

## International and Interdisciplinary Conference

### The Vocation of Woman: Dead end or compass?

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JGU Mainz/Germany, Università di Verona/Italy

Dates: September 3 – 5, 2024

Location: Mainz, Germany – Hildegard-Saal, Erbacher Hof

#### Prospective Program

##### Day 1, Sep 3: Workshop “The Vocation of Woman” – Sideline or Genre?

2 – 5pm      Short intros to the texts as mentioned under I. i and ii by the organizers and  
Corey Dyck

7pm          **Presentation of the RMU-Project *Romantische Ökologien***: Barbara Thums,  
Frederike Middelhoff, "*alles ist ein Wechselwirken*": *Romantic Ecologies and the  
Role of Women*

##### Day 2, Sep 4: Historical Roots and Developments

###### *Literary Aspects: Women and Public Expression*

9-10am      Stefanie Buchenau, *Wolffian Perspectives on Women and Dignity*

10-11am     Astrid Dröse, *Journalpoetik, Revolution, Emanzipation. Die Bestimmung der Frau in  
Wielands Teutschem Merkur*

11-noon     Sophie Forst, *Marianne Ehrmann: the outsider and her journal(s)*

###### *Perspectives of Romanticism*

2-3pm      Allen Speight, *The Beautiful Soul and the Vocation of Women*

3-4pm      Dalia Nassar, *Perspectives of Romanticism*

4-5pm      Anna Ezekiel, *Günderrode, Brentano-von Arnim and Veit-Schlegel on the Use and Misuse  
of Friendship in Constituting the Self*

7pm          **Presentation of Project: MSCA (Horizon 2021; GA: 101063225)**: Joanna  
Raisbeck, *Towards an Alternative History of the Age of Goethe: Rabel Levin Varnhagen's  
Dialogic Thought*

##### Day 3, Sep 5: What does female self-constitution mean?

###### *Kantian Perspectives*

- 9-10am Katharina Kraus, *Kantian Perspectives on the Human Vocation*
- 10-11am Moran Godess-Riccitelli, *How Kant's Aesthetics can be Reconciled with Feminist Approaches*
- 11-noon Olga Lenczewska, *Karolina: Critiquing Women's Perpetual Intellectual Confinement*

***Philosophical Aspect: Women and Public Expression***

- 2-3pm Giulia Valpione, *Romantic Women Philosophers as Subjects*
- 3-4pm Keren Gorodeiski, *How are such distinctions possible? An Analytic Perspective*
- 4:15 pm **Presentation of Project:** RMU-Initiative *Making Visible: Female Authors in German Romanticism around 1800:* Martina Wernli, Cosima Jungk, Anne Pollok, *Ein spezifischer Titel, vielleicht zu Ergebnissen eures Berlin-Besuchs?*