

GIULIA D'AGOSTINO

PUBLICATIONS

- D'Agostino, Giulia. (forthc.). "Language Resources for Old High German and Old Saxon: An Assessment". *Filologia Germanica – Germanic Philology*, no. 14: 73-97.
- Ciotti, Fabio, Elena Corradini, Elisa Cugliana, Giulia D'Agostino, Lorenzo Ferroni, Franz Fischer, Maurizio Lana, Paolo Monella, Torsten Roeder, Roberto Rosselli Del Turco, and Patrick Sahle. 2022. "Digital Scholarly Editions Manifesto". *Umanistica Digitale*, no. 12 (January): 103-8. [https://doi.org/ 10.6092/issn.2532-8816/14814](https://doi.org/10.6092/issn.2532-8816/14814).
- D'Agostino, Giulia. 2021. "Review: Zaccarello, Michelangelo, Ed. 2019. Textual Cultures: Texts, Contexts, Interpretation, 12.2". *Umanistica Digitale*, no. 10 (January): 409-16. <https://doi.org/10.6092/issn.2532-8816/12609>.

PRESENTATIONS

- D'Agostino, Giulia. 2022. "Preserving and Disclosing the Past with Digital Tools: The Project TRISDE51". *PhD Conference Past, History and Memory in Language and Literary Studies*. University of Verona.
- D'Agostino, Giulia. 2022. "The Added Value of the Digital Paradigm in Linguistics and Philology". *LiVe Lunch*. University of Verona.
- D'Agostino, Giulia. 2021. "Annotation experience: the project TRISDE51". *Euphoria Workshop for PhD students 2021*. Ca' Foscari University of Venice (online).
- D'Agostino, Giulia. 2018. "The semantics of the Gothic preposition *und*". *MA Linguistics open day*. University of Pavia.

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27/09/2022, Verona

Giulia D'Agostino