

Dr. Valentina Adami

ACADEMIC TITLES

- 30/03/2017: **National Scientific Qualification** as Associate Professor (Abilitazione Scientifica Nazionale per professore di II fascia) – Academic Discipline (Settore Concorsuale) 10/L1 (English Language and Literature).
- 12/05/2010: **PhD in English Studies** (Dottorato in Anglofonia) awarded with excellence by the University of Verona. Dissertation: “Bioethical Issues in Margaret Atwood’s Narrative”.
- 03/07/2006: **Master’s Degree in Modern and Compared Foreign Languages and Literatures** (Laurea Specialistica in Lingue e Letterature Moderne e Comparate), Faculty of Foreign Languages, University of Verona. Awarded *magna cum laude* (110 e lode). Dissertation: “Trauma Studies and Literature: Martin Amis’s *Time’s Arrow*”.
- 28/06/2004: **Bachelor’s Degree in Foreign Languages and Cultures for Tourism Management** (Laurea Triennale in Lingue e Culture per il Management Turistico), Faculty of Foreign Languages, University of Verona. Awarded *magna cum laude* (110 e lode). Dissertation: “Tourism Communication in the Veneto Region”.

NATIONAL AND INTERNATIONAL RESEARCH APPOINTMENTS AND FUNDING

- 01/07/2017-30/06/2018: **Temporary Research Fellow** (Assegnista di Ricerca) at the Department of Foreign Languages, University of Verona.
- 01/02/2015-31/01/2016: **Temporary Research Fellow** (Assegnista di Ricerca) at the Department of Foreign Languages, University of Verona.
- 01/07/2012-30/06/2013: **Temporary Research Fellow** (Assegnista di Ricerca) at the Department of Foreign Languages, University of Verona.
- 01/11/2010-31/10/2011: **Temporary Research Fellow** (Assegnista di Ricerca) at the Department of Foreign Languages, University of Verona.
- July-September 2011: **Visiting Fellow** at the School of Biotechnology and Biomolecular Sciences, University of New South Wales, Sydney, Australia. During the fellowship, funded by the University of Verona (“Cooperint” project), I carried out interdisciplinary research on the role of literature in science and technology, with particular attention to women’s reproductive rights, population control, ecology and environmental ethics.
- July-October 2008: **Visiting PhD Student** at “VELiM” (Centre for Values, Ethics and the Law in Medicine), Faculty of Medicine, University of Sydney, Australia. During the fellowship, funded by the University of Verona (“Cooperint” project), I carried out research leading to my PhD thesis on literature and bioethics.
- Since academic year 2006/2007: **“Scholar on the subject”** (Cultore della materia), Faculty of Foreign Languages, University of Verona.
- Since academic year 2006/2007: **Member of the examination committees** of Prof. Daniela Carpi, Dr. Chiara Battisti and (since 2008/2009) Dr. Sidia Fiorato, Faculty of Foreign Languages, University of Verona.
- July-November 2005: **Post-graduate exchange student** at the University of Sydney, Australia. Scholarship awarded by the University of Verona on the basis of academic merit.

ACADEMIC TEACHING

Academic year 2018/2019:

- Adjunct Professor of Advanced Scientific English (24 lecture hours, 6 exercise hours, 3 CP) for the PhD programmes in “Mountain Environment and Agriculture”, “Sustainable Energy and Technologies”, and “Food Engineering and Biotechnology”, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Advanced English C1 (30 lecture hours, 20 exercise hours, 3 CP) for the MA in Environmental Management of Mountain Areas, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of English – Specialised Language (28 lecture hours, 3 CP) for the Euregio Master in European Public Administration, Faculty of Economics, Free University of Bozen-Bolzano.
- Adjunct Professor of Academic English Writing (8 hours) for the Humanities PhD School, University of Verona.
- Adjunct Professor of Academic English Writing (8 hours) for the Law and Economics PhD School, University of Verona.
- Adjunct Professor of English Literature and Culture 1 A-E (L-LIN/10) (36 hours, 6 CP), Department of Foreign Languages, University of Verona.

Academic year 2017/2018:

- Adjunct Professor of Advanced Scientific English (24 lecture hours, 6 exercise hours, 3 CP) for the PhD programmes in “Mountain Environment and Agriculture”, “Sustainable Energy and Technologies”, and “Food Engineering and Biotechnology”, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Advanced English C1 (30 lecture hours, 20 exercise hours, 3 CP) for the MA in Environmental Management of Mountain Areas, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of English as a Foreign Language – Specialized language course (30 lecture hours, 3 CP) for the BA in Economic and Social Sciences, Faculty of Economics, Free University of Bozen-Bolzano.
- Adjunct Professor of Academic English Writing 1 (8 hours) and Academic English Writing 2 – Advanced (8 hours) for the Humanities PhD School, University of Verona.
- Adjunct Professor of Academic English Writing (8 hours) for the Law and Economics PhD School, University of Verona.
- Adjunct Professor of English language 2 – TUR (L-LIN/12) (36 hours, 9 CFU), Department of Foreign Languages, University of Verona.

Academic year 2016/2017:

- Adjunct Professor of English language 3. Language and translation (L-LIN/12) (18 lecture hours, course coordinator Prof. Roberto Cagliero), Department of Foreign Languages, University of Verona.
- Adjunct Professor of English Culture and Literature (36 lecture hours, 6 CP) for the BA in Interlinguistic Mediation for Translators, SSML, Fondazione Università di Mantova.
- Adjunct Professor of English Literature (63 lecture hours, 9 CP) for the BA in Humanities, Università di Padova.

- Adjunct Professor of English Linguistics 1 (36 lecture hours, 6 CP) for the BA in Interlinguistic Mediation for Translators, SSML, Fondazione Università di Mantova.
- Adjunct Professor of Advanced English C1 (30 lecture hours, 20 exercise hours, 3 CP) for the MA in Environmental Management of Mountain Areas, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Academic Writing (8 lecture hours) for the Humanities PhD School, Università di Verona.
- Adjunct Professor of Scientific English (45 hours, 3 CP) for the BS degrees in Technical Health Professions, School of Medicine, Università di Verona.
- Adjunct Professor of Scientific English (30 hours, 3 CP) for the BS in Midwifery, Department of Women's and Children's Health, Università di Padova – Vicenza campus.

Academic year 2015/2016:

- Adjunct Professor of English Literature and Culture 1 (36 lecture hours, 6 CP) for the BA in Foreign Languages and Cultures for Tourism and International Commerce, Università di Verona.
- Adjunct Professor of English Culture and Literature (36 lecture hours, 6 CP) for the BA in Interlinguistic Mediation for Translators, SSML, Fondazione Università di Mantova.
- Adjunct Professor of English Literature 3 (63 lecture hours, 9 CP) for the BA in Modern Languages, Literatures and Cultures, Università di Padova.
- Adjunct Professor of English Linguistics 2 (36 lecture hours, 6 CP) for the BA in Interlinguistic Mediation for Translators, SSML, Fondazione Università di Mantova.
- Adjunct Professor of English language (Business English) (40 hours, 6 CP) for the BA in Economics and Management, Università di Brescia.
- Adjunct Professor of Scientific English (30 lecture hours, 3 CP) for the BS in Medical Laboratory Sciences, Università di Padova – Vicenza campus.
- Adjunct Professor of Advanced English C1 (30 lecture hours, 20 exercise hours, 3 CP) for the MA in Environmental Management of Mountain Areas, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Academic Writing (8 lecture hours) for the Humanities PhD School, Università di Verona.
- Adjunct Professor of Scientific English (45 hours, 3 CP) for the BS degrees in Technical Health Professions, School of Medicine, Università di Verona.
- Adjunct Professor of Scientific English (30 hours, 3 CP) for the BS in Midwifery, Department of Women's and Children's Health, Università di Padova – Vicenza campus.

Academic year 2014/2015:

- Adjunct Professor of Advanced Scientific English (30 hours, 3 CP) for the PhD Programmes in "Mountain Environment and Agriculture" and "Sustainable Energy and Technologies", Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Advanced English C1 (50 lecture hours, 30 exercise hours, 3 CP) for the MA in Environmental Management of Mountain Areas, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of English Literature and Culture (36 lecture hours, 6 CP) for the BA in Foreign Languages and Cultures for Tourism and International Commerce, Università di Verona.

Academic year 2013/2014:

- Adjunct Professor of Scientific English (54 hours, 3 CP) for the BS in Nursing, School of Medicine, University of Verona.
- Adjunct Professor of Scientific English (45 hours, 3 CP) for the BS degrees in Technical Health Professions, School of Medicine, University of Verona.
- Adjunct Professor of English Linguistics (54 hours, 9 CP) for the MA in Linguistics, Department of Philology, Literature and Linguistics, University of Verona.
- Adjunct Professor of English Literature (42 hours, 6 CP) for the BA in Linguistic and Cultural Mediation, University of Padova.
- Adjunct Professor of Advanced Scientific English (30 hours, 3 CP) for the PhD Programmes in “Mountain Environment and Agriculture” and “Sustainable Energy and Technologies”, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Legal English (30 hours, 3 CP) at the Department of Law, University of Verona.
- Adjunct Professor of English Language - English for the Media (36 hours, 6 CP) at the Department of Philology, Literature and Linguistics, University of Verona.

Academic year 2012/13:

- Adjunct Professor of English Language - Medical English and academic writing (16 hours, 2 CP) at the School of Specialization in General Surgery, University of Milan.
- Adjunct Professor of Advanced Scientific English (30 hours, 3 CP) for the PhD Programmes in “Mountain Environment and Agriculture” and “Sustainable Energy and Technologies”, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Legal English (30 hours, 3 CP) at the Department of Law, University of Verona.

Academic year 2011/12:

- Adjunct Professor of Advanced Scientific English (30 hours, 3 CP) for the PhD Programmes in “Management of Mountain Environment” and “Sustainable Energy and Technologies”, Faculty of Science and Technology, Free University of Bozen-Bolzano.
- Adjunct Professor of Legal English (30 hours, 3 CP) at the Faculty of Law, University of Verona.

Academic year 2010/2011:

- Adjunct Professor of History of the English Language (36 hours, 6 CP) at the Faculty of Foreign Languages, University of Verona.

Academic year 2009/2010:

- Lecturer of English Language (level A2 – “saperi minimi”), Faculty of Foreign Languages, University of Verona (60 lecture hours + 80 tutoring hours)

Academic year 2008/2009:

- Lecturer of English for Linguistic Mediation at the postgraduate Master in *Customer care in services: linguistic and communicative competences (Front Office nei Servizi: Competenze Linguistiche e Relazionali)*, University of Verona (56 lecture hours).

OTHER TEACHING ACTIVITIES

- Since 2013/14: lecturer of English for logistics at ITS LAST, undergraduate two-year course in logistics.
- School year 2011/12: German teacher at public middle school “IC 17 – Montorio”, Verona.
- School year 2010/11: German and English teacher at public middle school “IC 15 – Borgo Venezia”, Verona.
- School year 2009/10: German teacher at public middle school “IC 17 – Montorio”, Verona.
- School years 2007/08 and 2008/09: temporary jobs as German and English teacher at various middle and high schools in Verona.
- School year 2006/07: German teacher at public middle school “IC 17 – Montorio”, Verona.
- September 2006-March 2007: personal tutor and English teacher at private English school “Wall Street Institute”, Verona.

PUBLICATIONS

Monographs:

1. *Bioethics through Literature*. Trier: Wissenschaftlicher Verlag Trier, 2011. (ISBN: 978-3-86821-281-5)
2. *Trauma Studies and Literature*. Frankfurt, New York: Peter Lang, 2008. (ISBN: 978-3-631-57796-7)

Essays on peer-reviewed journals and book chapters:

1. “The Pedagogical Value of Young-Adult Speculative Fiction: Teaching Environmental Justice through Julie Bertagna’s *Exodus*,” forthcoming, *Pólemos* 13.1 (2019).
2. “Il cibo del futuro: la visione fantascientifica di *MaddAddam*,” in Avesani, Battisti, Felis, Fiorato eds., *Il cibo come cultura: dialoghi interdisciplinari*, pp. 425-449 (2018). ISBN 978-88-255-1749-1
3. “Not So Pretty. Discourses about Models’ Rights,” con Mara Logaldo, *Iperstoria* 8 (2016): 112-130. (ISSN 2281-4582)
4. “Earth Jurisprudence and the Myth of Gaia,” in D. Carpi e M. Leiboff eds., *Fables of the Law*, Berlin/Boston: De Gruyter, 2016, pp. 243-256. (ISBN 978-3-11-049472-3)
5. “Discorso, potere e identità femminile in *Richard III*: una lettura foucaultiana,” in D. Carpi ed., *Richard III dal testo alla scena*, Bologna: Emil, 2016, pp. 9-38. (ISBN: 978-8-86-680183-2)
6. “Rights of Humans/Rights of Nature: The Language of Environmental Rights in United Nations’ Documents,” in Ian Ward, *Literature and Human Rights*, Berlin/Boston: De Gruyter, 2015, pp. 271-287. (ISBN: 978-3-11-037410-0)
7. “Culture, Language and Environmental Rights: The Anthropocentrism of English,” *Pólemos* 7.2 (2013): 335-355. (ISSN: 2035-5262) – Rivista in classe A ANVUR.
8. “Ecolinguistics, from *Ecospeak* to *Ecosee*: New Directions in the Rhetoric of Environmental Science”, *Il Lettore di Provincia* 140 (2013): 3-9. (ISSN: 0024-1350) – Rivista in classe A ANVUR.
9. “Between Bioethics and Literature: Representations of (Post-)Human Identities in *Oryx and Crake* and *The Year of The Flood*”, *Pólemos* 6.2 (2012): 249-261. (ISSN: 2035-5262) – Rivista in classe A ANVUR.
10. “Etica e diritto delle medicine alternative in *The Spare Room* di Helen Garner”, in D. Carpi, ed., *Medicina e bioetica nella letteratura inglese contemporanea*, Verona: Cierre Grafica, 2012, pp. 59-84. (ISBN: 978-8-89-535174-2)

11. "Women's Reproductive Rights: a Literary Perspective", *Pólemos* 6.1 (2012): 101-123. (ISSN: 2035-5262) – Rivista in classe A ANVUR.
12. "«So what is a human being?» An Exploration of Personhood through Jeanette Winterson's *The Stone Gods*", in D. Carpi, ed., *Bioethics and Biolaw through Literature*. Berlin/Boston: De Gruyter, 2011, pp. 273-282. (ISBN: 978-3-11-025284-2)
13. "Il paesaggio nella letteratura del trauma: *Fugitive Pieces* di Anne Michaels", in C. Battisti, ed., *L'immagine e la parola. Percorsi tra letteratura e storia dell'arte*. Verona: Ombre Corte, 2010, pp. 117-126. (ISBN: 978-88-95366-60-9)
14. "Riletture Shakespeariane post-traumatiche", *Il Lettore di Provincia* 132/133 (2009): 143-152. (ISSN: 0024-1350) - Rivista in classe A ANVUR.
15. "The role of the reader in Peter Carey's and Frank Moorehouse's 1970s short stories", *Anglistik* 20.2 (2009): 177-184. (ISSN: 0947-0034)
16. "Martin Amis's *Time's Arrow*: A Narrative of Trauma", *Englisches* 31 (2007): 27-38. (ISSN: 1593-2494).

PhD Thesis

1. "Bioethical Issues in Margaret Atwood's Narrative", 2010, University of Verona.

Book reviews

1. "Review of *Quando la fantascienza è donna. Dalle utopie femminili del secolo XIX all'età contemporanea* by Eleonora Federici," *Iperstoria* 10 (2017): 172-174. (ISSN: 2281-4582).
2. "Review of *The Language of Defendants in the 17th-Century English Courtroom* by Elisabetta Cecconi (Peter Lang, Bern, 2012)," *Pólemos* 7.2 (2013): 379-382. (ISSN: 2035-5262)

CONFERENCE PAPERS

1. "A Postgender Ontology: Cyborgs and Myths of Origin in Larissa Lai's *Salt Fish Girl*". International Conference "Digital Ontology and Epistemology: Between Law, Literature and the Visual Arts". Verona, 14-16/11/2018.
2. "Eco-Trauma and Monstrosity in Contemporary Cli-Fi". AIDEL International Conference "Monstrosity: from the canon to the anti-canon". Verona, 22-24/11/2017.
3. "Eco-Trauma Fiction: Myth, Metaphor and Environmental Catastrophe in Liz Jensen's *The Rapture*". XXVIII AIA conference. Pisa, 14-16/09/2017.
4. " 'And the New World's not a myth': The Survival Struggle of Environmental Migrants in *Exodus* by Julie Bertagna". 13th Conference of the English Society for the Study of English (ESSE 2016). Galway, 22-26/08/2016.
5. "Vegetariani e carnivori nella trilogia *Maddaddam* di Margaret Atwood". Convegno "UNIVERONA PER EXPO – Cibo come cultura". Verona, 13-15/05/2015.
6. "Earth Jurisprudence and the Myth of Gaia". AIDEL International Conference "Fable of the Law". Verona, 12-14/11/2014.
7. "The Language of Environmental Rights in United Nations' Documents 1972-2012". Parma, 12-14/09/2013, XXVI AIA Conference.
8. " 'Not so Pretty': Discourses about Models' Rights" (co-authored with Mara Logaldo). Verona, 06/06/2013, "Fashioning/Empowering the Body in English Literature and Culture" .
9. "Rights of Humans, Rights of Nature: the language of human and environmental rights in UN documents". London, 22-23/03/2013. 16th Annual Conference of the Association for the Study of Law, Culture and the Humanities.

10. "Human Rights and the Environment: an Ecocritical Discourse Analysis". Verona, 15-17/11/2012. AIDEL International Conference on Literature and Human Rights.
11. "Ecolinguistics, from *Ecospeak* to *Ecosee*: New Directions in the Rhetoric of Environmental Science". Istanbul, 4-8/09/2012. 11th Conference of the European Society for the Study of English (ESSE).
12. "Etica e diritto della medicina alternativa: *The Spare Room* di Helen Garner". Verona, 17-18/11/2011. AIDEL annual conference "Diritto, Letteratura e Cultura".
13. "Reproductive Rights as Human Rights: A Literary Perspective". Lugano, 23-25/09/2011. International conference "Intersections of Law and Culture".
14. "Literature, medicine and women's rights". Sydney, 4/8/2011. Conversation at VELiM, University of Sydney.
15. "Literary Reflections on the Future of the Human Species". Singapore, 28-31/7/2010. 10th World Congress of Bioethics.
16. "'What does it mean to be human?' Explorations of personhood in Jeanette Winterson's *The Stone Gods*". Verona, 6-8/5/2009. International conference on "Bioethics, biolaw and literature".
17. "Discussant" at the international conference "Equity's different sides: the strategies of justice". Torino, 9/5/2008.
18. "Riletture Shakespeariane post-traumatiche". Verona, 17-19/3/2008. Inter-disciplinary conference "Ri-letture Shakespeariane".
19. "Il paesaggio nella letteratura del trauma". Verona, 19-20/4/2007. Interdisciplinary conference "Letteratura e Arti Visive".

PhD Lectures and invited presentations

- 23/11/2016: "Ecology and Human Rights in Young Adult Speculative Fiction", invited presentation for the PhD course in Linguistic, philological and literary studies, University of Padova.
- 15/04/2015: "Lo Hobbit: tra fantasy, mito e fiaba," plenary conference during a conference series on Tolkien, Museo di Storia Naturale, Verona.
- 26/03/2015: "Law and Science Fiction," Università di Verona, invited lecture for the PhD Schools for the Humanities and for the PhD School in Law and Economics.
- 29/10/2013: "Language, culture and the environment," invited conference at IULM University, Milan.
- 30/10/2013: "Human rights and environmental rights: a linguistic analysis of United Nations' documents," invited conference at IULM University, Milan.

CHAIRING AND ORGANIZATION OF SEMINARS

- Convenor (with Dr. Patrizia Anesa) of the panel "Complexity and Creativity in Environmental Discourse" durante la XXVIII AIA Conference. Pisa, 14-16/09/2017.
- Chair of the session "Portraying the Human" at the "16th Annual Conference of the Association for the Study of Law, Culture and the Humanities." London, 22-23 March 2013.
- Chair of the session "Nature and Rights Reconfigured" at the "16th Annual Conference of the Association for the Study of Law, Culture and the Humanities." London, 22-23 March 2013.

CONFERENCE ORGANIZATION

Member of the scientific and/or organizing committee of the following conferences:

- Verona, 14-16/11/2018. “Digital Ontology and Epistemology: Between Law, Literature and the Visual Arts”.
- Verona, 22-24/11/2017. International Conference “Monstrosity: from the canon to the anti-canon”.
- Verona, 9-11/11/2016. International Conference “As You Law It. Negotiating Shakespeare”.
- Verona, 11-13/11/2015. AIDEL International Conference “Visualizing Law”.
- Verona, 13-15/05/2015. Conference “UNIVERONA PER EXPO – Cibo come cultura”.
- Verona, 12-14/11/2014. AIDEL International Conference “Fables of the Law.”
- Verona, 14-16/11/2013. AIDEL International conference “Voices of Power/Power of Voices.”
- Verona, 15-17/11/2012. AIDEL international conference “Literature and Human Rights”.
- Verona, 17-18/11/2011. AIDEL conference “Diritto, Letteratura e Cultura”.
- Verona, 19/11/2010. AIDEL seminar “Diritto e Immagine”.
- Verona, 6-8/5/2009. International conference “Bioethics, biolaw and literature”.
- Verona, 16-17/3/2009. Seminar “Rappresentazioni del Potere nel Rinascimento”.
- Verona, 19-20/4/2007. Seminar “Letteratura e Arti Visive”.

ONGOING AND COMPLETED RESEARCH PROJECTS

- “Environmental law in English literature: an ecocritical approach”: SIR 2014 project, presented for financing as PI to the Italian Ministry for Education and Research – positively evaluated but not funded.
- “The representation of environmental rights in English language and literature”: FIR 2013 project, presented for financing as national coordinator to the Italian Ministry for Education and Research - evaluated 8/10 but not funded.
- Ecolinguistics and ecocriticism
- Fashion linguistics
- Law, literature and language
- The language of human rights
- Bioethics, biolaw and literature
- Literature, medicine and trauma

EDITORIAL ACTIVITIES

- Since 2012: Assistant Editor of the Journal *Polemós – Journal of Law, Literature and Culture*, published by De Gruyter (Berlin/Boston).
- Since 2014: peer reviewer for international journals in the fields of English language and literature.

OTHER PROFESSIONAL ACTIVITIES

- 2009-2014: as English-language expert, member of the examination board of the Province of Verona for habilitation and language-extension exams for tour guides, tour leaders, naturalistic-environmental guides and travel agency managers.
- Since 2008: freelance English translator.

THESES SUPERVISION

Since academic year 2010/2011, supervision and/or co-supervision of BA and MA theses in the fields of English language and literature (Universities of Verona and Padova).

ACADEMIC MEMBERSHIPS

- AIA (Associazione Italiana di Anglistica)
- ESSE (European Association for the Study of English)
- AIDEL (Associazione Italiana Diritto e Letteratura)