2nd Verona International Summer School in Medieval Manuscripts

Verona, 7th-11th September 2020

Organised by

With the patronage of

UNIVERSITÀ di VERONA
BIBLIOTECA CAPITOLARE
SISMEC - Società Internazionale per lo studio del Medioevo Latino
CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO
SPOLETO
CENTRO STUDI LONGOBARDI
The Verona International Summer School in Medieval Manuscripts offers an intensive course in writing culture from Late Antiquity to the Middle Ages (415-1500). Due to the effects of the Covid-19 pandemic outbreak, the 2020 edition is offered only via a digital platform (Moodle). It provides an overview of the main elements of Latin palaeography, showing the evolution of letter forms and most common abbreviation systems; the course consists of practical exercises, reading and transcribing several different types of script. It is also open to students with some experience in Latin and Greek palaeography, who wish to refresh or improve their skills. Participants must have elementary Latin in order to benefit from lectures; when applying, they should indicate whether they had any previous experience in palaeography. This course will last for five days and lectures will be both recorded and live streamed by experts in their respective fields, working both at Verona University, Culture & Civiltà Department, and at a wide range of other institutions. Subject areas include Latin, Gothic, Greek and Early Modern Italian palaeography, illuminated manuscripts, codicology, liturgical and devotional manuscripts. Most of the morning lectures will be offered as pre-recorded talks, exploring the outstanding original Late Antique and Medieval writing materials preserved at the Biblioteca Capitolare, the «Queen of all Late Antique and Medieval Libraries», according to E.A. Lowe. In the afternoons, recorded lectures will take turns with live Zoom meetings hosted by our lecturers in order to:
- offer practical sessions on manuscripts and charters;
- get specific insights through topics discussed during the morning sessions;
- answer attendees questions.
The course also provides training for historians, archaeologists and textual scholars in the discipline of reading and interpreting medieval graffiti and epigraphic evidence, analysed in their original context. The importance of understanding graffiti and inscriptions within their archaeological and topographical contexts will be explored during virtual site visits to S. Giorgio/S. Elena, S. Zeno and S. Maria in Stelle. These virtual visits will be led by experts in Medieval Archaeology, Art and Architecture History.
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CENTRO STUDI LONGOBARDI
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Libri duo
Monday, 7th September - Noon-Evening
Introducing the Verona Summer School in Medieval Palaeography

Welcome

13.30-14.00 (Live Zoom meeting)
Arnaldo Soldani
Welcome and Greetings

14.00-15.00 (Live Zoom meeting)
R. McKitterick, M. Bassetti, M. Stoffella
Presentation of Lecturers and Students: Researches in progress

Introductory Lectures

15.15-16.45 (Live Zoom Meeting)
Rosamond McKitterick
Manuscripts as a source for history from late antiquity to the early middle ages

17.00-18.00 (Live Zoom Meeting)
Rosamond McKitterick
Late Antique and Early Medieval Manuscripts: Palaeography and Codicology for beginners students

18.00-19.00 (Live Zoom Meeting)
Massimiliano Bassetti
Late Antique and Early Medieval Manuscripts: Palaeography and Codicology for advanced students
Tuesday, 8th September - Morning
The monumental Heritage: Books and Laboratories

Capitular Library - Virtual Visit
9.00-9.15 (Recorded Lecture)
Mons. Bruno Fasani
The Chapter, the Library: more than 1500 years of history

9.15-9.30 (Recorded Lecture)
P. Pellegrini, M. Bassetti
Introducing the cooperation of Verona University with the Capitular Library and LaMeDan

9.30-10.00 (Recorded Lecture)
D. Brunelli, A. Brugnoli
How to preserve a Medieval Library: Rules and Restrictions - How a Laboratory in Medieval Manuscripts and Charters Works

10.00-10.45 (Recorded Lecture)
C. Daffara, G. Marchioro
Visit to the Laboratory: investigating Manuscripts

10.45-11.30 (Recorded Lecture)
A. Saletti, D. Tronca
Visit to the Laboratory: constructing a Database
Tuesday, 8th September - Noon-Evening
The monumental Heritage: Books and Laboratories

Capitular Library - Virtual Visit

15.00-15.55 (Recorded Lecture)

M. Bassetti
Late Antique and Early Medieval Latin Manuscripts in Verona

15.45-16.30 (Live Zoom Meeting)

M. Bassetti
Ask and Answer: discussing Late Antique and Early Medieval Latin Manuscripts in Verona

16.45-17.15 (Recorded Lecture)

F. Saggioro
Introducing Verona from Late Antiquity to the Early Middle Ages: Archaeology and Architecture of the St. Maria Cathedral Complex

17.15-17.45 (Recorded Lecture)

M. Stoffella
The Church of St. Elena/St. Giorgio and the Cathedral in the Early Middle Ages: History, Epigraphy and Liturgy

17.45-18.30 (Live Zoom Meeting)

F. Saggioro, M. Stoffella
Ask and Answer: discussing the St. Maria Cathedral Complex and the Canonical Carolingian Church of St. Elena/St. Giorgio
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Wednesday, 9th September
Late Antique and Early Medieval Books (5th-8th centuries)

**Virtual Capitular Library - Morning**

9.00-10.00 (Recorded Lecture)

**P. De Paolis**  
The Codices vergiliani antiquiores and the Virgil Scholia in Late Antiquity: the Scholia Veronensia

10.00-11.00 (Recorded Lecture)

**C. Falluomini**  
Gothic and Arian Culture

11.00-12.00 (Recorded Lecture)

**P. Scattolin**  
Greek Annotations in a Bilingual World: the Scholia Veronensia

**Virtual Capitular Library - Noon-Evening**

15.00-16.15 (Live Zoom meeting)

**R. McKitterick**  
Jerome’s De viris illustribus and the Liber Pontificalis

16.30-18.00 (Live Zoom Meeting)

**M. Bassetti, R. McKitterick, D. Tronca, M. Stoffella**  
Practical Session in Late Antique Latin Manuscripts

18.00-19.00 (Live Zoom Meeting)

**P. Scattolin**  
Practical Session in Greek Palaeography
From the highest mountain, the castle prospect to the city.

Magna Verona vale, valeas per secula semper, et celebre.
**Thursday, 10th September**

The Early Middle Ages: Books and Charters (8th-10th centuries)

**Virtual Capitular Library - Morning**

9.00-10.15 (Recorded Lecture)

**M. Stoffella**

*Representing Early Medieval Verona: the Iconografia rateriana, the Versus de Verona and the Passio et translatio sanctorum Firmi et Rustici*

10.15-12.00 (Recorded Lecture)

**M. Bassetti, M. Stoffella**

*Writing Books, Writing Charters in Carolingian and post-Carolingian Verona*

12.00-13.00 (Recorded Lecture)

**D. Tronca**

*Keeping the Capitular Library updated: Canonical Law Collections*

**Virtual Capitular Library - Noon-Evening**

15.00-17.00 (Live Zoom meeting)

**M. Bassetti, R. McKitterick, D. Tronca, M. Stoffella**

*Practical Session on Early Medieval Latin Manuscripts and Charters*
Passio sancti Ioannis
in qua nunc amen est.
Friday, 11th September - Morning

From the High to the Late Middle Ages: Books, Charters and Ecclesiastical Institutions (11th-14th c.)

**Virtual Capitular Library**

9.00-9.45 (Recorded Lecture)

**G. S. Saiani**

*Passionaries in the Early Middle Ages: general overview through P.A.L.M.A. data-base and focus on Verona XCV (90)*

9.45-10.30 (Recorded Lecture)

**M. Zibordi**

*Medieval Illuminated Manuscripts in Verona from the 8th to the 13th century*

10.30-11.15 (Recorded Lecture)

**P. Pellegrini**

*Literary Works and Renewed Readers*

11.15-13.00 (Recorded Lecture)

**M. Bassetti, M. Stoffella, G. M. Varanini**

*St. Zeno in the Early and High Middle Ages: Manuscripts and Documents*
Friday, 11th September - Noon-Evening
From a Sanctuary to an Abbey. St. Zeno from the 5th to the 14th century: art, architecture, epigraphy and palaeography

Virtual Visit to S. Zeno Abbey
15.00-15.30 (Recorded Lecture)
T. Franco
Architecture and Decorations

15.30-16.00 (Recorded Lecture)
T. Franco
The Carolingian Frescoes

10.30-11.15 (Live Zoom meeting)
A. Buonopane, R. Bertolazzi
From a Roman Necropolis to a Christian Cemetery: the Evidence of Epigraphy

11.15-13.00 (Live Zoom meeting)
M. Bassetti
Early Medieval Graffiti and their Palaeography
Lecturers

Massimiliano Bassetti (Univ. of Verona)  
Professor of Latin Palaeography

Andrea Brugnoli (Univ. of Verona)  
University Library

Alfredo Buonopane (Univ. of Verona)  
Professor of Roman Epigraphy

Paolo De Paolis (Univ. of Verona)  
Professor of Latin Language and Literature

Mons. Bruno Fasani  
Director of the Capitular Library

Giacomo Marchioro (Univ. of Verona)  
Researcher in Applied Physics

Paolo Pellegrini (Univ. of Verona)  
Professor of Italian Philology

Gaia Sofia Saiani (SISMEL - Florence)  
Researcher in Medieval Latin Philology

Paolo Scattolin (Univ. of Verona)  
Professor of Greek Language and Literature

Marco Stoffella (Univ. of Verona)  
Professor of Medieval History

Gian Maria Varanini (Univ. of Verona)  
Professor of Medieval History

Riccardo Bertolazzi (Univ. of Verona)  
Researcher in Roman Epigraphy

Daniela Brunelli (Univ. of Verona)  
Director of Head Office University Library

Claudia Daffara (Univ. of Verona)  
Professor of Applied Physics

Carla Falluomini (Univ. of Perugia)  
Professor of Germanic Philology

Tiziana Franco (Univ. of Verona)  
Professor of Medieval Art History

Rosamond McKitterick (Univ. of Cambridge)  
Professor of Medieval History

Fabio Saggioro (Univ. of Verona)  
Professor of Christian and Medieval Archaeology

Alessandro Saletti (Univ. of Verona)  
Researcher in Informatics

Arnaldo Soldani (Univ. of Verona)  
Professor of Italian Linguistics

Donatella Tronca (Univ. of Verona)  
Researcher in Latin Palaeography

Margherita Zibordi (Univ. of Padua)  
Researcher in Medieval Art History
Applications

The full program of 2020 Summer School (recorded lectures and live Zoom meetings) is open to a maximum of 20 students. Attendees are asked to submit a short statement of why they wish to take the course together with a CV. Non-selected applicants will still have the chance to enrol for the light program of the Summer School (please, see below). In order to apply you are kindly asked to write as soon as possible to medievalmanuscripts@ateneo.univr.it with your CV attached. You will receive an application form and the instructions for the bank transfer. Your completed application form and your bank statement must be sent back via email before August, 31st, 2020.

Fees and Payments

Student Five-Day full program Fee (recorded and live streamed sessions): Euro 120,00.
Student Five-Day light program Fee (recorded-only sessions, available after September, 11th): Euro 60,00.

Fees include attendance (recorded and live streamed sessions for the full program, recorded-only sessions for the light one) and a wide ranging of teaching and bibliographical material (for both programs), available on ours Moodle.

Payments must follow the indications given by the Scientific Coordinators per email.

Summer School Administrator
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