humanities for the Study of Social Reading”. *DH2019*, Utrecht 8-12 July 2019 [info: <https://dev.clariah.nl/files/dh2019/boa/0767.html>]

[first author, with Moniek Kuijpers and Piroska Lendvai] “Privacy and Property Issues in the Computational Study of Social Reading”. *DH2019 pre-conference workshop “Copyright and humanities research: A global perspective”*, Utrecht 8 July 2019 [info: <https://eldah.hypotheses.org/191>]

“‘Il cybernauta è naufragato’ Rappresentazioni del tecnologico nell’opera di Claudio Magris”. *Firenze per Claudio Magris*, Firenze 3 May 2019

[first author, with Massimo Salgaro] “Aging and creativity. A Stylometric Analysis of Late Style in Johann Wolfgang Goethe’s, Robert Musil’s, and Franz Kafka’s Works”. *DHASA 2nd International Conference*, Pretoria 25-29 March 2019 [info: <http://dh2019.digitalhumanities.org.za/schedule/>]

[first author, with Piroska Lendvai] “Mining Goodreads: A Text-Similarity Approach to Measure Reader Absorption”. *Story World Absorption in Online Reader Reviews Workshop*, Basel 18-20 March 2019

[first author, with Massimo Salgaro] “Classifying the style(s) of criticism. A new research on Italian book reviews”. *Digital Stylistics in Romance Studies and Beyond*, Würzburg 27 February - 2 March 2019 [info: <https://cligs.hypotheses.org/digital-stylistics-in-romance-studies-and-beyond>]

[second author, with Massimo Salgaro] “Towards a Computational Stylistics of Book Reviews”. *AIUCD 2019 Conference*, Udine 22-25 January 2019 [info: <http://aiucd2019.uniud.it/>]

[first author, with Federico Pianzola] “Graph technologies for the study of ‘social reading.’ The case of Wattpad”. *Graph Technologies in the Digital Humanities: Modelling, Access, Comparison*, Mainz

18-19 January 2019 [info:

<https://graphentechnologien.hypotheses.org/tagungen/graphentechnologien-2019>]

## 2018

[first author, with Piroska Lendvai and Moniek Kuijpers] “Reader experience labeling automatized: Text similarity classification of user-generated book reviews”. *EADH 2018: “Data in Digital Humanities”*, Galway 7-9 December 2018 [info: <https://eadh2018.exordo.com/programme/presentation/90>]

[second author, with Massimo Salgaro] “A Stylometric Critique of Late Style. The Case of Goethe and his Contemporaries”. *EADH 2018: “Data in Digital Humanities”*, Galway 7-9 December 2018 [info: <https://eadh2018.exordo.com/programme/presentation/2>]

[first author, with Piroska Lendvai and Moniek Kuijpers] “Absorbed in Goodreads. A computational approach for the study of online social reading”. *DARIAH-CH Workshop*, Neuchâtel 29-30 November 2018 [info: <https://www.unine.ch/dariah-ch/home/posters.html>]

“Verso una stilometria del graphic novel: problemi di teoria e metodo”. *Graphic Novels. Un crossover per la modernità letteraria*, Firenze 8-9 November 2018

[second author, with Federico Pianzola] “Social reading in-the-margins: comparing comments to classics and teen fiction on Wattpad”. *IGEL2018 Conference*, Stavanger 25-28 July 2018 [info: <http://igel2018.no>]

[first author, with Massimo Salgaro] “From the implicit to the emotional reader. A corpus-based research on book reviews”. *IGEL2018 Conference*, Stavanger 25-28 July 2018 [info: <http://igel2018.no>]

[first author, with Moniek Kuijpers and Piroska Lendvai] “Towards a computational extension of self-report measures. The case of story-world absorption and Goodreads”. *IGEL2018 Conference*, Stavanger 25-28 July 2018 [info: <http://igel2018.no>]

[first author, with J. Berenike Herrmann, Gerhard Lauer, and Massimo Salgaro] “Whose Signal Is It Anyway? A Case Study on Musil for Short Texts in Authorship Attribution”. *DH2018 Conference*, Mexico City 26-29 June 2018 [info: <https://dh2018.adho.org/>]

“Un’edizione digitale tra stilometria e OCR: la Klagenfurter Ausgabe di Robert Musil”. *Edizioni e testi “born digital”*: problemi di metodo e prospettive di lavoro, Verona 15-16 June 2018

[first author, with Moniek Kuijpers and Piroska Lendvai] “Mining Goodreads: A Text Similarity Based Method to Measure Reader Absorption”. *SwissText 2018. 3rd Swiss Text Analytics Conference*, Winterthur 12-13 June 2018 [info: <https://www.swisstext.org/>]

“Dall’OCR alla stilometria ...e ritorno. Robert Musil nella Tiroler Soldaten-Zeitung”. *Trascrivere. Verso un OCR per i caratteri antichi / Transcribing. Towards an OCR for old fonts*, Verona 5-6 June 2018

[second author, with Massimo Salgaro, J. Berenike Herrmann, and Gerhard Lauer] “The *Tiroler Soldaten-Zeitung* and its Authors. A Computer-Aided Search for Robert Musil”. *DHd 2018 Conference*, Köln 26 February – 2 March 2018 [info: <http://dhd2018.uni-koeln.de/>]



[first author, with Massimo Salgaro] “Measuring the “Critical Distance”. A Corpus-Based Analysis of Italian Book Reviews”. *AIUCD 2018 Conference*, Bari 31 January - 2 February 2018 [info: <http://www.aiucd2018.uniba.it/index.html>]

## 2017

[first author, with Piroska Lendvai and Moniek Kuijpers] “Measuring Storyworld Absorption Based on User-Generated Literature Reviews on Goodreads”. *Questioning Models. Intersectionality in Digital Humanities*, Köln 8-10 November 2017 [info: <http://questioningmodels.uni-koeln.de/>]

“Rebirth/Ingestion of Literary Genres in Contemporary Fantasy Fiction”. *AICED-19 Conference*, Bucharest 8-10 June 2017 [info: [http://www.unibuc.ro/depts/limbi/literatura\\_engleza/conferinte.php](http://www.unibuc.ro/depts/limbi/literatura_engleza/conferinte.php)]

“A Software Pipeline for the Reception of Italian Literature in Nineteenth-Century England. Preliminary Testing”. *2nd International Conference on Digital Access to Textual Cultural Heritage (DATECH)*, Göttingen 1-2 June 2017 [info: <http://ddays.digitisation.eu/datech-2017/>]

“Fantasy in Motion: from ‘Secondary Worlds’ to Reality”. *(e)motion. Cultural Literacy in Europe: Second Biennial Conference*, Warsaw 10-12 May 2017 [info: <http://cleurope.eu/cle2017/>]

“Short Texts in Authorship Attribution. The Case of Robert Musil’s War Articles”. *Hildesheim-Göttingen CL/DH Workshop*, Göttingen 21-22 February 2017

“Encyclopedic Novel Revisited. Joyce’s Role in a Disputed Literary Genre”. *The X James Joyce Italian Foundation Conference in Rome*, Roma 2-3 February 2017

[third author, with Berenike Herrmann, Gerhard Lauer, and Massimo Salgaro] “Short Texts in Authorship Attribution. The Case of Robert Musil’s War Articles”. *AIUCD 2017 Conference*, Roma 26-28 January 2017 [info: <http://aiucd2017.aiucd.it/>]

“The Reception of Italian Literature in Nineteenth-Century England. A Computational Approach”. *3rd EADH Day*, Roma 25 January 2017 [info: <http://aiucd2017.aiucd.it/>]

## 2016

“‘It’s as semper as oxhousehumper!’ James Joyce’s Animalisation of the Human”. *Bestiarium. Rappresentazioni dell’umano e dell’animale*, Verona 28-30 September 2016 [info: <https://bestiariumconvegno.wordpress.com/>]

“Sulla ‘via obliqua’ di Claudio Magris. Finzione, reportage e (auto)biografia”. *XLIV Convegno Interuniversitario Bressanone/Brixen: Commixtio. Forme e generi misti in letteratura*, Bressanone 8-10 July 2016

“Sul confine tra generi e culture: il contributo dell’‘Italian travel’ alla storiografia letteraria italiana in Inghilterra”. *Interferenze: teorie, contaminazioni, interfacce, contatti, trasmissioni. Colloquio Internazionale*, Verona 26-28 May 2016 [info: <https://interferenze2016.wordpress.com/>]

## 2015

“Latenze ed enciclopedismo nel romanzo del XX e XXI secolo”. *XLIII Convegno Interuniversitario Bressanone/Brixen: Latenza. Preterizioni, reticenze e silenzi del testo*, Bressanone 9-12 July 2015

## 2014

“Teoria della ‘mente estesa’ e rimediazione della scrittura”. *Rimediazione. Figurativo e plastico “sub specie” tecnologica. Congresso regionale dell’associazione internazionale di semiotica visiva (AISV-IAVS)*, Urbino 9-11 September 2014

“Encyclopedic novel and hypertextuality. From *Finnegans Wake* to *Gravity’s Rainbow*”. *International Society for the Empirical Study of Literature and Media Conference*, Torino 21-25 July 2014 [info: <http://www.igel2014.unito.it/>]

## 2013

“*Finnegans Wake* & embodied cognition. Una lettura joyciana”. *Poteri della retorica. XI convegno annuale dell’associazione di teoria e storia comparata della letteratura (COMPALIT)*, Parma 11-13 December 2013 [info: <http://www.compalit.it/convegni/poteri-della-retorica/>]