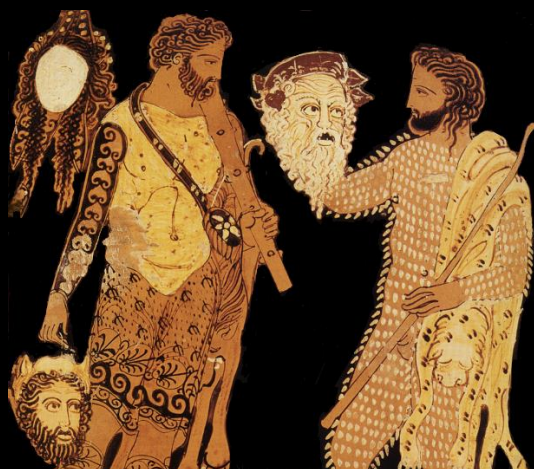


Socrates - Aristophanes - Euripides

International conference · ISSS regional conference



Detail from the vase of Pronomos, inv. 81673
A courtesy from the Museo Archeologico Nazionale di Napoli

Online sessions (<https://univr.zoom.us/j/95988023623>)

June 3, 2024

(all times are CET)

Sophists, meteorosophists, philosophoi

Chair: Chloe Balla

- 14.00-14.20 **Dana Munteanu La Course** (Ohio State University), *Socrates' eidolon: words and clouds*
- 14.20-14.40 **Guonqiang Chen** (Southwest Jiaotong University), *The composite Socrates in Aristophanes: another approach to pre-Platonic philosophy*
- 14.40-15.00 **Rafael Moreno González** (Universidad del Pacífico — Perú), *Until death brings us together: Eupolis, Aristophanes and Euripides in Plato's Gorgias*
- 15.00-15.20 Discussion
- 15.20-15.40 Break

Euripides and Socrates between comedy and Platonic dialogue

Chair: Sylvana Chrysakopoulou

- 15.40-16.00 **James Clay** (Columbia University), *Stop that chattering! Euripidean and Socratic defences of contemplation in the face of comic criticism*
- 16.00-16.15 Discussion
- 16.15-17.00 Break

Gender and female imagination

Chair: Gabriel Danzig

- 17.00-17.20 **Sylvana Chrysakopoulou** (University of Ioannina), *The Good, the Bad and the Ugly: maieutic and abortion in Socrates, Aristophanes and Euripides*
- 17.20-17.35 Discussion
- 17.35-18.00 Break

Reception

Chair: Donald Morrison

- 18.00-18.20 **Dustin Gish** (University of Houston), *The problem of Socrates: Strauss' reading of Aristophanes, Plato, and Xenophon*
- 18.20-18.40 **Julieta Abella** (Universidad de Buenos Aires), *"Had not I rockcut readers, hieros, gregos and decriticos?": James Joyce's Finnegans Wake and the contemporary reception of the relationship between Socrates, Aristophanes, and Euripides*
- 18.40-19.00 Discussion

June 10, 2024

(all times are CET)

The figure of Socrates between tragedy, comedy, and Socratic literature

Chair: Claudia Mársico

14.30-14.50 **Gabriel Danzig** (Bar Ilan University), *Megalegoria from tragedy to Xenophon's Socrates*

14.50-15.00 Discussion

15.00-15.20 **Rodrigo Illaraga** (Universidad San Sebastián — Chile), *The proto-Republic: a crossroad between philosophers, tragic poets and comedialographers*

15.20-15.40 **John A. Stevens** (East Carolina University), *The structural role of allusions to Aristophanes in Plato's Republic*

15.40-16.00 **Giulia Bernardini** (University of Durham), *Plato in 4th century comedy: between Aristophanes' Socrates and Euripides*

[+ 19.30-19.50 Gennaro Carillo – see below]

16.00-16.20 Discussion

16.20-16.50 Break

Psyche, death, and afterlife

Chair: Carolina Araujo

16.50-17.10 **Chloe Balla** (University of Crete), *Socrates on psychagogia*

17.10-17.30 **Bruno D. Alfonso** (Universidad Nacional de San Martín), *La muerte de Eurípides: entre el silencio aristofánico y el modelo socrático*

17.30-17.50 **Lora Mariat** (Université de Franche-Comté), *The ghosts of Euripides and Socrates in Aristophanes: a comic portrayal of the philosophers and their conception of death*

17.50-18.10 Discussion

18.10-18.30 **William H. F. Altman** (Independent scholar), *Self-sacrifice in Euripides and Plato's Socrates*

18.30-18.50 **Andrew Payne** (Saint Joseph's University), *Service to Apollo: best practices*

18.50-19.10 Discussion

19.10-19.30 Break

19.30-19.50 **Gennaro Carillo** (Università di Napoli "Suor Orsola Benincasa"), *Bdelyros ei. Socrate ed Euripide tra commedia e paracommedia*

19.50-20.00 Discussion

Scientific committee: Rossella Saetta Cottone, Andrea Rodighiero, Alessandro Stavru

Organizing committee: Francesca Chenet, Margherita Nimis